Conversation With Marina Oswald Porter

Conducted by

Harrison E. Livingstone May 12, 1990

(The greetings and first sentence or two are lost.)

Harry: Have you received it yet?

Marina: How old are you? You sound very young.

Harry: I'm about fifty two years old, but I really like you saying that.

Marina: Well I thought you were under thirty.

Harry: Ha, thank you. You made my day.

Marina: Well okay. I didn't mean to speculate. That's wonderful. But you sound very, very young. Um, just a second. I was only kind of surprised that you sent me this book this year and it was published in '89?

Harry: Well I was just only able to obtain your address. You see.

Marina: I see, I see. The only reason I'm asking is because I'm suspicious of everything and everybody.

Harry: Smart move.

Marina: What?

Harry: Smart move.

Marina: No, no, no, no, not smart, it's that I've been burned so many times that I'm thrown in cold water. So only because I have been approached by other people as well and I wonder who's in cahoots. I wonder who's together, and who's with nothing to do, in between. So I read your letter and you asked me... Do you mind if I call instead of write to you because it's difficult for me. My English is not perfect.

Harry: Yes.

Marina: I have to stick to the dictionary.

Harry: It's fine.

Marina: It takes me forever.

Harry: My Russian, all I know is strasvistiya, dosvadania and a

few things like that.

Marina: It's alright. You're forgiven. I forgot my Russian as well. Uh, you told me to look at page 387, the "Afterward"....

Harry: Yes.

Marina: I would like to know what you... what I'm supposed to be doing with that.

Harry: Well, were you able to read...how much of the book have you...

Marina: I glanced through it, because most of this material was --you know--I was familiar with it.

Harry: Pardon me?

Marina: I read the things that were important to me.

Harry: Yes.

Marina: And um, I've already seen the films which were summarized.

Harry: What we are working on right now--I've been, in the last two weeks, I've been able to interview quite a few of the medical witnesses uh who read the autopsy at Bethesda, and two days ago I spoke to Dr. Robert McClelland in Dallas.

Marina: Besides that, what was his name, Sorrow?

Harry: Uh, in Dallas?

Marina: No no no. Um, the gentleman that agreed with you that the body had been tampered with.

Harry: Uh, Robert Groden?

Marina: No no, the doctor. Cyril...

Harry: Cyril Wecht.

Marina: Wecht.

Harry: Wecht, yes.

Marina: Does somebody besides him talk in the same language?

Harry: Uh, that agrees with us, you mean?

Marina: Yes.

Harry: Well let me first ...

Marina: In the medical profession. Because if he's one against ten, that's very suspicious to the public.

Harry: Yeah. We were in New York on Tuesday, we met with our publisher that's coming out with a paperback version of it in the Fall, and we are having a very difficult time because, of course, what we are saying—we're almost alone in maintaining that the autopsy materials are forged. Uh, and that they were covering up shots from in front of the car. Uh, we don't say that the body was necessarily altered. That's David Lifton and his book called Best Evidence.

Marina: See that's the reason nobody pays any attention and that's the reason for confusion among the public because everybody scream "I'm sorry, my theory is right. You know? And I'm on the right path." 'Cuzz I think that's the reason the public is confused. I'm not criticizing you, I'm just thinking out loud.

Harry: Yeah, I understand.

Marina: I'm thinking they heard so many fairy tales and the official truth that have been spoken but they just simply go-- oh well, another book and somebody playing with that theory. That's the thing. I can talk until I'm blue in the face which I did. You write the books to no benefit at all, to simply entertain. So how, like in the end of the letter you say they are breaking the case open. How legally can that possibly be done because everything right now is heresy. Am I right? Please convince me differently.

Harry: Uh. You said "heresy"?

Marina: Yes.

Harry: No, not entirely because what we are doing is taking evidence from the witnesses who saw the body, and what we have established is that the materials are forged. And the reason we are going to be able to prove it, and we are getting assistance from the police here in my state and the authorities because I have a lot of, my family is very prominent and I have a lot of political connections and so on. But the fact is that the x-ray materials and the photographs which you see in our book prove forgery prima facia, if you know what that means.

Marina: No, I don't.

Harry: It means that on the face of it. Prima facia.

Marina: Okay.

Harry: Prima Facia. Okay. It means that the x-rays shows the whole face is missing and the photographs show that there is no damage to the face. In some of the photographs they show things that are not in the other photographs of the same part of the head, for instance. So therefore there is a presumption of forgery. Now this guy in Best Evidence, David Lifton, was on Hard Copy the other day.

