

10/12 Today is a good one for working and I've been at it, but I'm so delighted to get your multiple letter, having heard its only really bad news earlier, that I'm stopping to reply. In the same mail, a long and valuable one from Hal Verb.

With the new book, I am anxious for you and Maggie, perhaps Ray and if she'd be willing (especially if you could use it as a means of pulling her out) Lillian on part 3. I must tell you frankly that I am concerned about who reads it, who knows its content and contents, because ~~some have~~ <sup>some have</sup> already been improperly taken from me. While there is always the possibility of accident, the overwhelming indications to me are not of this character. When all of what has been happening becomes clear to you out there you will, I think, be shocked at the blatancy of the plagiarism. This concerns me for several reasons. Our financial condition, with a successful book, remains poor, even precarious. I had to decline an appearance on the Barry Gray show in NYC for tomorrow night because I just do not have the money for the plane fare. I had a gall-bladder flareup (first time) on the trip to NYV last Thursday and have medical checks scheduled for the a.m. I thus will not have the time to drive. My car, my total immediate cash expenses are only for the tolls, with a gas charge card. The station would not provide transportation. I was most anxious to be on this show because Kupferman is to be on it and I detect undesirable things in his approach already in correspondence. Epstein, Sauvage, Broder at least are also scheduled. Epstein launched a personal attack on my integrity on WTOP in DC yesterday and declined to discuss it with me when I phoned in in a way that reflected on me. The stuff in the back of his Bantam edition I gave to Viking in confidence in June to protect his weaknesses on the autopsy. I had then drafted what I believe you saw, and a memo in answer to the Wash Post Memorial Day story. After a series of evasive letters Viking now says they got it from Selendria. I am also surprised that everywhere Vince has figured in or with influence with publications, there has been no mention of my book, especially with "Minority and Liberation", and now the Greater "Hille" mag. which mentions everything else. I am disappointed. I like Vince, I forgave him his vicious slanders to Dellinger, and spoke frankly with him. Well, I ramble again, but there is also the possibility of misuse of my material, misinterpretation that I do not want. On the plagiarism, an editor of the Ste Eve Post told me ten days ago (he is their expert on the subject, and they have an active interest in it) that he has found what he calls traces of my work in eight out works, including parallel paragraph structures....So, it is not alone that I have to live, as others do, but I have what for me are vast debts and current pressing obligations.

Some of those who have read the draft of WHITEWASH II say it is more important than WHITEWASH. I hope so. I believe it does something entirely different. In your letter you refer to the Lane-Liebeler confrontation. Lane is slippery and dishonest, capable of the small and unnecessary dishonesties that serve no essential purpose. I'll give you detail on this on the happy day we meet, but it is shocking because it is pointless and apparently part of his character. Lane has been lulled by his almost put-up confrontation with the bumbling Jenner. There eventually will be two confrontations, and I look forward to both and regret them. I'll have to confront both Liebeler and Specter. I've agreed to six with Specter that he has declined. I make no use of this because, as you've heard me say, the ultimate truth will not be served but will be frustrated by witchhunts. I've challenged Liebeler by mail, without response. He is, in fact, so cheap he hasn't paid for the book he ordered. These things take something from me that I cannot describe. Even a quiet appearance drains me, and I cannot understand why. I have on both of these two what no other has, and it is all from the record, the only safe and honorable approach. I call Specter a Liar in the sequel and challenge him to sue for libel, and I then prove it. But the time is not yet now. It is always the time for the sale of books, but not for the ultimate cleansing. That must be in order and as people get to understand.

I'll jump as I recall your letter, which I read in haste, to make the mail. I now have the LIFE memorial edition. I think of all the authors, none of those I've met are fit to be named in the same sentence with genuinely courageous and honest and selfless Penn. Aside from me, he is the one who has been calling attention to the others. As of now, I'm mentioning no others but him. I got him a mention in a coming PLAYBOY yesterday. They didn't know of him. And his wife is so wonderfully forthright! I like her.

