

7/27/68

Dear Mr. de Beausset,

Although it is possible I may be in Washington sooner, in which event I will phone you, my present plans will have me there Thursday and free about 11 a.m. Should you want to reach me then, I will be with my dentist from 9 until 10, at WD 6-1080. For the next hour or a little less I will not be available. However, I will phone your secretary before going to your office, in the event you are busy.

Last night I suddenly lost part of my sense of balance, which will slow down my rate of work. However, it is possible that except for several small items which have not yet reached me, I will have the additions to COUP D'ETAT finished by then. If so, I'll bring the additions along. I do not think I'll bring any of the documents, but I can tell you about them.

To date I have had no word from M. de la Roche. I presume that unless I do in the next few days I will not for a while, that he will be leaving for the month of August.

Enclosed is a copy of a letter from a young scholar working on the John Kennedy assassination. While I am aware of the problems for magazines in searching down pictures and their sources, it could be quite helpful to us if you could obtain these two pictures for us. What he says of the frame of the Zapruder film is self-explanatory. It could be important if only to eliminate this interpretation of what it shows. The other appeared in an early-December 1963 issue of Paris-Match, miscaptioned to make it seem that the picture had been taken from the fifth floor of the Texas School Book Depository Building. It clearly was taken from the Dal-Tex Building, which is across the street, on the east side of Elm St. An uncropped print of this could have a number of importances. If it was taken by your own photographe, his notes also might be valuable. Immediately after this early period it became impossible for people, including photographers, to enter certain parts of that building.

Sincerely yours,

Harold Weisberg

7/27/68

Dear Dick,

I'll mail this when your strike is over.

From the enclosed you will see that I have written the Washington correspondent of Paris-Match on the off chance that he can get copies of the pictures for us. Chances slim.

Is it possible the P-M picture was taken from the third floor of the Dal-Tex Bldg, the windows South of the fire escape? Here Dick's judgement would be very good. He checked my suspicions out when he made his first trip to Dallas and had similar ones. As I recall it, he found it impossible to get into that part of the second floor.

Al Chapman took many pictures for me from many places. I believe he told me the only place to which he was denied access was the second floor, same area. This, of course, makes that part more interesting. If it ever becomes important and we can do it no other way, I think comparison with Chapman's pictures, which are identified by camera location, would make this possible.

I'm a little foggy today. Early this morning, after taking a few exercises before retiring, I suddenly lost some of my sense of balance. I'm still a little that way.

I've done a short chapter of the book I'm now finishing up, COUP D'ETAT, on the Beiberdorf thing. It relates, in its way, to the rest of the book, which deals with all the assassinations. I give you credit. Don't know if it will ever get published, but I've almost finished the planned additions.

Several days ago I got a letter from you that you said required no reply. I have forgotten the subject but recall my general agreement.

Hurriedly,

Harold Weisberg

23 July 1968

Harold:

If you have not already seen the enclosed picture, I am sure that you will find it fascinating, especially in conjunction with the caption below it. I uncovered the picture while I was glancing through old copies of the French magazine, Paris-Match. It occurs in an edition that was issued early in December, 1963; Paris-Match's special on the assassination.

As I write this I do not have any Dealey Plaza photos before me, so it is hard for me to determine exactly, but it appears that the picture was snapped at or ~~very~~ very near the second floor window of the Dal-Tex building that you pointed to in connection with the Altgens photo-- i.e., your discussion of the object that is evident in the window and of the man on the fire escape who seems severely agitated.

*THE PICTURE AND CAPTION INDICATE*  
~~that is interesting in~~ that very soon after the assassination somebody caused the Paris-Match photographer to believe that the firing was done from the second floor window of the Dal-Tex.

Except in the light of your disclosures about the Dal-Tex window, I would have considered the Paris-Match picture simply a newsman's blunder. But now the picture amazes me, for it was published long before you called attention to the window, and at a time when nearly everybody, including the writers at Paris-Match, believed that the shots came from the Depository.

I do not know from whom the Paris-Match photographer might have gotten the notion that shots came from the second floor of the Dal-Tex building. It would be interesting to know exactly when the picture was taken.

.....

Paris-Match also published a color version of the Zapruder frame that I sent to you recently, the one that I thought might show the wound at JFK's right temple. The white patch that is evident in the black and white picture is not the President's wound, nor is it the hand of JFK or of Mrs. Kennedy. Frankly, I can't make out what it is, although the picture is unusually clear. It's just a white splotch. The picture should show JFK's right profile (his ear is clearly visible), but instead it just shows a white splotch.

.....

I am sending a copy of this letter and the Paris-Match Dal-Tex photo to Dick Sprague.

Still,

Dick

Dick Bernabei

P.S. There is a mail strike here in

Canada. I can get letters out, but am receiving no mail, so you will not receive replies to any of your letters until after the strike is over.