Marina: On Wednesday.

Harry: Yes, and it's going to be on again this Monday.

Marina: Monday?

Harry: Monday.

Marina: What channel? Do you know?

Harry: It's NBC

Marina: NBC?

Harry: And tomorrow on Unsolved Mysteries they are having a segment.

Marina: Well I heard about it on NBC and Unsolved Mysteries are usually shown on Wednesdays here. But they advertised something else for Sunday, but I do not know what time.

Harry: Well look, it's both tomorrow and Monday. Tomorrow, look in the tv guide under Unsolved Mysteries on whatever is channel for NBC.

Marina: Ours comes on Wednesdays.

Harry: Oh does it? Okay. And then on Hard Copy which I thought would be on Monday, it's going to be Monday here so I don't know.

Marina: And Hard Copy as well?

Harry: Yes, both of them this week. In other words, what all of this is a major attempt right now to sort of head off our evidence, what we're...

Marina: What I'm begging you, instead of saying that David Lifton is wrong and David Lifton saying I'm right and some other searcher—and I respect everyone of you, except the trashy books you know, um, why don't you unite together?

Harry: Well, we're trying to.

Marina: You heard much-- You said that you're family prominent, and you have a good connection, but my, what do you call it, my feeling is that people who in power for so long they also have a, you know--very good political ties. Or at least make an attempt because yesterday it was nothing in the news even though that um you know locally we have that Schoolbook Depository and another one with the evidence, that's in the West End Mall with the JFK exhibit.

Harry: Yes.

Marina: To prove it was a conspiracy--like for me as well. (this last phrase is not clear.)

Harry: Well we are, Marina. We are working with a lot of other people.

Marina: I appreciate every effort that you're making, but how can I help because I am so powerless.

Harry: Well, I noticed when you were on the Jack Anderson show it seemed that every time you started to say something he often cut you off.

Marina: Because the time was so limited. You know how television works. You have two points, you know, or four seconds to reply, and you're a little bit nervous. So, when you are approached with the questions that you know what they want you to answer, but you have your own idea as to how to express yourself in a limited time. And I'm tired of going on television when I'm just like a button--you know...It doesn't solve anything.

Harry: Well, I'll tell you something that you could do that would really help. If you wanted to write out a statement for me of what you really feel, what you know, what you were pushed around.

Marina: No no no. I only know what the researchers supplied to me. And I have a reputation: Well, she says whatever was convenient to her. Even a new book, for example. In my opinion it's a discrepancy—so how can I—personally, how can I buy your theory as to the truth, because for example, you have been saying that I have been tutored by Don Levine.

Harry: Don Levine?

Marina: Yeah.

Harry: I think that what we, isn't that a quote in there from what the Committee said? it's a quote I believe. What page is it on? I'll check it later.

Marina: Oh well, I didn't mark it really, I'm sorry, I wasn't really prepared. It's nothing worth worrying about. But you said that I had been tutored.

Harry: Alright, I'll look it up later.

Marina: What upsets me is you said my testimony is inconsistent and I have been blamed for you know I have heard that so many times from the press, I do not know what you mean by that. Because I testified for the Warren Commission and I signed it. I do not know. I read some of the little parts sometimes and I'm very embarrassed because I so sound like a second grade drop out, and my Russian I have to admit was pretty good at the time, and I take pride in it. So I did not sound like a little donkey. Apparently it was very important to portray me in a certain way. Maybe. I was completely honest but the Secret Service or whoever interrogated me from day one. And that would steal the bottle between two of them like the Secret Service were good guys and the FBI were not. I guess it's still that way.

Harry: You were scared weren't you.

Marina: Definitely I was. I had to protect me after I not to tell more--more than the written law to, to convince--I mean to... I didn't want to harm him let's put it that away. (Not clear but sounds like "a wife has") to protect your husband.

Harry: Yeah. I missed part of that could you say that again? Could you go back two sentences.

Marina: I hope your not recording me for some kind of interview for another book. Can I assume by now that this is a private communication?

Harry: This conversation? Marina: Yes.

Harry: Of course.

Marina: Okay. What was I talking about?

Harry: You were talking about ...

Marina: You don't understand something--

Harry: You were talking about what you had to say about to the FBI and the Secret Service at the time.