Epstein yesterday said he had written a review of my book and two others for the Dec. Esquire and then also said, when I accused him of misquoting me (which he did) that he hadn't read my book! I suspect Sylvia, with her strange attachment for this poor weak young man cast in a role he cannot fill, has ghosted it for him, which is not at all wrong.

I think I have good news I am not now able to explain. I think it will help me and what we all want.

The ms of the new book is at a major house, which has "first refusal". It is also at a major TV interest and has been read by a major magazine, from which I expect nothing.

Although I have just said the printer for the second printing, having set aside the gross income for him, I have also just ordered the fourth printing, which will be completed by the end of next week. He is wonderful to do this without cash, but it explains why I have no cash with a going property. We now take from the gross only the postage, and never have taken anything else.

In your radio and TV things, I believe these are still more important than the newspapers. I think it is my earlier appearances, esp. that on the Burke show, that opened this up as it is no longer open and especially for the exploitation of others, which I do not resent because I understand what is behind them that I do not have and the curse of the first that is upon me. I have been doing some of this by phone, if it interests any of those with whom you work. Last week I did an hour and a half unrehearsed on a Dayton Ohio station, so entirely unexpected that we were inadvertently aired while the mc was still asking me if I'd appear on his program.

I also have misgivings about Lifton, but I thank you for the caution. It is, indeed strange that he helps Lieveler against Lane, but I've seen enough of a side of Lane that you haven't to understand as you cannot how he could do this.

I think I've arranged for additional and better distribution. It is very costly but it should open the entire country to me. My book has sold this well in but a few markets. It is still a surprising thing to me. I think in part it is the history of the book and in part the recognition that I get and go right down the middle.

My own and very limited check indicates what you say of Inquest and Sauvage is true elsewhere. It is Lane's book and mine, and this in an unequal contest, for the moment. I continue with the apprehensions of his essentially evil doctrine that I've expressed to you. His publisher has agreed in writing to cease and desist the fraudulent advertising (now that it makes no difference). On Mandorff, I understand that he is connected with Holt. Holt has evaded my questions on this. What a shocking and unethical thing what he did on the Burke show would then be, with Lane's book not yet out but printed and with the suspicions not those of his business but of the Amer. Trial Lawyers' Assn! Actually, they were very helpful. After that show was over, I couldn't sleep. There is a beautiful book, or at least a sermon, in the reaction to it. I've perhaps 300-500 letters from it and it is what is responsible for the coming show.

I've spoken to WBAI at least twice, with no interest. I've agreed to the Educ TV net, with no interest. The one time I was used, something I arranged, the four east coast stations kept shifting their format and date until they fixed upon the one where I could not be live. When Specter heard Epstein was on it he agreed. When he heard I was also, he found he couldn't make it. It wound up with me on tape serving as an introduction for and crediting of Epstein, live from Boston, and with the stations failing to do the two things alone I asked of them in return for my appearance, giving my address so people could write me and giving me a tape. This is what I lost a night's sleep for. It is disappointing to have these experiences, when they are unnecessary.

I think Sylvia did tell me of Joesten. Someone did. It resulted in a spate of interest from Europe and I was able to tell all those who got in touch with me and those I thought I could interest that Penn is the expert mix on the strange deaths. I hope he's heard from them, but his phone and address are now in many offices. I've heard of this new work by J several times. Peter Kluss of the NYTimes told me in June is terrible. Odd that "Arzani, having made a nice profit on the first, will not touch it if it is anything.

On Popkin: Without having read his entire and very slight book, having only glanced at it, I fear it really is a plagiarism even if he did his own work. He

uses the exact incomplete quotes, exactly the same either incomplete or overly complete footnotes, etc. I heard from people having business connections with Avon that Avon was waiting for me to file suit before they launched their adv and pr campaign, and when the hell was I going to! Of course, I had no such intention and have never indicated any such intention to anyone. He is going around Europe clobbering me and used the words he alone used "noisy and tendentious" also appear in the "London Times" coinciding with his appearance in Europe. I am very anxious to have anything that appears in the European press, but I do have the Sunday 9/25 stories in the Telegraph, ~~WHI~~ Standard and Express, London, so don't make extra copies. I find important things that others seem not to see, in some of them.

