Dear Emory.

Your 6/11 m came while I was off working on an FOIA case, from which I had to rush back to be on the Good Morning America show Wednesday. I'M still trying to clean up the accumulated mail. Included was a letter identical with the one Capt. Connell sent you.

While we both know there must be other records, and there is a record of LHO's Confidentical clearance, despite what an earlier letter told you, as FOIA letters go Connell's is quite proper.

I also have bought what they have collected.

If we have occasion to refer to your letter again I'm filing it with this effort with NIS. Pine was a broader request, by the way.

From the first there has been no doubt in my mind that there was a purging of the files. I am inclined not to think that Connell is holding back records on Oswald. Rather do I think that some apock cleaned the files out long ago.

I have been after the Keesler Field records from the AF. No results yet.

Incredibly the record of that class at that field seemed to have vaporized a decade ago.

If we can do nothing else the accumulations of such instances will become significant, I think.

Do you know an expert in photo-interpretation? I want an affidavit to file in the spectro-NAA case that will tell the judge and make a record on whether or not there was a chip or nick in the curb. I now have prints of two other pictures Dillard made. He was very nice and made them from his negatives. But magically the one the FBI used is not smong his negatives. The paper has only the file print, the one it printed.

Hastily,