

Harold Weisberg  
7627 Old Receiver Rd.  
Frederick, MD 21702

Mr. Weisberg:

January 8, 1992

I have received your letter of Dec. 24, 1991.

You, as some other people I have known from time to time, are prone-languagewise-to engage in using extremes. I have not at all been 'overwhelmed' with the exposed fact that Luce was close to Dulles; that is your prejudicial inference and presumption. If you have not closely studied the book (Cloak), just remember a valuable bit of information. Isn't it worth knowing that? Or, would you prefer prejudicially thinking that they had no acquaintance? You're entirely too quarrelsome.

Not to assume that Dulles was involved in petty stuff like film damaging, there is no decent reason not to hypothesize or assume that he was involved in things before the shooting; in that instance, he (perhaps speaking through someone else) was easily in a position (modern communicationswise) to influence someone to damage the film. If there were a local man on the scene (and there are CIA people in Chicago) the film could have been previewed and described by phone or radio, easily. As you even point out, remanufacturing could not be expertly done until the details of the event were known; however, some miscellaneous damage never hurt the cause. Besides, it is too much to believe that a "beginner" was given the film to process; and that he just happened to damage this film in particular (of all the ones he probably had already worked on). I am not a photo technician; but, I certainly could and would inspect my work and would be able to detect my own mistake of apparently reversing the action.

What was important was that HE did it; especially considering his work background (which probably wasn't as "private" as only naive people would infer or presume). Yes, people went to fight in Spain, too. Why do you go out of your way to belittle what gives the appearance of being the prototype secret team unofficial official activity? You're frightening.

Not being as old as you, and not yet having had opportunity to know what, exactly, you already know, the Dulles people are beginning to be researched; neverthel; thanks for the things that you said about the family. It, for example, gives valuable clue as to the faults of clear and logical thinking that they engaged in and acted by. Undoubtedly it is related to Berlin and Korea....

You know, in telling a story to the public, particularly one ~~that~~ has a strong factual and historical and especially un-

(2.; so long as there's time)

The only reason I have expressed a curiosity as to your personal suspicions and deductions as to who did it is that you have conspicuously, opposed to others, not even hinted as to the direction of responsibility.

I do understand your concern with manipulating the Boxley matter into the origins of a CIA plot; your point is well taken. Since I haven't read the early script, though, I'm severely handicapped in being critical this way or that. But, as a story telling mechanism, I might not object ~~a~~ harshly; it was ~~a~~ to be a reasonable story, not an educational TV channel historical documentary. For sure, there was enough of the Ferrie and Shaw and Oswald and related activities to rely upon for the origins of the CIA plot perspective; I would be surprised (but not, aghast) that Garrison himself did not make at least a medium objection to the script writer's work. Nevertheless, I perceive your cure as being much worse than the disease. The storm could have been weathered. Too, I reasonably suspect-if your manner of expression in your books and even in your letters to me is any indication-that your manner of expression may have been its own obstacle to productive results.

~~I have taken that the skull is of~~

If Chauncey Holt was really there, you think that that is of no consequence?

Even if he wasn't there and has invented his story, there is still significance and value to understanding THAT.

YF

*my team* (with an arrow pointing to the right)

*that is, we would be led in the wrong direction, or the good of the world depending on planning direction.*

*Allow me to ask your very difficult question: why did anyone take a chance on shooting from the front [having nothing to do with the matter of possibly being caught] - that is, on a sense, may we be able to distinguish in that matter alone whether or not a cover up was necessary and planned or unanticipated and ad hoc?*

*Even a single shot to the back of the head with a hollowed bullet could have accomplished the objective. Two such shots to the neck.*

*Why take a chance on complicating my matter by shooting from the front? May we simply <sup>infer</sup> something about the skull (and the other matter) of the shooter?*

*Please provide me with current mailing address if (if known) Braden and Livingston.*

into the matter by scrutinizing G. on the matter. At least have circuitously have sounded him out. I believe his was not erratic behavior, even if I cannot perceive the exact sense of it.

