

David Park
3456 17 St.,
San Francisco, CA 94110

8/20/93

Dear David,

Your sending me your copy of the Callaghan book is a fine, thoughtful, generous and appreciated offer but if by the time you get this you have not send it, please do not.

I know enough about the trash. It is one of the minor, and I mean this, exploitations and ^{Common read behavior} exploitations whatever Callahan may believe or have talked himself in believing and it is beyond my capabilities to give all of them the attention that a decade ago I would have. I know enough about it from my friend Dave Wrone, Wisconsin (Stevens Point) historian. Anything to promote it, of course, I would like for file.

It does distress me that Paul Hoch would have anything to do with it but then when he agreed to he probably had no way of knowing what would evolve is shabby, careless, ignorant, uninformed relic of the dim past that is tainted by the more careless of crude inaccuracies.

An extra one, for file purposes only, ^Iwould be welcome. But I will not waste the time to read it. The few samples I have are enough for the book to describe itself. It is not even current on the assassination nuttiness. For Callahan not to know even that is his own self characterization to me.

If as you say that it is so cheap and rude (you do not use these words) was not his intention then he is arrogant beyond meaningful description to have undertaken such a project for what I presume is a decent advance and then not do the work required to make it even a decent compendium of all the misleading, misinformation and generally wrong-headed disgraces readily available to him. And of which Scott at the least should have know about.

Most of the covert-action scenarios of which I know range from amateur childish concepts of them to utter silliness if they are alleged to relate to the assassination.

You are fortunate not to have been credited in the book as you were to Publishers Weekly.

On Scott, and this is intended to address his work, not him, I made detailed analyses and commentaries on all the abortions in defense of Oliver Stone's travesty, again for history only. In the course I did that with the silliness printed. I sent Lerner a copy, with no restrictions and as a challenge ^{him and to} to those who penned that swill for him. Not a word from any of them, none from Scott. These guys just do not know what they are talking and writing about and they invent reality often in justification of the sickness they put on paper. I can think of little writing ostensibly on the subject that defames writers more or serves any national interest less. In short, however they conceive themselves, they are disinformationists. They confuse the people even more and individually and collectively they tend to protect the official miscreants. But you have been thoughtful and helpful and once again thanks for it. (I hope you were braced!) Thanks again, David

David Park Books
3456 17th Street
San Francisco 94110
8/15/93

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Dear Mr Weisberg,

book's I am sending for your inspection my own copy of Bob Callahan's forthcoming book, and a publisher's trade brochure that, on one of its many leaves, announces the terms of *The* ~~its~~ introduction into the market--the format of its display stand and so forth.

I will want to get them back because this may be the only copy I ever lay my hands on, and was inscribed to me, however frivolously, by the author.

Should copies of either item fall into my hands, I will ship to you gratis, to keep.

Your worst expectations are appropriate; I dont think that exploitation was precisely Bob's intention, although making a living doesnt fit the case either* And I dont know where my intentions come in; I would like to feel that I as a person, bookseller, and writer, are represented by my book catalogs only,

Brace yourself.

David

*by this I mean to indicate that Bob has been independently interested in covert action scenarios for many years, it is of a piece with previous interests. And yes, he does make his living as a writer.

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