

11/6/66

Dear Bill,

I am so tired I've forgotten what I've told you about what I'm doing and have done about the recent government actions. So you and Penn, to whom I'm sending a carbon, will know, I've analyzed both the attorney general's and the Kennedy's actions and have done two pieces proving these are part of a continuation of deliberate suppression, the first by cloaking the important suppressions with the pretense of release when the released stuff is junk, trash, trivia and irrelevancy. I show what the pictures can and cannot do, much else about them and the contradictions about them, how this was a clever maneuver to get both the Govt and the K's off the hook and how they accomplished it.

I took my overburdened wife off of WHITEWASH II to retype the first. While drafting the second I made a carbon. I'll send both to my agent in England, probably the first, despite the risk, to Harrison Salisbury as a way station for submission to their magazine. I'll not take my wife off II for the second piece but will see if I can get someone else to do it among my Washington friends.

The first is about 4500 words, the second perhaps 5,500.

Now I'm absolutely satisfied the government is desperate. They wheeled in their big LBJ gun, and he had to be careful to evade in seeming to commit himself, using language from which he can escape very easily. The picture return coincides with my belief now over a year old that the Kennedys will have to disassociate themselves from Manchester.

Because of their desperation, opposition is in greater hazard. The two most likely things are indiscriminate smears and a documented refutation of selections from Lane, book and appearances. There are two very bad, if not really important errors in the Metromedia show. Lane should have known of both. I suspect he didn't care, considering drama more important than truth if it would sell books. So you will know, Holland could not have seen a Secret Service man stand and wave a machine-gun in the President's car and Hodges could not have seen the President collapse before the Governor.

If Mort Sahl could get a copy of the official announcement, which is in the Federal Register, we could have a lot of novel fun by doing something I have never seen done. I will give him the item numbers and he can closeup on them with the camera while I comment by phone. I think this could be a dilly if he would go for it, and I think my absence from the studio would add excitement. There must be a library there where this is available. The original is flimsy. But I could Xerox copies of the important items for about \$1.50 and airmail them, marked or keyed in with a simple script. Does any of you know him well enough to approach him on this? It includes blank LIFE subscription blanks, about a dozen and a half items of just ~~xxxx~~ empty envelopes, used and unused, Christmas, calling, postal and change-of-address cards, Marina's sewing kit (complete with religious medal and nailfile), a second-hand magazine wrapper, various notepaper, plain and flowered and belonging to their friends, two volumes of Wells's Outline of History, two paperback Ian Flemings, various educational aids and dictionaries, including shorthand instruction, Marina's recipes, child-care literature, crocheting instructions, a no admittance sign, sewing patterns, a TV trading-stamp book (value not indicated), a number of Oswald's wallets, tie clasps, etc. (he also had several watches), a blank paper pad, Ruth Paine's Minox, toilet articles (Lee's or Marina's or Ruth's unspecified), an empty film mailer, the Brownie camera Oswald gave his niece in 1958, and the ~~XIA~~ \$13.87 Oswald had on him when arrested. Could even Sahl invent a more ridiculous collection? This enriches the national heritage, adds to knowledge, is the release of important evidence. It is part of the first article I wrote. I've speaking engagements the