As to 2039, you waste your own typewriter ink making something out of nothing. There was a time when you had nothing. The film presented events as they happened and occurred, but the statement at the end was merely gave the public information on the decision that was, indeed, made to withhold records. I have never seen or heard a statement that all information is suppressed, by Stone (perhaps it was fortuitously censored). In any event, what was it that was publicly available that counted for anything without court fights, such as yours?

Perhaps you can use: Operation Pinball; The USAF Secret Aerial Gunnery Program in WW II [re frangible bullets of .30-06 cal]; by Ivan Hickman; c 1990; Aero Press.

Too, why haven't you—perhaps you do not know how to use a machinist's calipers or micrometer—attempted to discover, by measurement, why the empty bullet clip did not fall by gravity onto the floor of TSBD, along with the used casings? Having seriously investigated the bullets matter, there's something that you have ignored or overlooked. It is not a trivial matter.

Young fogey

Young & very young, Fogey  
734 or 234 Coronet Rd.  
Glenview, IL 60025

21/81/92

If you had had a return address on your previous self-portrayal of an ignoramus posing as the one who knows it all I'd have responded telling you as I do now, don't write me any more or if you do, do not expect any response.

In today's mail were more than 20 letters. So I do not recall your name and won't most of the others tomorrow. My only regret is that this gives me no way of filing your sick self-importance for those who might in the future be interested.

That you take Penn Jones seriously is an illustration of your abysmal judgement. Penn was a well-intended paranoid. And what he actually said is that I went to New Orleans to get Boxley fired for the CIA. Garrison's invention is that Boxley was CIA.

Nothing will make any difference to you from what you write, but Harry Dean, who I interviewed, was bullshitting.

Garrison not only did not object to the Stone script, he praised it highly to the New Orleans paper.

Chauncey Holt is a liar. He was not one of them.

Grodens and Livingstone's addresses are in their book.

I don't know why you wrapped an irrelevant clipping around your letter. That would not frustrate any eavesdropping and it wasted more time for me.

I am sorry for people like you who have an exalted opinion of their wisdom and knowledge when they are fools and ignorant. It is worse when like you they do not listen and refuse to learn and pretend omniscience.

Harold Weisberg

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# FEAST ON BRAY B F

## "Werewolf Mania"

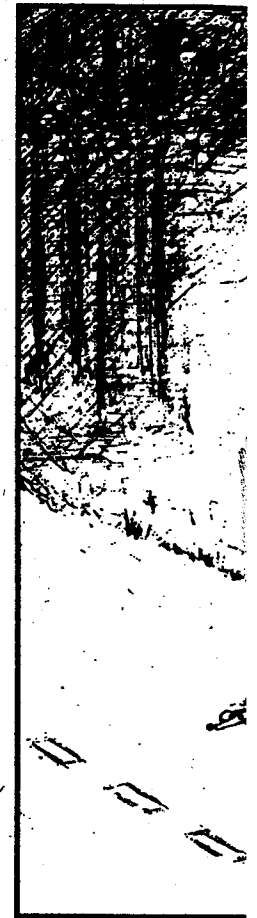
by Jane Powell

**W**ho hasn't heard of 'Nessie'  
the Loch Ness monster or  
Big Foot a.k.a. the  
Abominable Snowman? But now-like a  
horror clip from a Lon Chaney werewolf  
movie, the sleepy little backwater commu-  
nity of Elkhorn has given us...**The Beast  
of Bray Road!**

Fact or fiction, fancy flight of the  
imagination, myth, legend, lore, bad  
dreams, fear of things that go bump in the  
foggy night...the Beast of Bray Rd. has,  
crawled, slunk, stalked and howled its way  
into our lives, sending shivers through the  
imagination of youngsters and providing  
fuel for a heavily debated fascinating topic  
of conversation that is fast spreading in  
ever widening circles that soon may reach  
the ears of 'Nessie' herself.

