

From the Italian newspaper Paese Sera re the Kennedy assassination.

Paese Sera has published again yesterday the picture of President Kennedy which had already been published on Saturday of part of the crowd that assisted in Dallas on the passage of President Kennedy's automobile. A little before the attempt to guide through the same crowd another personage of the event . . .

As it is remembered last Saturday, the paper had reserved the right to identify in the photograph in question Jack Ruby, the killer of the ^{presumed} ~~XXXXXXXXXX~~ assassin of the President, Lee Oswald. Today . . . (garbled) . . . to recognize in a person who appears close to the presumed(?) Jack Ruby, George De Mohrenschildt who is described (?) as an ex-French spy, extremist of the right, anti-Castroite, contemporary friend of Oswald and of the mother of Jacqueline Kennedy. In the photo the resemblance of the man indicated as being likely the same Mohrenschildt is seen partially behind another spectator and is partly hidden by the hat and the black glasses.

When he was interrogated by the police for the equivocal report which they remembered seeing in Paese Sera on the ambient extremist of the right, De Mohrenschildt affirms that the day of the attempt ~~at~~ he was in Haiti; according to the paper the photographs could demonstrate instead that on the day he found himself in Dallas mixed in with the crowd together with Ruby. As it is noted, the latter [Ruby] has always denied having been present during the passage of the presidential cortege, maintaining that in that moment he was in ^{The reading room(?)} (garbled) . . . of a newspaper. Paese Sera affirms that the negative of the photograph is the possession of an unknown person who ignores the importance of it.

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Dear Mrs. Weistberg:

Attached is a translation from the Italian of the article mentioned in our conversation on Monday. Regrettably, I do not have the original Italian language version.

The translation was made by an Italian-speaking person in this country, but seems rather awkward in some respects.

Yours,

M.A.L.