4/8/76--Quick note on things you probably know, but I'll say just

to be sure: 1) CE 3120, pamplet by Corliss Lamont, "The Crime Against. Cuba" has the following stamped on next to last page: "FPCC, 544 CAMP ST., NEW ORLEANS, La." (26H783) Presumably this was found

among Oswald's possessions?

2) D seem to recall having read in ONO that the WC printed omly Martello's transcription of the paper found on Oswald during NO arrest (CE827). I can't find ref. in ONO. At any rate, the WC did print facsimile of original paper, both sides, with FBI translation-CE 1438, 22H848-49.

3) Had you noticed that the return address is blocked out on the sample of LHO literature from the Dumaine St. Wharf distribution? This appears at 22H807. However, this appears identical with the one shown in CE 2966-A. The paper seems to have been folded, with creases appearing almost like the design on British flag. The central crease is thicker than the criss-crossing ones. Also note holes punched atop CE 2966-A. The hole to the right of "S" on "HANDS" is partly visible in the CE 1412 copy. They are one and the same, so why block out the Magazine St. address and the initials dated 11/23/6 Or did someone substitute CE2966-A for what really belongs in 1412?

HR.

22H2O7: Hoover is cute in omitting from his letter to Rankin, the first page of this exhibit, the fact that the single print lifted was not that of LHO. The two visible maskings makes me wonder because I recall LHO using only a singlestamp on anything. Could this have been where the print was? The person whose print this was has never been identified. By suspicion is that it was a colleague of LHO's. Why not ask Archives for a copy? Of the handbill itself.

It is good that you are able to take a new look. With what we learn whenever we do this we can see and understand more.

If this is an example I hope you have time for much more!

A careful check of the edited tape with the police logs discloses three different voices to Rod, who listened closely several tames yesterday, but does not establish the time as 1:10. Interestingly the second transcript has a 1:10 time when the tape says 1:19. However, I regard omission of Bowley except from the 26 as persuasive. There are places where there is reemarkely little traffic for four manutes at a time there and I think that timing the running of the recording would give them away. I've asked for the full one two ways, from my source ands of Mary Ferrell, who promised this to me means ago, through Bud.

If you carry this long memo further and it looks more promising please let me have an extra copy and I'll see if I can interest Rod, who is a good friend and has

his own interests in this.

Best.