

7/30/67

Dear Shirley,

The pace quickens a bit, but I do not know what it means or what to do and suggest. I've about finished with the appendix to the New Orleans book and am waiting to hear from Parallax. I am going to use proofs of their type to make the text for the complete edition, for which this is the appendix. As soon as we get page proofs, Lil will start indexing. Right there you could be of considerable help, making cards from her underlining. How much writing I'll be able to get done (for typing) by then, I do not know. I intend to get some done this week. But the good news interferes: we have a carpenter who will begin work on the new house Tuesday, with an associate. Between the two of them they should get the work done before the end of the week, ready for a painter, and they know two they can recommend. We have made arrangements for the kitchen work and for the floor work, neither of which should take too long. Lil anticipates the biggest delay may come from the drapes: we have a glass house and the drapes are at the cleaners, after which they go to a company that will reline them. This was estimated to require three weeks, one of which will coincide with their vacation period and may mean a month. Then the beginning of the moving, which will be a tedious and time consuming job because of the clutter and accumulation I'll have to go over. As you can see, I am thinking out loud, as Lil and I did earlier today. Monday 7/24, Parallax estimated the book would be done in three weeks, or 8/14 (the reprint or pocket-size edition). Of course, there should be page proofs before then. On the other hand, we had been hoping to be moved to give you better accommodations, even though it will take us a long time to get the new place fixed up. However, if you are willing and still want to, speeding up the index will be important, for it will be, I think, the full edition that will attract attention and be best for press purposes. We'll use the same index cards for both-typing the text index for the Parallax edition from them and then adding the entries for the complete edition from the appendix cards.

There is another and not exciting chore on which Lil has started. It is making up a mailing list. As the effort to suppress continues (and I am suppressed when others are not) I am going to have to resort more and more to direct mail. We have gotten sheets of labels with the carbons built in, so we can type once for four times (ordered for six). It could be valuable and important if you could help with that once the index is over and when I have nothing written for the next book, ready for typing. This is not quite precise: I have much of it written but must go over it to include what has developed or what I have learned since I did that writing. The next book will not be as long. Possibly the text will be no longer-maybe even shorter-than PHOTOGRAPHIC WHITEWASH.

We'll keep you posted. As soon as we know, we'll let you know. This letter is to tell you what we can and to acknowledge receipt of the retyped list. It looks good. I just glanced at it, made four Thermofax copies for four others working in the field who I thought could use it, and laid it with the material for that book, the one after next. It is good that you taped it as you did, for the package was horribly mangled. Only the edges of the contents were frayed. The typing was undamaged, fortunately. It arrived yesterday.

Lil, who is clicking away at the adding machine says she has nothing to add but thanks.

Sincerely,