

5/24/76

Dear Greg Peppone,

The phlebitis was severe, leaving permanent, limiting damage. Otherwise I seem to be okay.

Thanks for Observer article.

Book separately

In both Houses of Congress there has been much messing around, fruitless or counterproductive effort. However, there does seem to be some pressure in the Senate. What remains to be seen is whether it will be responsible or another whitewash.

Anson's book is a commercialization of the ripping off of the work of others to which, under a commercial formula, he has added what his own efforts failed to prove in any way. This kind of work is not helpful, does deceive many.

Considering my limitations, not being able to go around promoting it or to advertise it, Post Mortem is doing okay. No reviews at all.

My reporting of the FBI on the speed of the Z camera is accurate. The FBI was not. Later I was able to obtain a duplicate of that camera. It has no 24fps setting but leaves questions open because it slides from normal into 48fps. No switch. A single control. Slides easily with slight motion or pressure.

CBS work, not with that camera. not meaningful.

We feel alike about JFK. Maybe that's why he was killed.

Thanks for the personal comment.

Sincerely,

Harold Weisberg

May 19, '76
13 Manor Crescent
Surbitor, Surrey

Dear Mr. Weinberg,

The enclosed article is the one you requested nearly a year ago. It appeared in the magazine section of the Sunday Observer in late July or early August of last summer. My apologies for the long delay in sending it. I regularly lend out my literature on the assassination to different people and this particular article was returned to me only recently.

At the time of our last communication you had suffered an attack of phlebitis. I hope you've made a complete recovery. If so and if you are able to spare the time for writing, there are two or three questions I'd like to ask you. The first is whether or not there seems to be any pressure building for a new investigation. What, for instance, has become of the Gonzalez resolution. You've no doubt seen this month's

article in "Playboy" and Sam Anson's book
came out not long ago. are these having
any noticeable impact? What of Post-
Modernism? are the sales good and has it
been reviewed in any major publications?
Anson's book, which I discovered quite
by accident a few weeks ago, seems
to be out of print already - not a very
encouraging sign. I'd be very interested
in having your opinion of it. Are there any
major flaws? For instance, Anson finds it
difficult to credit a conspiracy involving,
as he says, nearly everyone, but, on
the basis of some of the information in
your books, it's difficult to exonerate
the F.B.I. and the Dallas police, at
least. However valid or invalid his
speculations, I do feel that Anson's
work is a valuable antidote to
the Halberstam view of Kennedy,
which seems to be very widespread

today. Do you agree? Lastly, in your
Whitewash II, you reveal the startling
fact that according to Zapruder his cam-
era was exposing film at a rate of
24 frames per second. In perspective of any
other piece of evidence, this alone shat-
ters the Warren Commission and yet
in Anson's book the only reference made
to the setting of the camera is in regard
to a C.B.S. documentary in which it
was speculated that the camera may
have been exposing fewer than 18.3
frames per second. Is there any substan-
tiation at all for the C.B.S. claim and
has there been any additional confirma-
tion of your claim in recent years?

I apologize for settling on in
this way. Those of my friends and relatives
who are at all interested look to me for in-
formation and I'm eager to discuss the
matter with a true expert.

I feel that if the Kennedys had
lived many of us may have felt more
like celebrating this year. As it is, for
the many people for whom the desire
to know what really happened is more
a craving than a curiosity owe you
a special debt of gratitude. Thank
you.

Sincerely,
Greg Peterson