

fly
9/8/67

Dear Mr. Peck,

Dell has forwarded your letter. I have completed four books, as the enclosure shows, and am completing the fifth. It will have considerably more than is now published. ~~Ray Marcus~~ on the throat wound and the magical bullet. Ray Marcus, of P.O. Box 35363, Los Angeles, has done an excellent monograph on it. That is called, "The Bastard Bullet: A Search For Legitimacy". It costs \$3.00. I also can send it to you.

It is more likely that this bullet came from ~~not~~ a stretcher but was planted.

It is possible there were two non-fatal injuries. If you recall, in WHITEWASH II I said the President moved forward right before he snapped backward in response to the so-called "fatal shot" in frame 313.

It is possible to get copies of some of the more important documents. There has been wide misrepresentation of this. Most of the material is not suppressed. I have 150 pages of facsimile reproduction of such documents in PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES. However, on the Altgens picture, I had to have those net arguments made from the copy of the picture I bought from the AP. The total out-of-pocket cash cost was \$40.00. Why not look in your local bookstores and see if they have the original edition of WHITEWASH II, which sells for \$5.00. Here the pictures are larger. Dell reprinted my books, or, rather, those two only. The cost is pretty steep, because I cannot give copies of the picture I got from the AP for anyone to use, but I did buy permission to use it in my books. You will also find the full Altgens picture about 10 inches wide in the original editions. We, also, can ship this or these books to you as per enclosed.

I particularly call your attention to the last minute news from Mrs. ^{Love} lady at the end of the index to PHOTOGRAPHIC WHITEWASH, that the FBI never asked her husband to wear the shirt he wore the day of the assassination, and that it was not the shirt of the picture but a still different one. My investigation made after she phoned confirms her. This makes what the FBI did even worse, I believe.

I think it would help you if you could use page 113 of the Report and the Altgens picture as I did, also the Zapruder frames. Perhaps you could Xerox these and forego the specific contents but make the point by tracings on the Xerox to show what was eliminated. Again, this is larger in the original WHITEWASH edition, pages 202-3. I would like to offer you the copy of the picture but my agreement with the AP says if I do I am not honest, and I think you would not like that.

Good luck in your work. If you'd like, we can include you on our mailing list, to get notices of our new books as they appear. If so, please tell me.

Sincerely yours,

Harold Weisberg

Steve Rick
7433 Schottfield
San Antonio, TX
665.40 9458
Age 15

Dear sir:

I have read two of your books, (WHITEWASH I, & WHITEWASH II) which I found most useful in my own research into the falacies and errors in the Warren Report. What I would like to know about your books is that you made a number of references to the commissions so called throat wound and related it to that magical bullet by saying that Kennedy's wound was not in the throat but in the upper back and that the bullet (#399) did not come off of Connally's stretcher but off of Kennedy's by working its way out with the help of cardiac massage. Now the question I would like you to answer is as follows : Could there have been two non-fatal wounds in the late president's body. One in the upper part of Kennedy's back as shown by his clothing & one in the neck as told by DR. Perry?

I would also like to have if you could possibly get your hands on some of the more important copies of documents, such as a blow up the area in Altgens photograph where the FBI says Lovelady at the time of the assassination.

Sincerely yours

Steve Rick

P.S. I have the above photograph from your book but I need one bigger in my reports and if could possibly get me a copy of some of the X-rayed photographs it would help my case against the commissions findings greatly