[^0]So Mr. Hutchens :s telling his reader that the rumians that killed Hiram Abif were not individuals seeking the secrets of Masonry from Hiram. the Master Mason. but were concealed symbols of "the Churen." the "church and the state." and the forces fearing the prower of man's resson."

This is an amazing revelation! It is rare that the Masons share the exact interpretiation of heir secrets as they have done in this instance. Remember that the contents oi Mr. Hutchens' book have been approvel by the Supreme Council of the 33rd degree of the Scottish Rite of Fremasonry. This explanation has afictal sanction! They want us to know that

1st shot was from the front. It struck J.F.K. in the ihroat hitting his voijal cords and rendering him umable to speak.

2nd shot was from the rear and was not a bullet but a paralyzins darc. It hit J.F.K. in the right center of the back bune area rendering him unable to move.

3rd shot was from the left rear hitting J.F.K. in the back of the hedd and exiting out the right front side.

4th shot was from the right front hitting J.F.K. in the right side of the head exiting out the rear middle of the back of the riead.

Eth shot was a small bomb flung at J.F.K.'s head above the ir ight ear. This bomb was spring operated fiom the right door frame of the 1961 car. This exploding bomb $\begin{aligned} & \text { an be seen in frames } 312 \text { and }\end{aligned}$ 313 of the zapruder film. A white flash of lisht and a piece of metal bursting in the air appears in frame 313 :





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 heir future is.
 Ur. Epperson is natking his research available to the locumented explanation of what those symbols mean This bunk THIF NIPWORLD ORDER, is the amply in symbuls. wanted the change it entails had to conceal that truth This future "destiny" is so unpleasant that those who d icovered that those who designed thein committed fistory of the two sides of the Great Seal, and has Kalph Epperson hes spent years researching thi
 World Order' found underneath the pyramill ill phrase "NOVIS (RDE SECLOKUM, "The Ni"N these symbols is foom in tre translation of the Litin The key tu undersanding the meaning behind all of symbols mean. can dollar bill. butfew in America know what these been reproduced o the reverse side of every Amori with its pyramids eagles, Latin phrases, etc., has:















$4+$




[^0]:    What are the symbolic meanings of the atracks upon Hiram?

    Hiram is first accosted at the south gate of the Temple where the instrument of the attack is the rule. In Greek, the word for a rule' whether a measuring instrument or a code of conduct. is canon. Thus we see the bureaucracy of the early Church establishing the Canon Law to regulate conduct.

    This law was to be obeyed with unquestioned lovalty, hence it is an apt symbol of the suppression of freedum of speech which might questiun the divinity and justice of these laws; theretore Hiram. with the rule. is struck where the organs uf speech are.

    The instrument of attack at the west gate of the Temple was the square ...: it represents the merger of eivil and relighous puwer intending to control man's emotions, telling him not only what he can do but also what he can beifeve.

    Thus Hiram is struck near the heart, the traditional seat of the affections.

    The setting maul, an instrument of brute force. is a litting symbol of the blind. unreasoning anob. It fears the force of the intellect and ieteks the destruction of the products oi the mind.

    Hiram is kalled at the easi gate by a blow to the head. the seat of the intellect." ․․

