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Aside from the WDSU film, there were pictures, this says, taken by WWL. This is both likely and of a certain potential importance. The WWL studios are close to the scene. WWL also operated official government propaganda broadcasts through its radio affiliate, under Dr. Isaac Casariego. This was a CIA operation. Were Oswald seeking to establish a CIA cover, the broadcast of his "pro-Castro" activities by WWL could have helped.

CGC, p. 414 Thomas Kennair, Dolores Kealey, Oswald's literature distribution, pictures by WJMU and WML

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CDL

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

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Date 12/2/63

THOMAS J. KENNAR, owner, KENNAIR, PUBLIC RELATIONS FIRM, 1 Fleming Street, stated that while he operates his public relations firm from an office at his residence, he nevertheless has numerous occasions during the day to meet with friends and associates at the International Trade Mart, 100 Camp Street.

He stated that he recalled an incident sometime during August, 1963, when he possibly was in the company of MRS. DOLores NEELEY, connected with Bloomfield Enterprises with office in the International Trade Mart, and recalled seeing two or three individuals passing out handbills around the noon hour at the Trade Mart Building.

He advised that he was aware that radio station WDSU, a television station, had sent photographs to this office and stated he would not be surprised to see himself represented in some of the photographs taken by this station. He stated it was not until November 22, 1963, when he observed a photograph of LEE HARVEY OSWALD on television that he recalled that one individual passing out handbills on this occasion was identical with OSWALD. He stated he recognized another white male with OSWALD when he passed out handbills at this Mart and stated he would be unable to describe this individual, except to say he was a tall, "husky" type of individual.

KENNAIR was furnished several photographs taken by radio station, WDSU, on this occasion and made available for the use of the FBI, but he stated that he neither saw himself represented in any of these photographs, nor would he be able to identify any of the persons except OSWALD and his friend, MRS. DOLores NEELEY, whom he said he identified among these photographs.

On 12/2/63 at New Orleans, Louisiana File # NO 89-60

by SA JAMES ROYCE PECK 414/mrk Date dictated 12/2/63

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