Marina: I do not know--what are you talking about that I'm not consistent or reliable witness? Where did you draw these conclusions from? From my testimony for the Warren Commission?

Harry: Uh, they found that there were different statements. I would have to go back and review all of it, and of course it wasn't intended to hurt you.

Marina: You'll have to look it up.

Harry: Yeah, I'll have to go back and check over all of it.

Marina: If you have any questions--do you know what I mean--just ask me directly.

Harry: Yeah. What I will do is I will review that and prepare a little paper and send it to you and you can comment on it. Uh because I think they were talking about different statements made by you at different times which were in conflict with other statements that you made. As far as I'm concerned you were so afraid and you had a very good reason to be afraid that you would either make mistakes or be mixed up or that you were...

Marina: I'll tell you what. I was so tired I just wanted to get out and I didn't care what I answered. Just let me go.

Harry: Wasn't it true that to a certain extent that they coached you-they told you what to say?

Marina: No, that's not true at all.

Harry: Not at all.

Marina: I had an interpreter and a government lawyer. How it was translated, I do not know.

Harry: Alright, that's a good answer.

Marina: Well that's the truth. Okay, another thing is--I did take those pictures of Lee.

Harry: You did?

Marina: On one Sunday. Yes. I swear on my children I'm telling the truth. I do not remember how many. Because I didn't want it; I didn't like it; but two (pictures) definitely, I did.

Harry: Why? Because he made you do it or ...

Marina: Well, he asked me to, and...

Harry: You think it was more than four pictures lets say?

Marina: I don't think so.

Harry: Maybe three or four?

Marina: But I don't know. But I definitely took two. And he wore those gear--you know--this and this and that.

Harry: Well, why do you think he said, before Ruby went in there, Lee said that the face was pasted on these pictures why do you think he said that?

Marina: He said that? No, I do not know. I never heard that. It was a conclusion of the researchers. Well, man who is drowning--maybe he was searching for self preservation--and denied this at the time, is that possible too?

Harry: Of course that's possible, but see there are other ...

Marina: I'm not liar by nature. It's very difficult for me. I'd rather not....

Harry: No, I believe you 'cuz I studied you on the shows that you've been on and thought that you were very truthful but you weren't being given a chance to really talk.

Marina: Whenever I said when I was in agreement with the Warren Commission?

Harry: Yes.

Marina: I agree with them whole heartedly not because they forced me or had been threatened. I respect them, they are honorable people who reach for the truth and their conclusion was so. I agreed because with all the evidence that I have and they presented to me, that was the only conclusion that I could draw.

Harry: But then do you think that he shot President Kennedy?

Marina: I said that when I made that statement <u>long ago</u> I believe in that. (emphasis her's.)

Harry: Yeah, but what do you believe now?

Marina: I don't believe that now.

Harry: And why don't you believe that now?

Marina: Because a lot of evidence exists that pointed in a different direction.

Harry: Do you think that he knew some of the people involved, that he was spying on and that he thought that he was working for the government?

Marina: I think that if you assume, and now we only can assume

because I do not know Lee. I discovered things about Lee after his death. I did not know that much at all before. So his behavior would be, if you assume that he was working for the government, only than certain things will make sense.

Harry: Well, to my mind there's no question but that he was a government agent. And there's no question in our mind.

Marina: Do you believe he was innocent?

Harry: Yes, of course.

Marina: Can you prove that in a court of law?

Harry: I believe so. Yes, because he did not have any paraffin, (my misstatement) -- the paraffin test showed that he had (no gunpowder on his face.)

Marina: I don't mind to go on the stand if I have enough evidence to back me up with. But I don't want to make a donkey out of myself again.

Harry: Of course. Let me propose an idea to you. We are planning to have a press conference in Washington at the National Press Club, put on by our publisher. It will be primarily medical doctors and medical witnesses from, you know, that saw the body. To prove that the autopsy materials are faked. See, which proves a major conspiracy that the government of the United States was basically overthrown at the time. And so what I would like to propose to you is that we bring you to Washington and you be there at the press conference and you speak...

Marina: I appreciate you're-- but I'll let the professionals to do what they are going to do. I'm just a simple person living a simple life definitely in the hard way. Who can't afford the luxury of flying there and going there and... you know what I mean? Anyway another question.

Harry: By the way I hope things are going well for you in your life.

Marina: It's scary.

Harry: Scary?

Marina: My soul is completely...