I've had the feeling I'm glad you confirm about the Delage Plaza area. Perhaps you now know why I played so much of all that stuff cool. I agree with you on the fence, and I'd like prints of the pictures, but I do not know whether I'll be able to use them.

I'd like to be able to keep them and perhaps in public appearances or at some time in the future use them. I will not now be able to use all I have. I've been dreaming of something else that has never been done, an appendix that is a separate book, with a coupon in WHITEWASH II for ordering it. That's how extensive my documentation is, and I think that aside from the subject matter, it has a secondary subject that is quite important. I've misgivings about the Lifton-Valjean approach, but I also must tell you that the repaving of the sewer that Lillian detected appears in certain Secret Service photos I have. I think that possibly one of your shots might help in the use of Willis 5. I've offered to pay him for its use and he hasn't replied. I'll use the Commission exhibit and perhaps pieces of the one Lillian sent, if she doesn't send the better copy she now is too deep in sorrow to trouble with, enough to show its alteration. I have no doubt that Penn correctly placed you, as Ray correctly placed Altgens, from the evidence. What I do not trust is the evidence. Take a good look at the slide you sent me and the Altgen print I sent you. The same relationships that I pointed out before, the concrete pier or post and the tree to that of the doorway are not exactly those in the Altgens picture. How much of this is the lens, how much a different position, I do not know. I am satisfied that the record is not wrong and unclear by accident, as you will see.

I suppose none of your west-coast TV programs pay their guests' expenses. That, now, is the only way I could get there. But I think I can give them an entirely different rent show, especially with the story of the book and how it got done and came out, which is, as you know, a truthfully different thing, in its own way unique and I think warm and interesting. If one of the LA radio stations could do what Nolan did on KESB in Oakland, I think that could be an opener. *By phone.*

Re the Russell Foundation: Lane has them so completely sold they will have no interest in anything else. My earliest letters went unanswered, there was not the slightest acknowledgement of a number of books sent at some expense, and finally I had a letter from the executive (is it Schöeneman?) saying Russell's commitment to Lane is total. What you report is the kind of gimmick Lane loves and serves no purpose but to waste limited funds and facilities that can be put to solid use. This sort of thing is helpful to him, personally, but not to the subject. On the new TV show, where I was not in New York, he conned the station into spending a lot of money for an ~~in~~ inaccurate and damaging representation of the sixth-floor window that, if it showed anything, proved that the impossible was possible. He had them get the ~~wrong~~ ~~40~~ four-door convertible in the studio - for what - but was able to prevent the preparation of the few visuals I had asked, all from the evidence and of slight cost, including the Altgens picture. He then tried to keep me from referring to it. I hope that is not edited out of the tape, which has to be cut by a third.

I'd ~~written~~ written the Hutchins center several times, without encouragement or offers of any kind of help.

Lane does come over as a loner, which he is not. Anything on Liebel and the missing road signs, especially his knowledge of them and the meaning, fascinates me. Remember my use of his interrogation of Hudson: Liebel is to be watched, and very carefully. He is to do a book that Norton is to print, but I think it may not happen. While you are right in thinking Lifton's help to Liebel is shocking, what do you think of Lane going to San Francisco and calling for a picket line around the Archives, knowing as he does that they have been wonderfully cooperative and failing to mention the FBI, which is responsible for the suppression of most of the Archives material,

over which the Archives has no control. I'm waiting for him to call for a picket line around the FBI.

