

5/3/69

Dear John,

Thanks for the carbon of your letter to Dick reporting receipt from the Archives of CE's 141, 543, 544, 545, 547, the pictures. When your man prints these for Dick, if it is not too much trouble, could he make one for me? I plan to be going there and taking pictures, as I wrote you, and will make any you want done over. I expect to take a man who is both a gun and a photographic expert.

There are a number of things into which I hope to inquire, including photographically, probably with Dick on most. I/we will keep you posted when it is done.

My wife has continued working after the scheduled period. This has seriously diminished the amount of work I can get done, as have other things. I am having to get exercise, and I spend part of each day in that pleasant prescription (doctet's orders). So, after having completed the rough draft of the major part of what I am writing for you, so many things accumulated cleaning them up has kept me from going further. I will as soon as I can. Your failure to give me a deadline when I asked for it tells me there is no rush.

There is a tentative arrangement that Dick will come here after the middle of the month. I'll not go to the Archives until he is here. So, there is that much time if there is anything you'd like examined for you, anything you'd like photographed, etc. The photographer is a fine one, well equipped. He's the kind of guy who'll spend an hour before taking a closeup being certain the lens is clean. I do not know what else he has, but his 35mm equipment is the best. My own Polaroid is their old professional model, should we want something immediate. We have a good 2x2 reflex, but no closeup lenses for it. Do have closeups for the Polaroid.

If you want the pictures returned, I'll do it. I do want to be able to see if the photography is deliberately poor and to be able to get up close to what is indistinct and what we are most interested in.

Sincerely,

Harold Weisberg

Mr. Dick Bernabei  
Department of Classics  
Queen's University  
Kingston, Ontario, CANADA

Dear Dick:

The close up photographs of the cartridges CE 141, 543, 544, 545, & 557 arrived this afternoon. They are fairly good pictures but not quite up to the standards of those I sent to you of my cartridges before and after firing.

The shoulders and necks of these cartridges do not have the machine marks that mine do. Therefore if fired in Mr. Oswald's gun his gun has a more carefully bored chamber than mine. It does appear that the cartridges were fired in a gun (his?) and that the cartridges were loaded at the time because the wounded shoulders and necks of unfired cartridges are now sharp. This, of course, does not negate the fact that the dents in the shoulder occurred after they were fired. *empty*

Our photographer is making duplicates of these pictures which I will forward soon as ready.

Sincerely,



John Nichols

cc: Harold W