Harry: Pardon me?

Marina: I said, my spirit and the soul are completely destroyed. It's hard. You know what I mean?

Harry: Well, I want you to know...

Marina: I want to tell you that the Walker incident is the truth.

Harry: It's the truth. That he told you that he took a shot ...

Marina: I wasn't there. I wasn't a witness--I didn't see that Lee did it. If you didn't see him do it, you cannot say that he actually did it. I wasn't there around Walker place, but that's what he told me. When he came, you know, late. That's the truth. I did not make this up.

Harry: Do you think that he was just telling you that to, uh...

Marina: I have no idea what the reason for that was.

Harry: Marina, what is your analysis of his character then? Do you think that he was very complicated, that he was two people... In other words, there was...

Marina: Are you talking about schizophrenia?

Harry: Yeah, in other words, its possible that he was a highly intelligent man who might have done these other things, like the Walker thing or but do you think he could have done that or had the backyard pictures taken as part of his job and as an intelligence agent of some kind?

Marina: I prefer to think the last paragraph that you said.

Harry: That he did these things because he was directed to do them.

Marina: I think so.

Harry: Yeah, So when he ostensibly took a shot at Walker...

Marina: It's not necessarily what he did, but that's what he told me.

Harry: Yeah, in other words he wanted you to know that?

Marina: I don't know why.

Harry: Alright, I see what happened.

Marina: I did not want the government to know that those pictures of Walker existed. See I never took a picture in my life, except this time. Because I didn't know anything about photography. So I thought that if I destroyed the pictures—that was going to be it. I never thought about negatives.

Harry: You mean the backyard pictures?

Marina: Uh, no. Walker house.

Harry: You took the pictures of the Walker house?

Marina: No, I did not. They were in the house. So I confided in Robert-his brother, but the FBI, he or whomever...You know what I mean, they already have the pictures.

Harry: Pictures?

Marina: ... Negatives or pictures or things like that. So when I was presented (with it) I was cornered. I had to talk about this.

Harry: Was it June that went to Harvard?

Marina: Oh, she just took Summer courses. She lived there for a while. She's bright enough to go and be a student there, but when your means are not so--a rich person you simply cannot afford it.

Harry: Alright, now I went through the evening school there and I graduated at night. In fact Harvard got me to write this book. They sent me money all the time. But you know she could go as a night student there.

Marina: But no, she's married, she has a job. For a woman its not as easy as for a man. Okay, what else do I need to inform you about? I don't want to change your conclusions but I want you to be completely aware of all the facts to make the right conclusions. So she didn't say that that's not true inconsistent let's put it _____ Well he's an innocent person because he's such an angel he couldn't do that sort of thing. I wasn't married to an angel. But he could be a thief but he didn't rob this bank at that time.

Harry: Let me suggest this to you with regard of the Walker incident, for instance. If the conspirators who had planned to use him as the "patsy" two months before or months before they have him tell you that he took a shot at Walker because, but he doesn't know why. So then later on you would repeat the story and help nail, put another nail on the lid of his coffin because it makes it look like he was a violent person.

Marina: He wasn't stupid but maybe he can't outsmart somebody who is smarter than you are. Not every man cannot admit that you have all the cards. That somebody had the edge. I do not know who he met or what was. I only speculations that come from the

searchers, and my little calculations. It's a personal thing, to assume that he was working for the government. I think connections with George DeMohrenchilds--his strong ties with him means something.

Harry: I didn't quite hear all that. The connection with George DeMohrenchilds means something? But you're not sure what that was. Well the way it looks to me is that George was reporting to, was his name--Moore? The CIA guy in Dallas?

Marina: Another things was that lots of Lees had been running around which wasn't Lee!

Harry: I didn't hear you.

Marina: Lots of people impersonate Lee.

Harry: Yeah, right, you went to that gun shop or whatever that was...

Marina: Pardon me?

Harry: Didn't you go, I think you said on Jack Anderson, you went to that shop and you didn't even recognize the place.

Marina: Never been there.

Harry: Never had been there ..

Marina: (this sounds like she is saying that it would take a car to go to that gun shop and they didn't have a car to go there. It is not clear) ...to go. That is a good question.

Harry: So in your mind, you didn't feel that he was capable of shooting at the President or that he did this.