Because of the complications of her relationships, I have not told Sylvia about the sequel. That I have done it is not secret. What it is, is, and I'd like it to stay that way until I tell you otherwise. I may be able to protect it to a limited degree by copyright, but I have also learned how little this can mean. I do want you and Maggie and those you also think should, like Ray and Lillian, to read it. The problem now is getting a spare copy. I have neither time nor funds for Xeroxing. I sent a copy to England, in instalments, some of which never arrived. On its ~~return~~ return ( I sent uncorrected carbons) I had an incomplete set. I have had to send a complete set to my agent and he has a publisher interested. I loaned a copy ~~to~~ to the reporter on the Washington Post whose initial interest lead to their very prominent story and that in the LATimes and other papers (he is not the one who wrote the story). He returned it impressed but also incomplete.

One part is not finished. It will be but a brief addition that will be delayed on purpose, for it presents certain hazards best postponed until the last minute. If when I send you a copy it is still not done, you will understand when you reach it. I think that when you have read this you will begin to understand the utter incompetence of many now enjoying much attention and popularity, and profits. Or perhaps "incompetence" is not the right word. For example, after Lillian sent Lane a set of her wonderful stuff ( and even if she hadn't) he says that Willis S has only historical interest and that it shows nothing on the grassy knoll whereas it show alterations, more than I have seen from what Lillian has written me. I have not detected all the things she mentioned, but the gross one on the fence I had. That in itself is enough. And it does destroy the entire Report. Lane's persistent protection of the assistant counsel perplexes me, aside from his Warren target. Hal Verb quotes the coming special Ramparts (due 10/20) as saying Johnson has a staff member keeping up on our literature and as saying it means "Earl Warren is in trouble". This is true, and he should be in trouble. My fear is that it will be Earl Warren alone, and that can have terrible consequences.

I've rambled post mail time. Maybe some of this does not interest you. To summarize my personal feelings, I trust you and Maggie and Lillian and Ray. I ultimately leave it up to you which you think can and will keep their mouths closed for whatever time is required. I'd prefer that no one else know what I've done when you get the book, and I'd appreciate the fastest possible comment, for I may go ahead with a private printing. You may think what I've told you of the thefts somewhat paranoid. You will ultimately find out otherwise. I do not want it to happen because it will all, as soon as possible, be out and in a proper context.

If and when you learn the time on the "Pistols and Petticoats" show, of which we've never heard, having little interest and less time for TV, please let us know so we can look at you. Thank's best to the others,

Thursday

Sept 22

Dear Harold:

I'm going to ask your indulgence with respect to this ruled note book paper in lieu of proper writing stationery. Everything had been cleaned & "tidied up" (sic) in my study while I was away (like the first autopsy report) so I haven't been able to locate all my supplies etc.

The Burke tape arrived and I'm playing my copy (which I made last night) for Maggie & Penn Jones on Sunday. Penn arrives on Saturday and his West Coast agent has made me a little upset about delaying so long in arranging appearances for his visit. I think this has been poorly handled and I would say so to Penn but he is so casual and unconcerned about these things that I don't think it would have any effect on him. Mrs. Jones will be traveling with him and they will stay through Tuesday. Maggie had offered her house, which is large, commodious and well staffed. It is ideally located as well, but I think inasmuch as Penn has never met Maggie or Mr. Field that he is reluctant to accept. They will probably stay at a motel which I will insist upon as to its proximity to my place as I will be driving them around. Penn will appear on the Louis Lomax TV show which is not as good as Mort Sahl's program, my first choice. Lane scored tremendously on Sahl's show two weeks ago and as a result his book is completely sold out here. Inquest and The Oswald Affair are simply not moving. Someone from one of the large bookstores in Los Angeles called to ask me what to push and I replied "Whitewash" and Lane or "Whitewash" and Savage or simply "Whitewash" which we all feel here is the essential volume. The only other engagement I lined up for Penn is a radio interview on KPFK, sister station to WBAI-fm in New York, one of the Pacifica group. It will, I hope, be the first in a series in which I'll interview the major personalities such as yourself, Sylvia, Popkin, Epstein etc. It largely depends of course on how exciting Penn and I can make this first broadcast. I know he tended to sit back a little when he was on with you in New York.

