

Dear Mrs. O'Brien,

4/20/92

At 79 and in impaired health since 1975 letters like yours mean very much to me and I do thank you for it.

There is no real answer about the man in the doorway. I was able to carry it farther but ~~there~~ there are photo experts, which I am not, who disagree with me.

If you get Photographic Whitewash, I reprinted it and for practical reasons used a separate index to the material added. At the end of the original index, the entire book having been printed except for the index, I added a note on a phone call I'd gotten from Mrs. Lovelady. She described a shirt that to me could not possibly have been worn by the man in that picture. Later I got an enlargement from one of the amateur 8mm reels of film taken that day with a shirt of that description on the man I'm sure was Lovelady. When a CBS reporter went to Dallas I suggested that he ask Lovelady to pose in that shirt. He did and CBS did not use it. I've recently given those pictures to Wisconsin Public TV so they can use them. I hope they can have the scientific work done.

Why my books are not in bookstores is a long story but it began when after more than 100 rejections internationally I printed the book myself and without a cent to spend on advertising or promotions made a sort-of success of it. The publishers really were afraid, as a few honest ones told me. So, there is a kind of curse on me and then there is the matter of distribution. My experiences with the wholesalers was uniformly bad, I suppose because they thought that would be ~~the~~ ^{my} only book and they did not have to worry about me.

I appreciate your sending me the Belin article even though I had and read it. To make another long story short it was I, not his CIA "recipied" reporters and the establishment who started the exposure of what Stone was up to. Two months after I wrote him ^{without response} his movie will mislead and misinform more people, particularly young people, than anything since the Warren Report. He is ignorant of the assassination still, after making his movie, and he used the assassination, as he actually said, as a vehicle for saying what he wanted to say about Viet Nam. So, I'm keeping a file for the historical record, all sides.

On this I've about a third of a million pages of once-withheld government ^{records} pages on the JFK and King assassinations, ^{obtained} I get by a series of lawsuits. They will all be a permanent public archive at a fine small local college, Hood. Students see and have been using them. It was originally and remains largely a women's college. (Sorry about my typing.)

Belin is sick in the head. He picks and chooses and lies himself to say he and the Commission were right because he says they were right. He has not asked to look at any of the records I got that they did not have.

Do not be misled about Stone's self- and movie-propaganda statements. He knows nothing about the withheld or disclosed records. He made it up as he went. All the records of the executive agencies were accessible under the Freedom of Information Act. They hide some,

they lie to requesters and to the courts, but at least under the law those not immune under that law are accessible. The only records not so accessible were those generated by the House investigation. The records the committee got from the executive agencies are being disclosed to a friend of mine. He has 80,000+ from the FBI alone. And neither Stone nor any other exploiter and commercializer has made any use of them. Or of the copies of some of them that I have. Stone's demand that "all" be released prevented ~~the~~ the enactment of a simple House resolution by which the Archives could have been directed to process those records for disclosure. They do have to be processed. There is terribly defamatory information ^{the wrong word, of course} (the wrong word, of course), in most cases, in them, and there are other legitimate reasons for withhold^{ING} some records. Thanks to Stone, who wanted only to promote himself and his movie at Oscar-time, the bill will now have to be agreed to by both houses, hearings will be essential and if and when an Act is passed it will require the signature of the former CIA Director, who is long on vetoes.

What is little understood is that the crime itself was never officially investigated and never intended to be. My documentation on this is tight. So there will be no smoking gun in any of the records and their sheer volume alone frustrates access. ^{but they should be available, of course}

Of all the many books of the past 15 years, when everyone in the field knows that I give access to all my records to all writers, not a single one has made any effort to really learn what is in them. They prefer their own theories that are usually fancies or like Stone's, are unproven and unfactual, and they become experts when their trash is published. They have become disinformation from the other side. And I'm sure the people now are even more confused.

I doubt it will ever be known who the assassins were but I think it is important for us to know and to understand the significance of what the government did when it perpetrated the whitewash, how it malfunctioned and what the consequences were if we are to preserve the freedoms we have and have any hope for improving our government.

Again thanks for your fine letter and again my apologies for typing that cannot now be any better.

Sincerely,

Harold Weisberg
Harold Weisberg

Carolyn Fabbri O'Brien

8 Coolidge Ave., White Plains, N.Y. 10606

April 11, 1992

Mr. Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD

Dear Mr. Weisberg,

In light of the renewed publicity in the JFK assassination, I was motivated to read through my collection of materials on that subject. With a twenty-nine year perspective, (on 11/22/63 I was in a political science class in college when we got word that Kennedy had been shot), I can truly say that this country owes you a great debt for your arduous and persistent quest for the truth about this horrible crime.

The fragile, yellowed pages of my copies of Whitewash I & II, have the same impact and validity as though they were written yesterday- with all the advantages of hindsight. I am still very troubled by the Altgens photo that seems to show Oswald standing alongside the entrance to the TSBG as Kennedy is reacting to the throat wound. Has there been any attempt to verify the identity of the man in the photo utilizing the more sophisticated photoanalysis techniques available today? I have wondered if this was ever resolved.

Perhaps as a corollary, I just found out through a friend that you wrote and published several other books including Photographic Whitewash (is the answer there?) and Post Mortem. No one I know owns copies, nor are they in the public library. I was therefore hoping I could purchase them directly from you. If so, please let me know how to order.

In case you haven't seen it I am enclosing a copy "The Big "Lies" of "JFK"

Carolyn Fabbri O'Brien

6 Coolidge Ave., White Plains, N.Y. 10606

that appeared recently in New York Magazine. It's very frustrating to know that this kind of journalistic deceit still commands such public attention while serious, credible critics of the Warren Commission who have earned their dues, have no such standing.

Perhaps the balance of media focus will shift enough in my lifetime to force the release of secret files and withheld evidence (i.e. complete data on neutron activation analysis of bullet fragments) that would validate the issues you have raised all these years. If not, I have a twelve-year old son who will be following through. I'd like to think that he will have contemporaries similarly inspired by your gallant efforts.

Very truly yours,