Marina: For twenty-five years, I tried to find out the reason. I wrote the book, I digged into everything, my conscience or whatever, I tried to find the reason why would he would do such a thing and I could not. So after I made my speculations maybe because of the Communism or this and that. Because it didn't make any logical explanation to me why John Kennedy because he adored that man. That I would never ever believe.

Harry: What was the last part... oh John Connally. I see we've got a bad phone connection I can barely hear... I'm just trying to make some notes, yeah.

Marina: So that's all I know.

Harry: But you say he adored John Kennedy?

Marina: Oh Yeah.

Harry: Yes, Are you there.

Marina: Yes.

Harry: But you feel he adored John Kennedy, right?

Marina: I think so.

Harry: Well in my own mind I think we layed it out in the book. I don't know if you read this part but he wasn't in that window on the sixth floor. He was actually seen in the lunch room moments before.

Marina: So everything, like in the court of law the prosecutor would say everything that you say is irrelevant.

Harry: Well, no that's not...

Marina: If you will bring another witness who will testify on the sameyou know.....Lee Harvey Oswald.

Harry: Well you see there are certain impossibilities. In other words the policeman found him, these are not heresy. This is testimony. They found him at the coat...

Marina: (My) (not too clear) testimony can be broken, you know.

Harry: Yes of course but the point is that we are trying to get the history straight here, and there isn't a trial. What we are trying to do is get the history as close to correct as we can. And we would have to do it on the basis of what certain witnesses say and you weigh that evidence against the other...

Marina: But it's no threats to you, you know. You have a good name and everything. My life and my children's life are at stake too.

Harry: Yes. Alright but what I'm trying to say is that if he was standing there ninety seconds after the last shot drinking a coca cola, it was impossible for...

Marina: I agree with you on that point.

Harry: You see, and that was a policeman that -- and a manager of the building, they all saw him there.

Marina: I've read some books, I saw some movies. I'm a little bit equipped with the knowledge.

Harry: And secondly the guns had not been fired. Do you

understand?

Marina: The guns hadn't been fired?

Harry: The guns had not been fired that day. There was never... See normally the police present evidence to show that...

Marina: Okay, how about Lee's gun or whatever they confiscated there, whoever it belonged to. Was it five shots from the gun?

Harry: The Manlicher-Carcano they claimed that there had been three shots fired from it. See, but they only concluded that, they didn't know that because there was no proof.

Marina: Can the police or whoever is in charge of who was killed on the spot will tell if this rifle has been shot or anything like that?

Harry: What about the rifle?

Marina: For example, if its the evidence, I stay with the gun, with the body laying in front of me. And I say well I didn't shot anything. Can they take this gun away from me and examine it or whatever the test has been put too, has been fired or not? Harry: Yes, that's right. If the gun had been fired that day it is a very simple matter to test to know if it had been fired. If it had not been fired, they would know that right away.

Marina: Was that test done?

Harry: Yes, there's nothing in the evidence, in other words it was negative. The guns had not been fired.

Marina: Was it assumed by the searchers negative because of the paraffin test, or on the examination of the gun?

Harry: Well, both. It's both true because he did not have any burns on his face, and he would have had to have burns on his face if he had fired a rifle. Secondly, there was never evidence entered to show the rifles had been fired. The reason was they had not been fired.

Marina: Okay, evidence maybe had been admitted into it because they do it differently. Okay but this evidence exists?

Harry: The paraffin test, yes. That exists but there was never any rifle test, never any evidence to show that the gun had been fired.

Marina: Was the rifle test done?

Harry: Well they did it but they, it's not in the evidence.

See? And there's only one reason why it's not in the evidence.

Marina: So the evidence has never been introduced? But does the evidence exist anywhere?

Harry: Well, I doubt that it exists. I think they destroyed that. The only thing that exists is the paraffin test. But you remember that rifle--the Manlicher-Carcano?

Marina: They have been asking me that and that's why my very contradictory even probably in the Warren Commission testimony but I don't want to talk about it. I know what it looks like at the time. I never examined it or touch it. My husband uh, my present husband goes hunting and you bring something wooden with metal in front of it and I claim this is his if the colors are right. Dark wood, light wood, it's right there behind the door. I don't know anything about it. Because I don't like to touch it. I can tell you yes, I can tell you no. I don't want to bore you anymore, I want to thank you for the book. Is that all the questions you had?

Harry: What I will do, if you don't mind I will go back and study and maybe send you a few question and call you up. I don't want you to have to pay for the telephone call.