As for the Burke tape all I can say is that I don't know how you held back from committing mayhem on the two lawyers, Mansdorf and Danzig. They were real "gems"! Once they shut up the tape becomes really interesting when you have a chance to present the facts. Very good indeed. I'm most grateful to have it and will return it promptly together with Life magazine for Nov 29 1963. Is that as good as the Memorial Edition? I don't think it's the one you want but I'll send it if it'll be helpful. Let me know.

In my phone conversation with you from Houston I think I expressed my regret in not transmitting promptly to you Lillian Castellano's evaluation of how to go about approaching Willis: a right winger, blow-hard, friend of L.B.J. Those are her descriptive words. Also, she felt one had to appeal to his sense of history. I think she meant his "place in history" by virtue of the photographic record he had made of an historic event of such magnitude. She wanted me to also caution you that his pictures are all copyrighted, which I assumed, naturally, you know. In any case you seemed satisfied with his non-response.

Lillian is still deeply enmeshed in helping her husband to recover. I know now that he did have a setback after I left for Texas. And has recently been moved to the Veterans Hospital in Santa Monica. Probably because of the costs of treating him at Mt. Sinai Hospital. And then, too, I think she is most likely taking on the major nursing duties during the day. Remember she has left the house before 8:00 in the morning and returns after 10:00 p.m. in the evening. Maggie wants to help in some way (perhaps or probably financial) but I'm sure she hasn't had that long a conversation with Lillian to find out just what her most pressing needs happen to be. Our last word is that he, Mr. C. is "somewhat better". Lillian has been invited to meet Penn on Sunday but her response was understandably apathetic and detached. I think her work on the case is really at an end for some time. Time will tell. And then she has some of your material and all the clippings on the case that come from the service we pay for, so we haven't seen all the out of town stuff in the last month. I'll just have to arrange to go and retrieve it.

Did Sylvia send you information on Joachim Joesten's monographs soon to appear detailing in English "Oswald's role as a spy for the CIA." Joesten has accused Lydon B. Johnson of "having usurped presidential power in November 1963. by backing the conspiracy to assassinate his predecessor, President John F. Kennedy." Seven books in the series, \$30 a copy or \$200 for the set. I'd want to see one before I plunked down any money. Subscriptions are to be addressed to him at 7891 Gurtwell, Germany which seems like an inadequate address. Sylvia sent me the poop on that. You knew from Penn, too, that Lee Bowers was dead. I think I told you that on the phone.

Popkin's book is really an expanded form of his article in NY Review of Books with some excerpts from the Greater Philadelphia magazine, a judgment on the Knebel piece with respect to the autopsy and nine appendices. Avon & NYR are joint publishers. I'd heard about its existence when I was in Dallas. The piece was given a French translation, perhaps by Popkin himself, and appeared in two consecutive issues of Le Nouvel Observateur under the title "Oswald n'a pas tué". This was followed a week or so ago by a long article in L'Express by Hugh Trevor Roper which pointed to the newly revived interest in the case and recapitulated his doubts of the Warren Commission's investigation. And interest in Europe, especially on the Continent is very high now according to Maggie. She brought back a piece by Anthony Howard from the London Observer that was rather well done I thought. Perhaps some of this material can be Xeroxed and sent to you. And then Books for Sept 66 which you've undoubtedly seen was interesting for a variety of things, especially the Galbraith item.

