

20734

7/25/66

Dear Bill,

Please explain to Maggie <sup>fields</sup> I intended no impoliteness in writing you in response to her call. Her address was where I'd awaken my wife to get it and your unanswered letter was on the desk. Enclosed are the things I offered to lend you: the transcript of ~~Marina's~~ (I believe first) taped interview with the SS at Arlington 11/23/63; a nine-page Secret Service Report on her interview; the almost-complete Altgens picture (which you may keep); and the unread draft of the analysis-answer to LOOK, which I'd like you to keep confidential (inside your group, that is) and about which I'd appreciate any comment or correction. I'm about to get even busier. I had a phone call this evening indicating the radio programs thing is firm. The verbal offer is acceptable. It will run 29 weeks, five programs a week, each five minutes, telling the story of the Commission-assassination by recounting the book, with any additions I may want to make. I intend to make none that I'll use in the sequel. If this is successful it should give us the biggest audience yet and should help get the book even wider distribution. The same title is under consideration for the radio show. But it will be a lot of hard work, and away from home - in New York. And that's an awful lot of talking.

No further word on ~~WNEW~~ show. Two calls from <sup>show</sup> ~~NCM~~ indicate that although people were literally put to sleep (100% of very small sample) they were nonetheless impressed. One store phoned at 2:05 a.m., having sold their 5 copies first five minutes <sup>they</sup> were open! Apparently ringleader lawyer at ~~WNEW~~ was Holt Reinhart's. *get my Wallace tape.*

Re yours of 7/13, Sylvia hasn't sent Stam memo. Maybe it was in discussion of Zap film not in Sylvia's index. I am certain I read such testimony, but more than a year and a half is too far back to recall whose. It could be important with what I've observed in film. Third paragraph: I am certain of what Lillian Castellano suspects, and I think I have proof. One case that I intend to use, so I'd appreciate confidence, is right after car is out from behind sign. It jumps to south in movie. Another I will use is right before explosion shot, with sharp but not as sharp motion backward. This, clearly, is not same motion or shot. There is an interval between them. God knows how many shots there really were. I believe I have proof - I certainly have credible evidence of still another sidewalk hit. Fourth per. I have no doubt LC is right. I suspected Willis was earlier but didn't know which of possible figures in Zap film he was. I have West chart in hrs but not original. I wrote a vp of UPI on seeing Fox story documenting Specter's falsity. No response, which is at the moment, I think, best. Ditto LOOK. There are additional, unlisted movies I can see as soon as I can get time, both 8- and 16mm. The Archives has interpreted my clearance from UPI to see Nix and Muchmore, as I requested, as clearance for all. Vince told me he saw them. I had immediately told Sylvia. But I had no time to study them, and it is quite possible Vince found things in background I didn't see. I've gotten nothing from Lifton, although he did promise to lend me some things, like a good, complete Willis set. Page 2: I didn't hear the Wallace-Epstein interview. (Sylvia'd probably protest my references to him as "In-epstein", but that's the way he was on Today and Focus, too)...Has it not struck you as strange that none of the magazines like TMO, Liberation, etc., have mentioned WHITE WASH? May I disagree with the last sentence? What INQUEST has made difficult is reviews, because it supplies a ready-made conscience salve and device for evasion and sublimation, which is what really launched it. I think any responsible discussion helps...I have extra copies of June BOOKS if you have any use for them...Please return Docs. as soon as possible. Best to you all,