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Date 8/7/64

Deputy Chief of Police GEORGE L. LUMPKIN, Dallas Police Department, advised that he is presently in possession of the original Recordak film which had been received by the Dallas Police Department in December 1963, from the FBI. He is also in possession of two positive copies made from this Recordak film for the Police Department by the Recordak Company, Dallas.

The original film is kept under lock and key in a locked cabinet in Chief LUMPKIN's office and is presently in that cabinet. The two positive copies are maintained in the Records Bureau of the Dallas Police Department under the supervision of Captain O. T. SLAUGHTER and are in a locked cabinet.

Chief LUMPKIN stated he has never looked at any of these films and could not furnish any information as to the quality of them.

Chief LUMPKIN advised that copies have been made from the Police Department film through the Recordak Company. Chief LUMPKIN stated no record was maintained to show how many copies were made, but definitely recalled that one copy was furnished to the U. S. Secret Service, one copy to the FBI, Dallas, and two copies were given to State Attorney General WAGGONER CARR, for which a receipt was obtained. Chief LUMPKIN explained that the State Attorney General's office had requested that whenever any items, documents or photographs were furnished to their office that they be furnished a duplicate as one copy of each such item furnished was then forwarded by the Attorney General's office to the President's Commission. Chief LUMPKIN stated that from his calculations, six copies of the film were made at the request of the Dallas Police Department through the Recordak Company, and, through the above, had accounted for all six copies.

Chief LUMPKIN described this film as consisting of two rolls of 35 millimeter film. He further recalled that

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on 8/5/64 at Dallas, Texas File # DL 100-10461  
by Special Agent ROBERT M. BARRETT/ds Date dictated 8/6/64

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in early June 1964, these two rolls of film were loaned to Assistant District Attorney WILLIAM F. ALEXANDER and were returned the following day by ALEXANDER.

He further stated that Captain WILL FRITZ of the Homicide Bureau, from time to time, did request certain portions of the film to be copied in connection with Captain FRITZ's investigation. Chief LUMPKIN did not know if these copies were made by the Identification Bureau of the Dallas Police Department or the Recordak Company.

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In the interview of District Attorney HENRY WADE on July 9, 1964, and in connection with the exhibiting and furnishing of certain items by Mr. WADE on July 10, 1964, to SAs ROBERT M. BARRETT and IVAN D. LEE, the following should be noted for clarification:

The cardboard folder containing "hard copy prints of evidence" consisted of a large number of hard copy prints, which, when stacked together, measured about two inches thick. Each item has a number, but these prints were not in any numerical order. Mr. WADE also had two unopened packages in his possession which were supposed to contain hard copy prints of what appears in the two rolls of 35 mm Recordak film. From the cardboard folder SA BARRETT and SA LEE obtained the items enumerated as follows:

- Item Number 116 -- Twelve pages reported to be a copy of the diary of LEE HARVEY OSWALD
- Item Number 406 -- A letter from the Communist Party, dated July 31, 1963, directed to OSWALD
- Item Number 425 -- A copy of the undesirable discharge of OSWALD
- Item Number 444 -- A copy of a vaccination certificate of OSWALD.

It appeared to the Agents that there were approximately 200 hard copy prints in the cardboard folder.

Mr. WADE had advised that each unopened package was supposed to contain 200 hard copy prints of items photographed in the Recordak film, however, he had never counted these prints. It was unknown to Mr. WADE and to the Agents interviewing him whether the complete diary of LEE HARVEY OSWALD was in these packages. After opening one of the packages, the Agents noted that Items Number 116, 406, 425, and 444 were in this package opened in their

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presence, but not in any numerical order.

It is also noted that MILLARD SWEATT found two packages in the office of Assistant District Attorney WILLIAM F. ALEXANDER, one unopened, and one in a cardboard folder. The other unopened package was already in the possession of District Attorney WADE.

In the interview of Mr. WADE on July 9, 1964, it is noted that ALEXANDER gave WADE one of the unopened packages in June, 1964. The other unopened package in the possession of Mr. WADE, as per interview of July 10, 1964, was the one which Mr. SWEATT had found in ALEXANDER's office. Copies of Items 116, 406, 425, and 444 were obtained from the package already opened and which, according to interview of ALEXANDER, had been opened by Mr. ALEXANDER at the time he received same in June, 1964, when it was delivered to him from the Recordak Company, Dallas. These prints were in the cardboard folder described above.

For purposes of clarification, the following is a disposition of copies made of the 35 millimeter Recordak film, the original of which was furnished to the Dallas Police Department in December 1963, by the Dallas Office of the FBI and which consisted of two rolls of 35 millimeter film:

On December 2, 1963, the Dallas Police Department had three positive copies made; however, they received an additional copy which was of poor quality, making a total of four. On January 7, 1964, the Dallas Police Department had two positive copies made. Total number of positive copies, therefore, is six. Two of these copies and the original are still in the possession of the Dallas Police Department. One copy was furnished to U. S. Secret Service and, on July 8, 1964, according to FORREST V. SORRELS, Agent in Charge, U. S. Secret Service, Dallas, this copy was furnished to the U. S. Secret Service Headquarters, Washington, D. C. One copy was furnished the FBI Office, Dallas, which in turn has been forwarded to the FBI Laboratory, Washington, D. C., on December 2, 1963. Two copies were furnished to State Attorney General WAGGONER CARR, one of which was to be forwarded

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to the President's Commission. A receipt for these two copies was obtained by the Dallas Police Department. All of the above are positive copies. The original film is a negative.

On June 2, 1964, using the negative copy borrowed from the Dallas Police Department, Assistant District Attorney WILLIAM F. ALEXANDER had copied a positive and a negative, which were obtained by Bureau Agents on July 10, 1964, from District Attorney HENRY WADE, and which are presently in possession of the Dallas Office of the FBI and which will be returned to Mr. WADE in the near future. The only hard copy paper prints made from this film were those made for the District Attorney's office on June 2, 1964, by Recordak Company and those made July 1, 1964, as per the interview of Mr. RUSSELL POLLARD, Recordak Company, Dallas, on July 7, 1964.