

# "ALL-TALKING, ALL-SINGING, ALL-DANCING, ALL-NIXON!"

The movie mocks everything that Nixon stands for, employing the ultimate strategic weapon, laughter!"

—Nolan, *Boston Globe*

"Brilliant, and in Norman Mailer's phrase, Very Spooky! It is as implacable as 'An American Tragedy,' as mysterious as 'You Can't Go Home Again,' as funny as 'Why Are We in Viet Nam?' and as banal as 'Main Street!'"

—Canby, *N.Y. Times*

"Nothing so comically grotesque as Nixon's transformation into a President has happened since Kafka's hero turned into a cockroach; 'Millhouse' faithfully records that horrible American metamorphosis!"

—Philip Roth

"A zapped portrait of Nixon from Voorhis to Viet Nam: part camp, part Horatio Alger run amuck—the dark side of the American dream!"

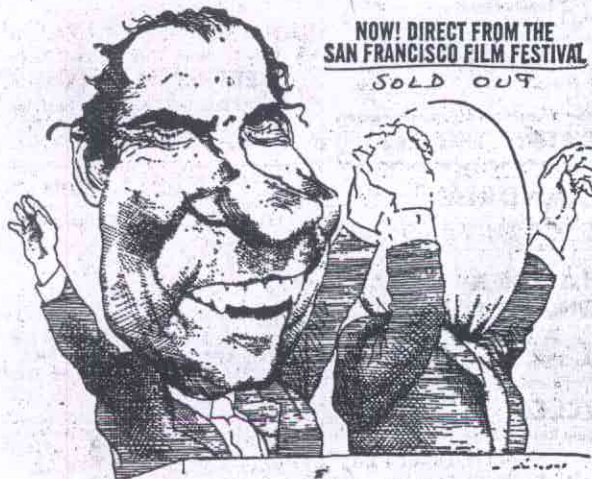
—Jules Feiffer

"If by chance Nixon sees this film, he will kick himself once more!"

—Wash., D.C. Star

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