

Beter Dale Scott, A.J. Weberman, Buts go marching on.

Tonight, 5/8/77, I received a call from a guy whose name I did not note. It was followed by another and a long call and I've forgotten it, except that it begins with an H. This guy- he says "we"- is about to rehabilitate all Richard Spragues. Especially H. He is a physicist, so he is feeding the tramp pictures into a computer to the end that Hunt and Sturgis be tried.

Well, not them only. Dulles, Rockefeller and Nixon among other.

How many others? I was playing him straight for a while. 100? More. 200? More.

500? At least.

"We" have checked with Pepsi-Cola and Nixon was not in Dallas on Pepsi business.

I asked what he was there for. To coordinate the unelection, How stupid of me!

How does he know these are Hunt and Sturgis? They are a) liars and b) involved in the Day of Figs. Besides, Hunt was in Mexico. When? he's not sure but 1971 or 1972. When I asked what this had to do with 1963 it came back that you feed the tramp pictures into the computer. They are not tramps lasts only until the next time they are called tramps. How are they placed at the scene of the crime when it was committed? Lee Bowers said he saw some men jump into a boxcar. So it has to be these. "ail Nixon!

That there is no boxcar there are that time, from a picture with the JFK limousine in it cannot be believed because there is this interpretation of what Lee Bowers said.

Besides, didn't I print a picture that shows these boxcars? So I asked where, fearing what I got, the worst- Whitewash 210. That turns out to be an aerial view of conspicuous unclarity taken long after the fact. However, I see no boxcars in it. Perhaps the ability to see what is not there is one of the advantages of an education in physics.

Why would Nixon be there? He didn't trust anyone else.

Why would Hunt and Sturgis be there? Because of the Day of Figs. That Hunt was off that project is immaterial. That Sturgis was not in it is not true because there is always a fifth column.

I tried a different tack: these men were not there, the pictures are not of them, so why do all of this? A trial will establish their guilt or innocence- with our cartilage proving guilt. If the military shoes all are wearing does not.

Shame on me not realizing those are military shoes. And what else would the Hunts and Sturgises, not part of the military, wear?

Now there is a good reason for trying those who are clearly innocent. Between the computer and the trial the existing innocence can be destroyed.

Except that there is NO innocence. "We" feed the computer and truth comes out and thus there is a trial (We never got to indictments, but I suppose between "we" and the computer this represents no real obstacle.)

The "We" scholarship is entirely unencumbered. "We" do not have to know who Jesse Curry is or that he wrote a book or that the book holds a wire service picture that shows both the Presidential limousine and the USMB and perhaps 4 blocks on both sides without a boxcar. If I can't name the photographer the picture is a fake because Lee Bowers said.

In the end my past caught up with me. Whatever happened to me in the State Department is why I can't understand the importance of computers leading to the trial of Hunt and Sturgis and ear cartilages. When I asked about my nefarious intelligence past I learned that it makes no difference. State Department does.

In the end, lacking that was effective against the Scott logic or the Weberman proof I was reduced to suggesting that what went into the computer and the computer itself might be thrust with some rigor into an orifice.

If I had delayed longer I might not have been able to receive the call from a young reporter for the local AM. Seems that after several weeks the largest Baltimore News-American has a banner play for the story two months old (in its newest form) that the government opposed critics of the Warren Commission. In this paper it means nothing, but it is the kind of thing that on the weekend can make the wires.

Meaning the same wires that carried the story with a Washington origin two months ago.

It might even get a better play this time. As Feyva said of the fiddler on the roof, tradition!

HW 5/8/77