Now to my Dallas visit. Penn met me at the airport and we went immediately to the site. I could sense it some minutes before we arrived and practically divined (sic) its location from behind long in advance of our arrival. The first impression that hits one is the compactness of the area. It is not nearly as vast or spread-out, distended as the photographs indicate. Enlargements always, to me at least, blow up some particular area and then you try to imagine the other areas in the same dimensions and you arrive at a rather distorted picture. Here, then, everything is so close that you can move very quickly from the underpass to Brennan's position to Zapruder to the Depository steps. Quite amazing, believe me. So there were no echoes. That is, until such time as acoustical tests are made, I would be very skeptical of that argument. Then, too, I found I could easily identify people in the windows of the depository at 9:00 a.m. or 3:55 in the afternoon. The closer one got the better. But I could make out people from the corner of Houston & Main! Not the sixth floor, mind you, but others. Especially the 7th where the windows open more. I would say the figures there were standing not kneeling and I could estimate weight, age and color of clothing, hair etc. On the 7th cartons were stacked around the window much as they were in the early reconstruction photos. I felt that anyone firing from the exposed portion of the monument on the grassy knoll would have considerable trouble avoiding immediate detection. I further felt that firing from the back of the semi-circle portion of the pergola would have had to be standing on something to do so and that from either side would be terribly exposed to detection. The wooden fence, however, seems to offer distinct advantages to someone who wanted a fairly good view of the street and maximum concealment from the crowd. Although at the time I took my pictures I was worried by the foliage that seemed to be obstructing the view of Elm and momentarily doubted that one could fire or would fire from here without being easily apprehended. The Dave Lifton theories are strongly challenged by a visit to the site. Very sobering indeed. But when I returned and developed my photos I felt the wooden picket fence might well be the spot where some of the shots came from. In fact, I'd like you to use one of these photos in your sequel. I think it can be most suggestive. The shot of the road and Depository from the Altgens position as indicated by Penn (I hope he correctly placed me) was overexposed on the right side and I'm just sick about it, but think it will be helpful and I'm having a copy of the slide made for you. It shows the sixth floor window of the Depository!! It also shows the archway of new signs across Elm.

Friday p.m. The copy or print from the slide is ready and I'm enclosing it in this letter. It's a little faded compared to the slide, but I hope still useful. Tell me if you would like prints of the view from behind the picket fence. I just scored another coup by getting Penn on the Pamela Mason show. This is a real plus. So he has three appearances here. (I only wish it were your book and you, but that will come in time, I hope) There might have been more had it not been due to the negligence of his literary agent. I had a real tangle with him last night. He's completely ignorant of the case and doesn't give a damn about it. Maybe that's not essential to getting the book over, but it would help. Getting back to Dallas: I declined a dinner meeting with Marguerite Oswald preferring to chat with Penn instead. The following morning we toured the Oak Cliff area and I learned what it meant when Earlene Roberts said Oswald crossed the street to wait for the bus. I hadn't visualized it quite that way. We then guided Lane's assistant director, Richard Stark, and a helicopter in which he was flying over the various key landmarks. This was for the Russell Foundation in London and I thought not terribly useful. After another visit to the site we drove to Red Bird field

SUNDAY Oct 9, 1966:

I know this is ridiculous and apologies are worthless. Penn has come and gone, and Lillian's husband died the Tuesday before his arrival. We only heard this when Ray Marcus contacted Lillian's niece the Sunday morning we stopped for lunch with May and his wife. He apparently had been returned home only to have recurring headaches and then was put back in hospital and very shortly thereafter died. She, Lillian has not communicated with us, would not see Penn and me when we went to pay our respects. She is taking it very hard, but we only feel that when she returns to the case will she snap out of it. It's been terrible. The point of the tragedy is that a brain tumor went, probably, unnoticed until it was too late and that an early diagnosis at Mr. Sinai was a stroke!

Penn made a warm friendly impression on everybody. Pamela Mason's interview of him came over very well. The Lomax show was aired at 10:30 of an evening but Penn didn't come on until we'd had an hour of Bishop Pike and twenty minutes of some palmistry nut, so much of the audience had probably gotten tired and tuned off by twelve fifteen a.m. when Penn appeared. His sincerity still was apparent, and he made an impact.

