

Who Killed Martin Luther King, Otwood/BBC-TV, cassette

10/25/89

I looked at this today and saw nothing both new and truthful in it.

They weave ^(m) without credit, much of what I did ~~in~~ through others, like Bill Pepper, and the records I got by suing the CIA through Melanson, who later got only some of them, perhaps from me, and based on a few facts and the work of others they develop the Melanson/Jules Ricco Kimble conspiracy fairy tale. They give the incredible Kimble credibility by having Jim Garrison say he never lied, then modified to except when the CIA planted the lies in Kimble's mind. *Don't believe in the CIA, except + Garrison, to whom who is it?*

There is more that is not really worth any time but I begin this way to raise questions of the responsibility and integrity of the producers, who no doubt consider themselves fair and honest. (They ~~are~~ never did send me the copy of the transcripts they promised and I've sent a couple of reminders. But after seeing the show I doubt there is any value in the transcripts.)

They begin with a guy whose name I didn't get claiming he was the only one looking through a peephole - maybe Richmond, the cop? - and saw King shot from the front. *White man?*

They use Fletch Prouty to describe almost anything as a conspiracy, government.

They use a small fragment of what they filmed of me to introduce their section Was the Bundle Planted, and then then reconstruct the finding of the package with Sheriff Dep. Dollahite running through an alleged reconstruction that does not duplicate what he did when at the time he used and stopped and got out of his vehicle. He and they are so confused they have him saying the package was not outside Canipe's when he went into Jim's Grill and was there when he emerged - he saw it when he turned to his right. It was to his left.

They use Melanson from time to time in fictions he has dreamed up, like a Tact unit had been provided for security and was removed at the King party's request. He debunks that. It was not a Tact unit and after repeated complaints it was removed. *Top-level police brass.*

They use Ed Redditt as credible and to claim that the Secret Service was part of or the conspiracy because they had him pulled off the spying detail. In fact it was, as is well known, an investigator for the Senate Internal Security Committee, not the Secret Service, Manuel, and even if he had lied (the story supposedly came to him from sources inside Mississippi) there had been many and repeated protests from blacks about Redditt's presence spying on King and blacks had threatened him. *He was a spy and not security.*

They use Bill Pepper on such things that I had brought to light as Marrell McCullough being first at the King corpse, not that I care, but they knew the truth, and they do the same with the CIA records I got with Melanson, and they here, too, knew the source. Melanson protests that the records he got from the FBI, which are some of those I got in CA 75-1996, withhold the name of McCullough, and he makes a big sort of conspiratorial deal out of that but it is only that the FBI screwed him because I made them produce more than the McCullough name in that lawsuit. This is also to say that Melanson can't even duplicate competently and he could have gotten the same records and more here. Only he was hiding from me what he was up to. (As Bill Pepper still is.) I also gave Pepper whatever he asked for and got a student to do the searching for him. *Jamie Hart.*

If the name I couldn't catch is Myron Billett, who is used to say that the CIA and FBI offered the mafia contracts to kill King, Billett also is entirely incredible.

They take the Melanson silliness that Kimble was Raoul to Ray, which Ray denied, and film Kimble in jail alleging that it was all a CIA-FBI plot. He says he flew Ray to Canada, which is false, and that he flew two snipers to Memphis the week before, which is worse that false-it is silly because it was not known the week before that King would return.

It may well be interesting to those who know nothing but it is not any kind of contribution to public understanding, here or in England. Somehow they managed to omit the most ridiculous of Melanson's fictions while taking some of what he did on the Galt alias and to make that seem credible omit the middle name of "Starvo" that Ray included. But there is nothing new and accurate on what Melanson did that is in any way relevant to Ray's use of that name or any significance it could have had. *10/25/89 where I criticize them, as With Dollahite, they knew better. I gave them the FBI records.*