SECTION THREE-PAGE FOUR

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## Literatu 2-29-68

## Assassination Effects Portrayed by Editors

1:33 In Memorium: John F. Kennedy. By Bruce Henderson and Sam Summerlin. Cowles. \$4.95

By JACK WARDLAW

answer.

nence on the memory of Amer-Kennedy. icans.

around the world, on our collec- Time magazine. tive psyche and on history.

Like another recent book co-The British statesman D is-authored by Summerlin, "The raeli held that assassinations China Cloud," this one is well never change the flow of his-researched and clearly written. tory. The authors of this book The subject matter is by its naseriously question this thesis. History, the authors say, sup- tion is ever to end the series ports the view that assassing of assassinations, it must face seldom attain the political ends up to the issues raised by for which they were plotting - them.

often the direct opposite, as witness the slaying of Abraham Lincoln by John Wlkes Booth, a Confederate sympathizer. A11 Where were you, and what now agree Lincoln's death hurt were you doing, at 1:33 p.m., the South rather than helped it. Nov. 22, 1963? Chances are, you But the consequences, expectdon't have to think twice for an ed or not, are there. While not enough time has passed to as-What other date in your life-sess the effect of the Kennedy time stands out so boldly in assassination, the authors raise your memory? John F. Ken-nedy once said the only two anarchy that has plagued the dates people remember are anarchy that has plagued the Pearl Harbor day and the day racial and student Pearl Harbor day and the day racial and student unrest and Franklin D. Roosevelt died. racial and student unrest and Tragically, his own death be-further assassinations of Mar-tin Luther King and Robert F.

One of the authors, Summer-And that's what this absorb- lin, is a former New Orleanian, ing new book is all about - not who headed The Associated the assassination itself, a track Press bureau here several that is becoming well-worn, but years ago. He is now an AP the effect of the event on indi-editor in New York. Henderviduals in the United States and son is an associate editor of