

I cannot in good conscience refer you to those who rip off people's mind with the most terribly irresponsible manufacturers, people whose self-promotions have undermined all credibility. To do this would be to make myself into a Department of Disinformation operation. The timing on the picture precludes the interpretation you suggest. It appears to have been taken about 15 minutes too soon for that to have been possible.

Please be cautious about accepting all the sensation that today is receiving such wide attention. Most is palpably false.

Best,

3-12-75

DEAR MR. WEISBERG

I KNOW YOUR TIME IS LIMITED AND IT'S HARD TO ANSWER ALL LETTERS YOU RECEIVE. HOWEVER I WONDER IF YOU MIGHT BE ABLE TO ANSWER A FEW QUESTIONS FOR ME.

DO YOU KNOW THE ADDRESS OF THE GROUP THAT SPONSORED THE CONFERENCE IN BOSTON A FEW WEEKS AGO. THE ASSASSINATION INFORMATION BUREAU. ALSO DO YOU HAVE THE ADDRESS OF THE COMMITTEE TO INVESTIGATE ASSASSINATIONS.

IN GOING THROUGH JOSIAH THOMPSON'S BOOK "SIX SECONDS IN DALLAS" I NOTICED SOMETHING IN A PICTURE I HAD NOT SEEN BEFORE. THE PICTURE IS ON PAGE 135. IT IS A PICTURE OF HOWARD BRENNAN LOOKING UP AT THE BOOK DEPOSITORY BUILDING. THE THING I HAD NEVER NOTICED BEFORE IS THE LIGHT COLORED, NASH. RAMBLER-STATION WAGON. THIS WOULD SEEM TO CORROBORATE ROGER CRAIG'S STORY. HAVE YOU EVER NOTICED THIS CAR. I WONDER IF THERE IS MORE TO THIS PICTURE, IF THIS PICTURE HAS BEEN CUT, MAYBE MORE OF THE CAR CAN BE SEEN IN THE ORIGINAL. I WOULD BE INTERESTED IN HEARING YOUR COMMENTS

THANK YOU

SINCERELY

Bob Phillips

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