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 It mede

 on our side, who have worked herd and gone good work. I connot gttribute motive. I ofteh wonder. I suppose some of it is jealousy, some perhaps whis on obscure politicel root, some comes from me belief that the trouble did not originate with the members of the Commission. The bitterness against Earl Warion is understandable, bu't I have difficuity understanding how it can be intelligontly expressed in the dedicetion of articles to FBI agents... $V_{\text {fince }}$ subsequently told me he was sorry. He ssid on the radio thet mine is on excellent bonk. But the revion he killed stayed killed. He in ef 'ect tried to blackmail me, writing that if I'd give credit to others for my book he's write a favorable review. Armoni also accusad me of plagiarism. hen I wrote and dated my work and offered eech the chance to read the chapters that were doted as I nailed tham to the publisher to thom I'd comritted myself to $2 / 15 / 65$ ms delive ry and I kept this contract, I got no answers. I asked that whet I could have copied from at thet time be syecified. I asked thet of ther the ch:srgee be provad or I get epologies. Neither hapoened. I let it go at thet. Vince wes supposed to supply ne tepes of same redio shows. He hasn't. A friend of hia phoned and celled me, in stme excitement, also offering these tapes. When they were not forthcoming, I wrote-twice. Silence. I wrote ince several time. Silence. So I Ist it go snd until last night, said nothinge But it hurts, and eventually perhaps you'll know of more. The SatEvePost tells me they have found my work in oicht other morks, incl uding parallel pargargh structures. I can show you on Fopkin where my footnotes are his, where I use inclusive ones that flity my writing he uses the seme fontnore that does not fit bis. Fhere I have ona acciaently a page short, so also does he. Whene I edit quotes, leaving some of $f$ the front and beck, he has the seme omisolons ond includes exsctly the sane. Manvililo, they all gang up on me with radio and TV interests, where, being my own publisher, I'm already cursed. Not only does this hurt, but much of the other writing is crsaited by mine. But I'm sorry it did slip out. One of the ressons we are so glad when you call is that yours are the only
friendly voices we hear from those working in the field. We get many from strangers, and they mean much. Professors and lawyers are volunteering research outside the 26 volumes, on related topics that may have historic importance. This means very much. If Ray has told you how we live, possibly you have a better understanding. Wonderful Penn offered to set the new book in type. That would take forever with his facilities and burden him too much. Ask Maggie, if she can, to read in acoordance with the table of contents. There is much more in the Federal ${ }^{\text {in efister thing than } I \text { put in the phone, }}$ as you'll see when you see the story I wrote. I really nail them in deliberate misrepresentation, deliberate suppression, and here I quote my own May letter to Hoover on it. I neil them lying to the Archive about evidence they clim not to heve, where I fortunately had instant recell of the proof to the contrary. I wonder what they'll next cook up to suppressthe spectrographic anslysis of the bullet and fragments. I'll want to withhold this from Sahl's program so I can sell the story, but we can do that later. Here I have J. Edgar Hoover personally involved for I wrote him. I also have the categories of permissible withholding, and thet fits none. I wish I could persuade TV people how exciting documents can be on the screen, with ep propriste commentery. I've done it a few times and I know... I made a deal for better distribution, keyed in with other things. I cannot say more now, but in pursuance of it I printed another and an extra 7,500 copies. Now the distributor hes loused the whole thing up and presents me with odditional and very serious finencial concequences..... I've got the photographic arrangements made for the new book. The printing ones will be the same, save that the printer is overloaded with a very profitable scasdn. It will probably cost me some overtime to make good time, especially in the bindery.... One way or another, it will not be very long before you see it....My output has slowed slightly, but I still get a good day in, and it makes me feel good. Yesterday I begen with a number of ove rdue letters (when you cannot use the phone, you have to sersuade by mall), including a 2,000 word one attempting to arrange a fast legal reading. Then I got 5,500 words written and read....There are things happening I cannot put my finger onem but they are happoning and I can feel the effect, as one feels the touch of a slight breeze. ...The Sat Eve Post has Dick Wahlen (The Founding Father) working on a story that I think we will like and will not be too long coming out. In an effort to help him (which the editors encouraged him to seek and then told me about it - always the bridesmaid, never the bride- I have shown him much in trust. It will be on our side and will help. They've been trying to screw up courage for some time. They almost serialized WHITEWASH.....If you like the Lovelady Coper now, wit until you see the small addition, which is a real killer. The proof! Others hadit and didn't know how to use it... I wonder how many places copies of the new book now are? I leit a copy with a publisher and one at WNEW that they were going to Xerox for me. In a month they haven't and haven't returned it, as I've asked.