Have you seen it? Do you believe it's  
there? What do you think it is? Fascinated  
we are! It doesn't matter whether you have  
seen, been convinced by those that have,  
or if you're standing entrenched with those  
who scoffingly rank foggy, late night  
apparitions among the lunatic ravings of  
the over-imaginative, there is still an amaz-  
ing fascination with the unusual. And espe-  
cially the unusual that accompanies the  
prickling-at-the-back-of-the-neck descrip-  
tion of an animal-like creature reportedly  
with human characteristics, that has fangs,  
eyes that glow and is capable of walking on  
its hind legs. This description from eye-wit-  
ness accounts is what has sparked "were-  
wolf mania" and attracted the attention of  
several major television newscasters, radio  
talk shows, viewers and listeners from at  
least as far away as Milwaukee and  
Chicago.

Though these particular sightings  
started as far back as two to three years  
ago, "werewolf mania" was seemingly  
flamed by the article written by Linda  
Godfrey that ran in The Week, Walworth  
Counties well-known weekly, and has since  
spread rapidly. This story was snapped up  
and in a humorous, slash serious mode,  
was expounded on by Channel 18,  
Channel 4 and Channel 6 in rapid succes-  
sion. In a Ripley-esque fashion with inter-



views, known facts, old w  
film clips and mysterious  
"what happened that night  
Bray Rd. has provided us  
day **Believe It or Not!**

This then, is the fuel  
fascination! Based on actual  
backed by facts presented  
media, the question is infe  
believe or not? "I saw a we  
Lori Endizzi during her b  
Channel 18 news. Endizzi  
encounter with an animal/h  
ture on her way home from  
night approximately 2 1/2  
describes 'the beast' as bein

Harold Weisberg  
7627 Old Receiver Rd.  
Frederick, MD 21701

February 10, 1992

Mr. Weisberg:

I have reviewed all of the Perrin material that I have; the Perrin/Starr matter and the live body being seen prior to and after the JFK assass, despite his death, reminds me of the Lifton casket matter. Just to mention it.

Too, considering the Israeli activities in Central America, regarding Nicaragua ..., perhaps the possible link to Israeli Intelligence may have some substance (more plausible in these enlightened times of available information, facts). The link that Jones mentions.

It seemed to me that you entertained adverse feelings toward G. in your last letter, and sympathetic ones for Wood; whereas Jones seems to portray you as having had contrary attitudes. It was somewhat confusing, unless Jones gave a misimpression.

What really interests me would be to have a comment on the Harry Dean matter--another obfuscation? The Dean and like and associated explanations of things seems plausible; but one darned thing that I just cannot understand is the matter of, if LO was a undercover agent who had to be disavowed for reasons of embarrassing his employers and runners, just where does the embarrassment arise? I cannot see it; at all.

It has seemed to me that exposing the whole thing, if the Dean explanation of events were to be true, would have had the beneficial effect of blowing all of those radical right extremist groups right out of the water and out of everyone's troubled lives. ~~XXXXXXXXXXXXXXXXXXXX~~ Too, what was the radical right at that time, so that it could bamboozle and pressure all of the more sane members of government to cover it up? Is the Right a majority group, or a minority?

Despite your books' manner of expression, you have done excellent work. Despite what is in your books, I have a personal curiosity as to your ultimate suspicions as to "who did it". It would be abnormal for a person such as yourself, having done such extensive research, to discipline out of your mind a responsible group or person identity unless you had a signed confession.

You virtually conspicuously avoid that; whereas others go for it. Another thing that bothers me is Dean's motivations; what are they? Is he a pro-embarrassment guy? Dean has a nice explanation for the behavior of Marina O. It really is very nice.

Your exposure of the script did a great harm to general progress; better to have had a forgivable misrepresentation in a film than give vicious opposition ~~to~~ the opportunity to manipulate whatever so long in advance, too.

Young fogey.

JF.