

P. S. Nichols  
1787 Neale St.  
San Diego, CA 92103  
Nov. 5, 1969

Mr. Harold Weisberg  
Cog d'Or Press  
Route 8, Frederick, MD. 21701

Dear Mr. Weisberg,

The whole thing is partly my fault. Since I have more or less taken over the reins of this operation from George, I have known that we owed you some money but I haven't done anything about it. This is partly because (1) we don't have enough money to send you any and (2) I was never sure how much we owed you. So it's also a communication problem, as you well know by now. I was under the impression that all that we owed you was for book sales. I don't think I realized, or was made aware, that the original check for \$100 never reached you. It's been a long time, but to the best of my recollection, the San Diego State Experimental College did write you a check for something like \$50 or \$60, and George, I believe, made up the balance with a check from the AIC. I just this second called George and checked with him on this, and he says that he is quite certain that ~~xx~~ you received this money, i.e., the honorarium check plus additional AIC check for expenses. Apparently, he also talked to you about sending you additional money later to help you out with expenses connected with your trip. This George says he never sent for the simple reason that we never had it. We have just barely been meeting our newsletter bills. Right now, for example, we have about \$50 in our account, but that is almost exactly what we still owe Gestetner. For this reason then, and also for the reason that I don't think that money was part of the original agreement but rather one of George's impulsive gestures of good will, I don't think we <sup>can</sup> help you out, at least not now.

However, regarding the books I know that we have a definite obligation, and I know that we have been greatly remiss in not meeting it; hence, until I am able to figure out ~~xxxxxxx~~ exactly how much we owe you, I am writing you a personal check for \$25. I know this doesn't cover it, but it is a start, and perhaps with luck I can eventually be reimbursed from the AIC treasury. I don't know exactly how many of your books we have sold because I haven't located that information in our jumbled files yet. But I do know how many books we still have, and perhaps if I tabulate that for you, you might be able to tell me, from your records, how many we've sold. We still have as follows: 7 copies of Whitewash II, 5 copies of Photographic Whitewash, and 2 copies of Oswald in New Orleans. Now we could return these to you, but I imagine that you would prefer it if we could find some way to sell them and send you 50%, which I believe is what you are supposed to receive. Until that time, however, I would assume that we just owe you for what we've actually sold.

On more substantive matters, let me say that I am pleased to hear that Bradley is not going to press his suit against us. If ~~xxxx~~ <sup>your</sup> talking to him had something to do with that, we are grateful to you. We were planning to fight the suit, because we felt that we were on excellent legal grounds, and I have gone so far to file what I think is called a demurrer, but of course it would be much better not to have to go through all that time and expense. I think you may be right about his innocence. What do you think of ~~xx~~ the idea that he may have been used to siphon off Garrison's investigation from the Shaw case? (By the way, how did Bradley know that George was having personal problems? Perhaps Malvina mentioned

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this to the man who came with the subpoena.)

What you say about your books in progress and the material you have gathered for them sounds very interesting. Since, as you say, the chances for commercial publication are slight, I am wondering if there is any possibility that you might want to bring some bits and pieces in our newsletter (which now reaches close to 2,000). We might even be able to pay you a small amount, say something like \$25 for each article (so we're back to money again). What I have in mind is that when we give our usual plea for donations we could ask for special donations to be ~~XXXXXXXXXX~~ passed on to you from those who particularly appreciated your articles. Please let me know if the idea interests you at all. I think the Ray/King information would be especially interesting.

Regarding Lifton's campaign against you, I will try to dig up whatever we may have and send it along to you as soon as I have a chance to straighten out our files (George's filing system, as you can imagine, was all in his head).

I must confess I am a little disturbed by your constant reference to the "New Orleans fiasco." When Mark Lane was out here, he said he thought the trial would go down in history alongside the Scopes trial. Isn't it possible that whereas Lane is overly romantic, you are overly cynical, and that the truth lies somewhere in between?

Regarding Pauley, yes he has ~~xxx~~ "turned off" I think, and he has also left California. Last I heard he was in Connecticut doing some kind of medical research for the Navy. His father, who was one of our university regents, died quite recently by the way.

I gave your best to Diane Platt, and she was quite pleased. I told her it was nice to have someone in our group whom you still appreciated.

Best,

*Nick Puccio*

this to the man who came with the subpoena.)

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Best,

*Rich Marcus*