

Dear George,

10/17/83

I fear you are writing a review based on your prior positions and not on what your own good judgement tells you, so I try again to get you to examine all of this impartially, for all the world as though her book does not say what you want believed.

After we spoke I decided<sup>d</sup> to copy the Donovan testimony for you, and then I decided to go back and give you what is in Oswald in New Orleans. You recall, I made a point about her not including any of my work in her biblio and particularly not what I had written about Oswald. I enclose only the pertinent part of O in NO relating to the security clearance and a bit I used from Thornley's testimony, which she also without doubt read, to reflect that Thornley, too, said ~~XXXXXXXX~~ LHO was cleared for secret at Santa Ana, after return from the operating theaters, where higher clearances were required.

Also, do you really believe that those who had/to do with both the U-2 in flight and its codes had only the minimum security clearance - or that any informed housewife, albeit not one as sophisticated as a former college professor, would believe it?

How much of this do you need to have questions about the integrity of her work?

Thornley, by the way, is consistent with Donovan: their had at least confidential to be in the unit at Santa Ana and higher where necessary.

Why don't you call her up and ask her if she'd read any of my work and why none of it, particularly not O in NO is not in her biblio?

The first has a very detailed index, 5 1/2 cols on LHO. Under his attitude toward the Communist Party I have 6 pp, 10,72,120,122, 146, 148. And on one of these pages, 147, you'll find the source of Hidell, after John Rene, his Marine's mate, who was known as that. And on 122 I say that his hatred of the CP <sup>and USSR</sup> exudes from his 100 consecutive pages of his notes in the same volume as well as from other exhibits. (16H283-434). For example, in Exhibit 97, (pp.422-3..." I'll just include a copy, so you again see what happens when a writer knowingly and deliberately ignores standard sources. And I am talking about her honesty and your preservation of your integrity.

In haste,