

Harold Irving Porter  
4237 Shoshone St. W.  
Tacoma, Wash. 98466

Mr Harold Weisberg

Sir,

|              |        |     |      |
|--------------|--------|-----|------|
| Whitewash    | \$4.95 | 95¢ | -    |
| Whitewash II | \$4.95 | 95¢ | -    |
| Photo W.     | \$4.95 | -   | 45s/ |
| Os in N.O.   | -      | 95¢ | 35s/ |

Are there any other editions of these books?

Do you have any other books or are you expecting any other books.

I have the 6 US ed. Are there any differences in the Peter Dawnay eds ?

I am most concerned to have all your works. I would pay for a xerox copy of anything. I would like to know of any prepared or considered works so as to get my card file up to date. I hope to publish (free) a list of all works on JFK assassination. Could you tell me of any work of but little circulation. I have cards from major libraries. Thank You, *Harold Irving Porter*

December 9, 1968

Mr. Harold Irving Porter  
4237 Shoshone St. W.  
Tacoma, Wash. 98466

Dear Mr. Porter:

My husband is away on a trip and the date of his return is still uncertain. I have discussed your letter with him by telephone and he has asked that I reply.

So far as I am aware, there are no other editions of the books listed in your letter.

Two more books are in manuscript, POST-MORTEM: Suppressed Kennedy Autopsy and COUP D'ETAT. No publication date has been set for either of these books because of a lack of financing. More are contemplated but not completed.

I do not know of any differences in the Peter Dawnay editions.

On the question of Xeroxing, there is a major difficulty. My husband will be so swamped with the backlog of work which accumulates when he is away that he will be unable to do the copying for you himself, and there is no place within easy access where he could go to do it. If he has any other solution when he gets home, he will be in touch with you.

The only work of which I can tell you that would be of limited circulation is a composite article serialized in Penn Jones' Midlothian Mirror written by Gary Schoener, Vincent Salandria and Tom Cater.

Sincerely,

Lillian Weisberg