(TRANSLATION)

A FEW SECONDS LATER, THE FIRST SHOT EXPLODED. IT WAS FIRED FROM THE 5<sup>TH</sup> FLOOR OF A BUILDING SERVING AS A WAREHOUSE FOR SCHOOL BOOKS. THE SPEED OF THE ASSASSINATION... WAS SO FAST THAT FOR SEVERAL DAYS ONE WAS AT A LOSS TO FIGURE OUT IF ONE MAN ALONE COULD HAVE FIRED THREE BULLETS IN SUCH A SHORT TIME. IT IS KNOWN TODAY THAT FOR THE FIRST SHOT THE GUNMAN FOR A LONG TIME HAD KENNEDY FACING HIS SCOPE-SIGHT BEFORE FIRING HIS SHOT, AND THEN, TURNING HIS GUN 120 DEGREES, HE FIRED THE OTHER TWO BULLETS WHEN HE HAD A BACK VIEW OF THE VEHICLE,

DND - MATCH 540, Dec. 1963

re Mannlicher - Beretta

There is no such gun as a Mannlicher-Beretta. The Mannlicher-Carcano was manufactured in Terni, Italy, where Beretta has its factory; that may be the source of the writer's error.

(FRONT PAGES)

PLACE FOR THIS PHOTO.

TSBP - CORNER BETWEEN FIRST AND SECOND FLOORS

Sur leurs genoux, les deux femmes portaient les bouquets de fleurs qu'on leur avait offerts à l'aérodrome; des roses au Texas. Sur le parcours, la foule accueillait le président qui répondait d'un salut de la main. M. Connally se retourna à un moment et dit à Mme Kennedy : « Vous ne pourrez pas dire que le Texas vous aura mal accueillis... » Certes », répondit Kennedy. Quelques secondes plus tard, le premier coup de feu éclatait. Il était tiré du 5<sup>e</sup> étage d'un immeuble servant d'entrepôt de livres scolaires. La rapidité de la scène de l'assassinat (que nous montrons seconde par seconde dans les pages couleurs suivantes) a été telle que durant plusieurs jours on se perdit en deductions pour savoir si un homme seul avait pu tirer trois cartouches en si peu de temps. On sait aujourd'hui que pour la première, le tireur tint Kennedy de face très longtemps dans son viseur avant de lâcher son coup, puis tournant son arme à 120°, tira les deux autres balles alors qu'il voyait la voiture de son

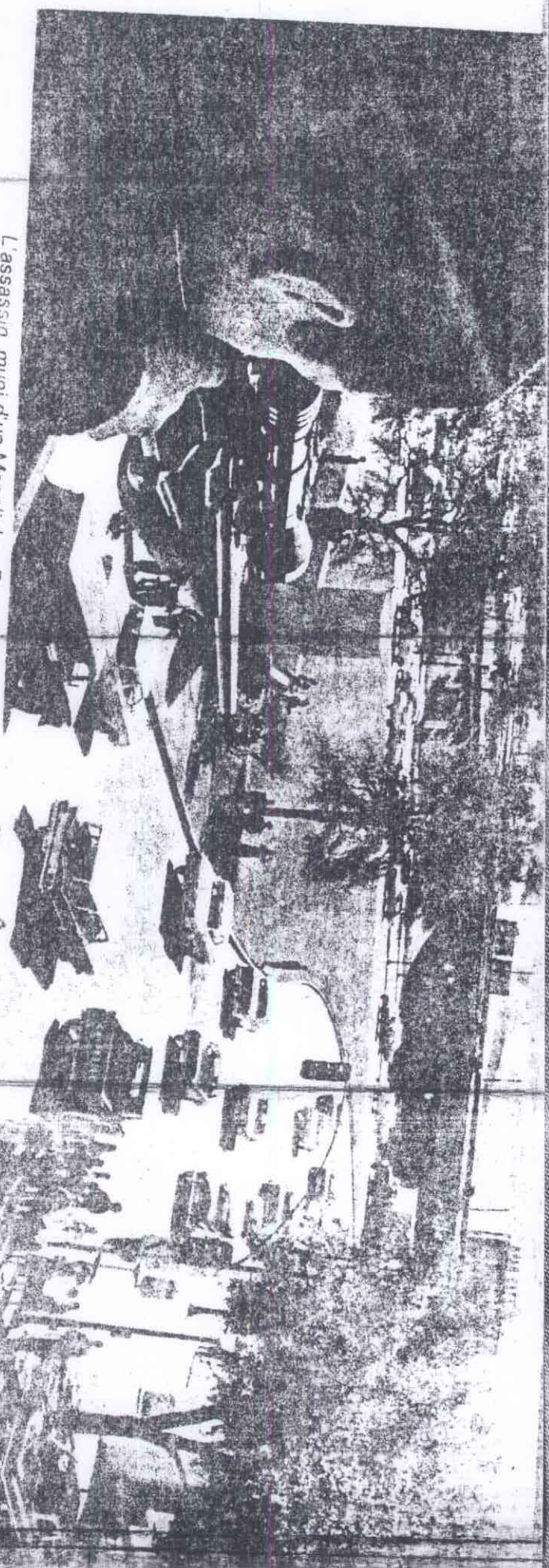
LE DESTIN  
 GUETTE A LA FENÊTRE.  
 CE SONT LES DERNIERS MÈTRES  
 DE LA VIE...

SEE REVERSE FOR TRANSLATION

PARIS - MATCH Early Dec. 1963

24  
DUNN

THE ASSASSIN, ARMED WITH A MANNLICHER-BERETTA (SEE  
AND SCOPE-SIGHT  
WATCHES FOR THE PASSAGE OF THE PRESIDENT. OUR REPORTER TOOK HIS PLAC



L'assassin, muni d'un Mannlicher-Beretta

à lunette, guette le passage du président. Notre reporter a pris sa place pour cette photo