

Dear Hank,

3/9/75

Thanks for your note of the 6th and the enclosed clips. Clips ^a are always useful. (Excuse the vagaries of this machine, borrowed while mine is repaired.)

You'll find that I was correct in what I've said about what that great guy Gregory is doing.

We are not strangers. When some of those with whom he is now associated suggested that he check some stuff we me he pretended he does not know me. When this mutual friend said but you've been to his home Greg said he'd been to many homes.

His assumption is that if he gets enough attention it will force something and accuracy is thus irrelevant. The actuality is that all this paranoid invention and great exaggeration when it is not fabrication is still another assault upon all credibility and provides easy rebuttal.

Even the most responsible such appearance, that on ABC the other night, is a setup for destruction only part of which will be valid but all of which will be credited.

There simply isn't anything I or anyone else can do about it. He has even broken contact with friends he knows we share ~~that~~ so that he will not be embarrassed by what they'd ask of him or say. And he has an infinite capacity for trusting only the wrong people. Collectively those with whom he is now associated have done very little work. Most of them have done none of their own. The closest to an expert is Lane, who did little of his own work and is a skilled promoter (chiefly of himself) and has the conscience of a stiff prick when he can promote himself. He has moved back in after all the attention Dick has gotten and is trying to exercise what he has always regarded as ownership of the subject.

What this means is that all the good the public showing of the Zapruder film could have done (where the good counts, which is not in the public mind) has been wasted. I know Groden well. He originally did the brilliant optical/film work he is showing for me. I am his son's godfather. He'll be here today. I have gotten him to drop his paranoid improvisations, as you may have seen on ABC, but he can't influence Greg.

All also means another and complete self-destruct behind the scenes, where there is power because this is all crazy manufacturing that is easily rebutted=destroyed. As I think I told you, the spooks will be flashing it behind the scenes and weeping that they are now being blamed even for the original sin.

It is all very tragic and I regret what it might also do the regard in which the young hold Greg.

For what for him would be peanuts he could have had to accompany the film a completed work that is irrefutable and has long-suppressed evidence that is definitive. I have had it completed for years and can't pay the printer. But this also meant he would not have been associating with those hangerson on for whom he has respect and affection because I would have no public association with any of them. I suspect he knows this although we never discussed it. But instead of spewing out garbage that is also irrelevant except where it tends to excuse the CIA he'd be presenting hard fact that might have the chance of doing some good.

I'm sorry there is so little I can do about it. I've had some slight and too-late influence with Groden only. Thanks, don't let this discourage you too much and check with Larry on what I say when he is back, which should be now. He was going to try to drop his respiratory infection in the warmth.

Sincerely,

Dear Harold:

3-6

I've got to admit I was surprised at your reaction to the Chicago paper clippings - but because of ~~my~~ my great respect for your work I must reconsider my initial feelings about the Gregory press conferences.

I do know that reporters here who had argued with me for years about Dallas after seeing the films 3 times, once in slow motion, admitted they were convinced by them.

Larry's on vacation so we haven't had much chance to discuss things.

Love and peace of mind...

3743 Pine Grove
60613

Hank

I wish you and my great friend Greg could get together...