Coporan, John
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+/16/63-11M (8/10/63?) Court apparance Gave consprished number Still &/16/13 FB/ + dape of
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CDL

PD-848 (997: 1041-99)

TORRAL BUREAU OF INVESTIGATION

A. . . Recember 8, 1963

The york constant, They was Room, advised that its station had three lims concerning LER MARVEY OSWALD, a tate that one is a bilent film taken on August 16, 1963, at the greats when OSWALD was distributing leaflets. Mr. Called a state the second was a silent film taken on his date of OSWALD's court appearance which was made outside a sunicipal Goure at New Orienns. The third is a sound film interview which was made August 21, 1963, at the WDSU Studios for minutes after an audio tape had been made of a debate is made OSWALD participated.

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that I wanted to the Secret Service. He stated that he

results through his file staff to have a copy of all

the life sade seday for the PSI. He stated these

is an equif be promoved by Fan American Files, 622

The Sample Street, Sev Orleans, Louisians, and gould be

the Servess Sand SiSD p.m. today.

Mr. COMPORAN furnished as 8" by 10" enlargement of substagraph of a makeoi glassroom in which GSWALD was seging the camera. Mr. CORPORAN stated that this print was made from a shapshet furnished to him by EDWARD VORBEL, who was as associate of OSWALD duving the time OSWALD was attending junior high school at New Orleans. Mr. CORPORAN stated that he did not know the year this photograph was made, but stated it was made at Deauregard Junior Righ School, New Orleans, Louisiana, and the class was English 205. Mr. CORPORAN pointed out that this photograph has sever been published and that he had forwarded the negative to Life fagusine in New York to determine if they desired to use it and that the negative would be returned to WDSU-TV.

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是一次自己的 是现代的证明	THAN O. BROWN	100 mg	No different states that he was	COMPANY OF THE REAL PROPERTY.	
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NO 88-69

Mr. CORPORAN stated that the two milent films and one sound film described above were the only films OSWALD made by his station. He stated that the 25 min audio tape which was made Angust 21, 1963, has already been made available to the FBI:

CD6, p.421 Oswald literature distribution, John Coporan, WDSU, Edward Vechel

First, this report indicates the existence and federal possession of pictures not in the evidence or files. They are potentially very important, for example, in showing other people, in showing Oswald's classmates in school, people who knew him and he might have seen on his return to N.O.

Compran figures in the "Fairy" report, later said to have been an error but so entirely consistent with David Ferric. As an experienced newsman, Copporan would have known or known about Ferrie. He is now at Metromedia Channel 5 in NYV, where he is News Director. When Rick Townley left N.C. in November 1967, when the local NBC-Gerrison-Sheridan situation was getting hot, he went not to NBC but to Coporan's employer, where he was as of lest week.

Note omission of the names of the debaters. This sound film, of best film quality, having been made in a studio, could be very important in identifying Osweld. It is one of the very few, perhaps the only professional and professional-qualities pictures of him available. Maver ever referred to. The court film will likely supply both quality pictures and the faces of a goodly number of Subans, some of whom, like Guitart, might be of interest. Certainly those with bringuier, etc. Bringuier's name, this incident, is not once mentioned in these reports, a remarkable omission.

Note SS possession of film not in Archives or testimony

If Voebel had old Osweld pictures, is it likely he had but one. He should be seen.

Paul: The "Fairy" report cites NEC's Mulholland.