

Colores Welley, WNU Bridges, WDU, Nick Flamisano  
CDEOC, p. 216 Oswald's literature distribution, James Lawrence

One of the things missing here is the fact that Lawrence had to have seen this well. This does explain why Flamisano was interviewed. My guess on him was why. With all he says of W. Welley, in this report, long as it is, there is no reference to his going to lunch with the WDU photographer. That is not consistent with his having been told to "hurry", if the instructions included getting the film back fast.

I wonder why none of the agents who interviewed the others interviewed Lawrence. It is also interesting to note that these picture show people not interviewed, like the building superintendent, Bridges, and apparently one or two others that ~~included~~ included other people than Oswald or, to put it another way, the camera may well have panned off of Oswald and picked up other people the FBI and the Commission ignored.

Is it not likely the superintendent might have had more interest than casual passers-by in what went on at his building?

There may be acts on p. 218, which I do not have, that may bear on these comments. I'd like to see it.