

now she looks from in the past when - which holds her on her side, not  
like now why Darwin says why that means "physically  
next to him - but Darwin who is aware of it really, then it's  
116... Oswald's Game says "must have" for her

Marina wanted, would have meant scrapping his identity and con-  
structing a new one—or becoming a hypocrite in his own eyes, some-  
one who sat around and talked but did nothing.

The attack on Walker resembled his defection in another respect:  
it was carefully planned. Part of the excitement must have been in the  
detailed anticipation. The note he left Marina indicates that he had  
considered every eventuality—that he might be killed or arrested, or  
that he might escape, possibly to another country. Albert Newman  
believes that had Oswald assassinated Walker he intended to go to the  
Cuban Embassy in Mexico City, tell the officials there what he had  
done—proving it with his notebook and photographs—and ask for  
asylum in Cuba, an "extradition-free" country. McMillan suggests  
that in the event of an arrest he might have used his trial as a forum  
to denounce American fascism, before asking for asylum in Russia.  
At any rate, as Marina later said of the backyard photographs, "He  
must have had something in his mind—some grandiose plans."

On April 21 Oswald staged another dramatic scene. After reading  
the morning newspaper he got dressed and put his Smith & Wesson  
pistol into his belt. He informed Marina that former Vice-President  
Richard Nixon was coming to town and that he wanted "to go and  
have a look." Marina has testified that she replied, "I know how you  
look"—and physically restrained him from leaving the apartment. (In  
fact, Nixon was *not* coming to Dallas, but that day's *Morning News*  
reported a speech he had made in Washington. The banner headline  
read, "Nixon Calls for Decision to Force Reds Out of Cuba/Open  
U.S. Support of Rebels Urged.")

When skeptical Commission members questioned her about this  
incident, Marina admitted that she could not have kept her husband  
from leaving their apartment if he had really wanted to go. She said  
that at first he was angry and told her, "You are always getting in my  
way," but then rather quickly gave in. "It might have been," she  
continued, "that he was just trying to test me." (Thinking back on it,  
Marina saw the incident as a "kind of nasty joke," an example of a  
sardistic streak he had. She also told the Commission that he would  
make her write letters to the Russian Embassy asking to be allowed  
to return to the Soviet Union: "He liked to tease me and torment me  
in this way . . . especially if I interfered in any of his political affairs,  
in any of his political discussions.")

If isn't clear why Oswald now decided to move to New Orleans,  
Marina has said it was her suggestion that he go to his hometown to  
find work, because she wanted to get him away from the temptation

of trying to kill Walker again. But it also appears that Oswald had,  
as usual, some political goal in mind. When Ruth Paine visited the  
Oswalds on April 24, she found them waiting with their bags packed  
ready to be driven to the bus station. Rather than see the pregnant  
Marina make the long bus trip with a small child, she offered to let  
them stay with her while Lee went ahead to look for a job. This was  
evidently exactly what Oswald had intended all along. She drove him  
to the terminal to check his baggage, and the next day Oswald took  
a bus to New Orleans.