

CD 206, P. 216

FEDERAL BUREAU OF INVESTIGATION  
CD 2106  
December 6, 1963

JAMES LAWRENCE, identifying himself as employed as a  
Subsidiary of the Cross Country Development Corporation, 3325 Poplar  
Avenue, Memphis, Tennessee; advised as follows:

LAWRENCE spent about ten weeks at the New Orleans  
sub-office of Cross Country Development Corporation, located  
Room 101 of the International Trade Mart, 124 Camp Street,  
New Orleans, Louisiana, from July 1962 until the  
middle of October of 1963. He was there to handle leasing  
arrangements for a new International Trade Mart being con-  
structed by Bloomfield Building Industries;

On a day probably in middle August, exact date not  
recalled, JAMES LAWRENCE left the Trade Mart Building  
accompanied by Mrs. POLONIS NERLEY, an employee of Bloomfield  
Building Industries, and he recalled that they were following  
of the building by another individual at his name, RICHARD  
PARKINS, who then employed as a Room Clerk at the Royal Orleans  
Hotel, New Orleans. Upon reaching the sidewalk from the  
entrance to the building, LAWRENCE recalled that he was  
young white males who were peering out from cars of parked  
vehicles. One of these vehicles was given to Mrs. NERLEY  
and she stated to show it to LAWRENCE, at which time both  
Mrs. NERLEY and LAWRENCE noted that someone was taking notes  
of this series of events.

Mrs. NERLEY requested the photographer as being  
employed by one of the television stations in New Orleans.  
LAWRENCE does not recall this man's name, but the name of  
the station, but did remember that Mrs. NERLEY asked her  
television acquaintance as to his purpose in taking the  
moving and recalled the reply which was to the effect that the  
photographer did not know that he had already been sold by  
his station to hurry to this location to take photographs  
of action on the sidewalk.

LAWRENCE merely recalled that Mrs. NERLEY told  
him that the letter had something to do about type.

JAMES LAWRENCE was questioned a series of six  
photographs taken by television station WDSU on August 16, 1963.

12/6/63  
SA JOSEPH H. KERRNEY, 371-91W  
SA WILLIAM H. LAWRENCE, 371-91W  
Memphis, Tennessee  
File # Memphis 44-1166  
Date dictated 12/6/63

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CD 206, P. 217  
I HAVE P. 218 ON MICROFILM - XEROX REQUESTED BUT NOT SENT

ME 44-1166  
CD 206

identifying various persons shown on the sidewalk outside the  
International Trade Mart, 124 Camp Street, New Orleans,  
Louisiana, when LARRY OSWALD passed out handbills.

LAWRENCE advised that with regard to OSWALD, who  
is shown definitely in photographs marked by SA LAWRENCE as  
OSWALD, at the time he did not know OSWALD's identity  
as well as he has not knowingly ever previously seen  
OSWALD, and has not knowingly seen him since that time. With  
regard to the other individuals depicted in photographs IV  
through VI, LAWRENCE stated that he does not recall knowing  
any of these individuals other than the person shown in  
these three photographs as a bare-headed male and wearing a  
dark shirt and who is holding the camera in  
hand, who he believed to be Mr. BRIDGES, Maintenance Superin-  
tendent of the International Trade Mart.

With regard to photographs marked by SA LAWRENCE  
as I through III, JAMES LAWRENCE recalled that the person  
marked as I, in each of these three photographs, and  
as II, in each of these three photographs, was carrying that  
he was unable to identify the person marked as I, II, and III  
in these photographs. He did point out that standing directly  
behind Mrs. NERLEY and himself in photographs I through III  
is a white male wearing his head bowed and who is depicted  
as being identical with MARK RICHMOND, Room Clerk, Royal  
Orleans Hotel, New Orleans, Louisiana, who had accompanied  
Mrs. NERLEY and LAWRENCE out of the Trade Mart a few moments  
before the photograph was taken. He stated that he in certain  
circumstances of the library and would further recall with the  
that, in his identification of the Maintenance Superintendent  
of the Trade Mart, believed by him to be Mr. BRIDGES, is  
the identification of this individual, and in his opinion  
could have been merely looking on as an interested or  
curious spectator.

LAWRENCE stated that he was neither unhooked and  
unpacked the photographs mentioned six photographs  
shown in television station in New Orleans, Louisiana,  
to the film that LARRY OSWALD had purportedly passed out  
handbills through the library. He also stated that this movie

ORIGINAL OF POOR LEGIBILITY