Marina: No, I'll tell you what, at that point. I'm engaged with somebody else, with the same, you know the local people. So I can work with them just as well.

Harry: Marina, could you say that again?

Marina: Gary Shaw, a local gentleman...

Harry: Yeah, Gary Shaw is a good friend of ours.

Marina: Okay, so I'll be talking with him.

Harry: Wonderful. Gary Shaw is a wonderful man.

Marina: I talk to you and so many people, but no matter which one you're going to get different information.

Harry: Let me tell you something, I know that your soul has suffered greatly for twenty-six years.

Marina: I am so scorched. My dream was, that is between you and I please! It was my dream to become American citizen.

Harry: Have you got that?

Marina: Pardon me ?

Harry: Did you get citizenship?

Marina: I don't want to.

Harry: You don't want to. I don't blame you.

Marina: I belong to the earth and that's it.

Harry: Well, I want to say something to you.

Marina: I'm that disappointed.

Harry: Yeah, I know that this is a terrible, terrible trial that was in no way your fault, I want you to know, and I tried to say this to you. I think in the letter even in the book but you're a victim and I have no doubt that your husband was a victim. He was a patriot.

Marina: Except he died and I have to live with it.

Harry: Yes, but what I'm trying to say is that a lot of us care about victims. About you, about people who are...

Marina: Too many people pay their life for it and with all that books that exist, with Mr. Weisberg delivered so much good....(tape side ended)

Harry: Well, hopefully things are changing. I mean the United States has come out of a past like Stalin's purges. This country has changed greatly in my lifetime it was vastly...

Marina: Is it really? is it really?

Harry: Well, yes it has. It's come a long way. It's not healed, it's not perfect.

Marina: You have such apathy right now.

Harry: Apathy?

Marina: Um hm, to what's going on.

Harry: Well, that's true. It's like there blindfolded. It's mass brainwashing.

Marina: Well, in a way I was blindfolded for very many years. But when you know the truth, it's a crime not to do something about it.

Harry: Well, that's what were trying to do.

Marina: But your hands are tied up, you know, we aren't very

adequate.

Harry: I mean ultimately were just little people. I'm just a little person, you know. But there's a network of us trying to get history straightened out here. And by educating—hoping to educate the public we can try to—hope to make the country better and prevent things like this. That's all you can do. And Russia is having the same experience right now where they tried to recognize their...

Marina: (laughing) Its from the Roman Empire.

Harry: Yeah, but I mean they recognized the Katyn massacre for instance. You know there comes a time in a country's history where it has to recognize what it has been doing. You know that hopefully that countries do these things. They face up to the facts.

Marina: You know what? I was watching some special and it was a Russian artist who sold pictures or something and they said what do you think about the government? And his philosophical statement was: The people usually deserve the type of government they have. And you know that kind of makes sense to me. And they wouldn't do anything about it ______. That's it.

Harry: Well, governments are really like kings you know, that they...

Marina: They think they are, see but big powerful people are nothing. And we all just specks. What I don't feel about myself as a person that I'm nothing and my soul rebels against that.

Harry: But what this country really is all about, in my opinion, is one of it's great virtues, besides it's faults (which are many). One of it's great virtues is that it does have the capacity to look at itself and criticize itself.

Marina: But they don't do anything about it.

Harry: No, but it often learns, grows and changes as a result. You may not realize this because you weren't born here, and you're not that familiar with it's history, but it has come through vast changes over the last hundred—two hundred years, and in social attitudes and so on. It does...

Marina: What pains me the most is such beautiful people--the majority of them--in this country and they're so betrayed.

Harry: I agree with that.

Marina: But just by few.

Harry: I agree with that but see that's what we're, what I am trying to do what the people, Gary Shaw...

Marina: We are American, we have a freedom, but they never question—we have freedom to talk, you have freedom to print, to say anything but when you try to do something, that's different story. If you don't have the pull, if you don't have the money, you're a loser. Rich people can get away with murder but you could not even prove if you do not have the means, that you're innocent.

Harry: Well, try to take heart.

Marina: Anyway, I'm sorry I am in such a foul mood. And then I've been sick for two months.

Harry: Oh, I am sorry. What is the problem?

Marina: Pardon me?

Harry: Sick with what?

Marina: I don't know. I went to the doctor, he didn't help me and, so...

Harry: I hope you are not taking a lot of tranquilizers or something.

Marina: Oh, I never do, I never did.

