

Rt. 8, Frederick, Md. 21701
3/23/75

Mr. Tracy O'Dwyer
Addison, Goldstein and Walsh, Inc.
635 Madison Ave.,
New York, N.Y. 10022

Dear Tracy O'Dwyer,

Many thanks for your kind offer and your opinions of the Balck Journal show.

I caught it as aired in Washington last night and I believe although I am not sure that some of the necessary cutting removed part of the context of your accurate quote about people pitching in and helping.

Editing did eliminate 100% of reference to my current book (lost enclosed). I can see that, although I'd rather have had other content cut. Some of it was irresponsible and put me in a very difficult position, as Brown knew it advance it would because I'd anticipated it. However, it is his show.

As of today there is only one to whom I'd refer you if you have time to help when your job-seeking is, I hope, successful. Or in between then. He is my associate in Whitewash IV, Jim Lesar. There is much too much irresponsible talk that at its best merely rips off people's minds. You are in p.r. so you should be able to understand that noise and attention are not dependable standards.

I do from time to time have need for some of the checking you refer to and the New York library is an excellent place. However, I can't pay for it. I have no regular income and do have heavy debts.

You may not have noticed it but the station failed to identify the publisher. well, I am. I stipulated this one precondition, for I have no interest in personal publicity. They doublecrossed me and the audience on this, making much a futility for both of us. The Washington station refused on the spurious ground that it would endanger their license. As a matter of practise they do provide such identifications. The net ever refused to let individual stations have the info and decide for themselves whether to provide it or to let their operators give it. This is a minor example of what makes for these serious financial problems.

Part of what I had in mind by the closing hint is that those who could offer the means might help print the most definitive work yet. I've had it done for years but can't pay the printer. It has the potential for breaking the whole rotten business apart, in context, too.

Were the nets and the Times not so hungup on the subject and on me in particular I'd say I could use some good public relations in NYC. They'll air the trivial and the undependable and they have yet to let me have Fairness Doctrine time-ever. Recently a hassle with ABC, which is airing commerializers and self-promoters whose works is hardly their own, despite their public reputations, and who have been entirely out of it since 1967. They were taped 3/19 for Heraldo Rivera show, for which I'll not stay up next week because of the hours I keep.

I have no advertising or p.r. contacts. If I did I'd try to sell ailing Plymouth a campaign built around my 1965 Valiant, 120,000 miles, head never off, no single major repair, etc. If I'd had any earlier, my present situation might be better. I've had to do my own p.r. and have never had a penny for an ad. But the original books are still selling well. Can you imagine what could have been?

I keep a file of those who offer to help and if there is something you can do for me I'll be delighted to ask.

Sincerely,

addison, goldstein and walsh, inc.



PUBLIC RELATIONS 635 MADISON AVENUE NEW YORK, N. Y. 10022 - TE 8-7262

19 March 1975

Harold Weisberg
Route 8
Frederick
Maryland 21201

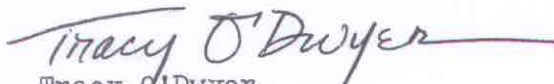
Dear Mr. Weisberg:

Regarding your discussion with Tony Brown on last night's "Black Journal" (Channel 13, N.Y.), and your closing remark that you're "hoping more people will pitch in and help..." -- I am enclosing a copy of my resume in the earnest hope that you might have (or can dream up) some way for me to help here in Manhattan. My present job is temporary, and officially ends March 31st.

If you yourself have no need of an assistant or a secretary or a researcher or a "gopher", etc., is there anyone else you could refer me to who shares our interest in the subject matter of your books?

Whether or not you have time right now to give my letter your active consideration, I would like to take this opportunity to tell you how very, very much I admire your work.

Sincerely,


Tracy O'Dwyer

enclosure

TRACY O' DWYER
165 CHRISTOPHER ST.
NEW YORK, NEW YORK 10014
PHONE: ~~750-4898~~
691-3298

AGE: 36
BORN IN WASHINGTON, D. C.

- CURRENT: PUBLIC RELATIONS, ADDISON, GOLDSTEIN AND WALSH, INC.
635 MADISON AVENUE
NEW YORK, NEW YORK 10022
PHONE: 838-7262
- JAN.-NOV., 1974: EXECUTIVE ASSISTANT TO AND PUBLICIST FOR LILA BURKEMAN, OF
"LILA (EVERYTHING YOU'VE ALWAYS WANTED
TO KNOW ABOUT LONDON AND DIDN'T KNOW WHO
TO ASK) BURKEMAN"
14 NEVILLE COURT, ABBEY ROAD, LONDON NW8,
ENGLAND. PHONE: 286-6577
- AUG.-NOV., 1973: TEMPORARY ADMINISTRATIVE ASSISTANT IN THE
DEPARTMENT OF OPHTHALMOLOGY
LONDON UNIVERSITY SCHOOL OF MEDICINE
JUDD STREET
LONDON, ENGLAND. PHONE: 387-9621, #103
- JAN. '72-JUNE '73: ENGLISH INSTRUCTOR.
ESCOLA DE CONVERSACAO
LISBON, PORTUGAL
- 1971: TRAVELLED THROUGHOUT FRANCE, SPAIN, ITALY, GREECE, ENGLAND
AND PORTUGAL.
- SEPT. '69-NOV. '70: REGIONAL SUPERVISOR OF THE PEACE CORPS AGRICULTURAL PROGRAM
IN BELEM, PARA, BRAZIL.
- 1964-SEPT. '69: PERSONAL ASSISTANT TO ACTRESS KAYE BALLARD.
- 1960-1963: PRIVATE SECRETARY TO SURGEON/LECTURER ROBERT SCHRAMMEL, MD
DEPARTMENT OF SURGERY
TULANE UNIVERSITY SCHOOL OF MEDICINE
NEW ORLEANS, LOUISIANA
- 1959: PRIVATE SECRETARY TO THE EDITOR OF A LOCAL TV MAGAZINE IN
NEW ORLEANS.
- 1957-1958: STUDENT IN DIRECTORS DIVISION OF GOODMAN THEATRE, AND
PRIVATE SECRETARY TO LOIS SOLOMON, DIRECTOR OF THE
GEORGE BERNARD SHAW SOCIETY, IN CHICAGO, ILLINOIS.
- 1956-1957: LIBERAL ARTS STUDENT AT NORTHWESTERN UNIVERSITY, EVANSTON, ILL.