

Often small incidents are revelatory in inner feelings and self-concepts. One of ~~these~~ these self-disclosures by Julie Nixon Eisenhower was reported by Maxine Cheshire in her Washington Post column of September 23, 1973. This immediately followed upon a long period in which Julie had been her father's almost lone open defender. She had pursued this role of providing her miniskirts for his hiding with such vigor that the White House staff, without her father's recorded protest, called her a liar after she said his reaction to disclosures at one point had him asking his family if he should resign. It also followed the publicizing of the irregularity with which Julie's husband David, Ike's grandson, was admitted to law school to which he applied after the time for applying had expired and to which he was admitted when literally hundreds who qualified and who had applied in time were not.

The royalty concept of the Nixon family is limned by the simple incident in which Julie asked the White House ~~to provide a print~~ to ask 20th Century Fox for a print of its movie "The Paper Chase." It is a movie about a freshman student in the Harvard Law School.

The corporate and governmental cost of this monarchical self-indulgence was considerable when it is remembered what else could have been done with the time and money entailed in seeking and providing the print of the film for the petty satisfaction of the reigning princess. It was an unseemly arrogance the more arrogant because it was without question, because it was assumed to be a matter of right, as in monarchies.