Harry: I worried that someone had you doped up or something.

Marina: What?

Harry: I was afraid that somebody had you doped up.

Marina: Oh no no. In fact I took only two valiums in my life and I'm allergic to them.

Harry: Can I say something to you. Try to take heart. Try to find some faith and hope now that you haven't had maybe for a long time but try to go out and look at what a beautiful day, you know, it is and that...

Marina: That's only keeps me alive, the nature. I'm not a religious person. I'm not in organized religion.

Harry: But you have a soul, Marina.

Harry: But I do not believe in a mighty--a universal God. I don't care which religion you are or not at all.

Harry: There are forces much larger than us.

Marina: The nature, well I don't know a long time ago there was a book written in the German language. I never had a chance to read it because I don't speak German. But I wish it was revised and translated into the English language because I like it so well. And that writer—the title of the book "I Am" Eis Bien (Sp?) And that you know, if we are God's creation, we're part of it and all the sources are inside of us. So I just totally believe in consciousness, and the soul's existence, and you have to live accordingly.

Harry: But look try to find ...

Marina: I am not depressed because of, I'm not on any medications or junk like--I'm just simply disappointed.

Harry: You ought to be, I mean, what a nightmare to descend on anybody.

Marina: Every time, even the good book of yours--something good will come along--it's just extra burden, extra hurt, because you know that nothing--that you are helpless. That's the thing.

Harry: Well were going to try to get it straightened out. We are working very hard. I've been working very hard in the last few weeks on this case, and we're going to try to get it all straightened out and...

Marina: But every time I believe in somebody or something, I say to them thanks a lot. (?) Nobody supports you. So that's why I think its hard to win. If all of you researchers united, you will be much powerful voice or force to deal with than individuals. I hope you're not offended by my suggestion. You are a few years older than I am. I am only fifty.

Harry: No, not at all.

Marina: You're only a few years older than I. I'm almost fifty.

Harry: We should get together, Marina.

Marina: Pardon me?

Harry: We should get together.

Marina: Well, one never knows. But anyway I do thank you very much and I respect you and I...

Harry: Do you come to New York or Washington ever?

Marina: I don't like Washington at all.

Harry: I'm in Baltimore which is very close but it's very beautiful and it's entirely different than Washington. It's a lovely city.

Marina: Would you please send my regards and things to Mr. Groden?

Harry: Yes, I will. I'm going to call him right now.

Marina: Okay. I appreciate it very much. Your effort.. You didn't do much good for me, but I appreciate your effort.

Harry: I certainly didn't mean to offend you in any way.

Marina: No, you did not.

Harry: We're going to come out with a new book in a couple of years and I will get that straightened out, with your help.

Marina: We don't need another new book. We need evidence and we need action. I don't mean to prosecute somebody. I'm not that evil or that vicious. Simply admit the truth and go from there. So I hope I didn't ruin your weekend?

Harry: No, I'm overjoyed to hear from you. I want to say, "God bless you" You are in good hands with Gary Shaw, he's a descent, kind human being.

Marina: I think he is.

Harry: And all the people around him, they will do everything to help you. We hope that we can show you a better America and better people. And that's the true majority here, the silent majority.

Marina: I'll tell you something else. It's easy, I can talk with you when my present husband is not here. But if I be called on the phone when you call, I cannot talk.

Harry: I will understand that.

Marina: He's a wonderful man. I could not make it without him. And I have wonderful children thanks to... no to both of us really. Alone I could not make it and so I live with the exhusband for so many ... It looks like he has no room in it any more. And I don't think it's fair.

Harry: Is it Mr. Porter?

Marina: Yes, he's a plain hard worker.

Harry: Well I'm glad that you have some security.

Marina: And I don't want to abuse him, to discuss another husband. I don't think you would like that either.

Harry: Yeah, well I don't talk about my girlfriends in front of my present girlfriend.

Marina: Well it was it's was even through his supportive he supports me sometimes. I cannot dwell on it every day and upset everyone so I'm simply going to put some of my burden on you. Because I'm very very disappointed in certain things and that avoid—sometimes never going to let you take, you know, and you have some questions alright? And anyway I do thank you for your time. I talk a lot.

Harry: Okay. I'm so glad you called me. I thank you from the bottom of my heart.

Marina: Thank you.

Harry: And have a good weekend Marina.

Marina: You too and I will.

Harry: God bless you. Bye.