Sunday Oct 25 was Maggie's party. Ray Marcus didn't attend because of pressing family obligations(sic) which really meant he wasn't going to be there if Dave Lifton appeared. You mustn't mention to Ray that I told you this when he visits you in the next few weeks, but it's a fact and Maggie simply had to have Dave there. So Penn, Elie and I had brunch with Ray & Leetha as I have already mentioned, before going on to Maggie's. There were Stanley Schinebaum from the Center of Democratic Institutions at Santa Barbara, two people from Pickwick BookStore, the two distributors of Penn's book, a few friends of Maggie's and mine and Dave Lifton apart from the Jones family, Mr. Field, Maggie and myself. It was, as is always with Maggie, lovely and elegant with fine food and drink. Penn was in robe form, and the stories of Dallas flowed almost ebulliently from his lips. His horrified listeners maintained an enforced silence. With one exception: Dave Lifton never shut up. He was absolutely impossible. No wonder Ray wouldn't appear. It was my first meeting with him and I was exhausted after a few minutes. He had some of the Willis slides and I thought he meant to give the impression that he'd broken the case singlehandedly! It was the only blotch on an otherwise perfect evening. I moved Penn out of the Biltmore to a few blocks from my house as Ellie went to Claremont for two days of visits with old Dallas hands. I was really too tired to do justice to either myself or Penn in my interview of him next morning at KPFK, but he pulled us through magnificently and made a good strong impression in an uninterrupted 45 minute exchange. Lunch, a late one, followed at Maggie, and a swim followed by cocktails with Mort Sahl who arrived with Ray Marcus for a fascinating colloquy of his impressions of Washington, D.C. from which he'd just returned. Pretty bleak. And combined with the emotionally burdening one of Penn's the effect of gloom that descended on most of us, it has been hard to dispel. Sahl mentioned Penn on his show last Friday and may have him on for a special appearance, but it couldn't be worked out when Penn was here.

On Thurs. last Mark Lane arrived and came here Friday afternoon from a UCLA press conference. I taped him right in my home. He was pleasant enough in a kind of laconic and "loner" way. The Holt Rinehart man who accompanied him was a walking "blurb" for Lane's book: "The only book really." I demurred and brought up White-wash (also in the taping) but they were so intoxicated with their success that it mattered little. Lane went on and on and I'm going to have to edit the tape severely. He started reading correspondence between Liebler and Rankin on the missing road signs. These letters were given him by Lifton. I was so taken aback that I didn't have presence of mind to ask him how these had come into his possession. Earlier in the day he had an abortive confrontation with Liebler at the university's Student Union. Liebler challenged him to a debate and it may be set up, but I think it rather unlikely. Lane will sign autographs at Pickwick Monday night according to the pacer this morning and leaves then on Tuesday for San Francisco. There were a number of tactical errors Lane made at the press conference and Liebler wants to answer them. And, get this, David Lifton is helping Liebler prepare his rebuttal to Lane's contentions! I think this is absolutely shocking. Dave has turned into another Jones Harris. He is beyond redemption in my book and I think you must be very guarded if you continue to write to him. He misrepresented you at Maggie's party on at least one occasion.

We would, of course, be eager and ready to read your sequel and offer what suggestions we could. I think I probably have more time than Maggie or Ray, but I think that it

be of more value for them to give it careful tstudy than me alone. Sylvia wants Maggie to index and cata@ogue all her clippings from the press and magazines, which may take Maggie months. So I'm not sure how much attention she could give. But both she and Ray expressed interest and willingness to help in any way they can.

You cans ee me on "Pistols And Petticoats" sometime next month I should think. I don't recall the name of the episode. I play Clarence O'Day of the O'Day Corral. It should be fairly amusing. I filmed that right after Penn left and together with rehearsals for some dramatic readings is the reason for the long delay in getting this letter off to you. I've enjoyed t@alking briefly with your wife, for whom the Joneses have especially warm and friendly feelings as indeed they do for you yourself. Certainly, my hope is that the two of you can came here soon in connection with the promotion of your book. If that is not possible I'll endeavor to visit you there for a recorded interview.

Best Wishes,

*Bill*