

11/25/69

Dear John,

Your letter of the 22nd and the four sets of papers arrived today. I am more than usually preoccupied, behind in all the writing, and not as vigorous as I have been. However, I will do as you ask as close to immediately as possible, meaning I will begin it as soon as I finish what now engages me and on an urgent basis. This may be as soon as tomorrow night. However, I have some working commitments for the weekend and for next week. Therefore, if there is a real rush, please give me the last day you can receive whatever I do in time for it to be of use. If you do this, I will meet that deadline. If this means dropping what is of priority to me, that I will do.

I presume you want me to be as tough as I can, so that you can better be prepared for the rigors of court. I will therefore try and be devil's advocate.

There are some things I can do for you when you get to trial that we have never mentioned. These relate, among other things, to the honor and integrity of those you are suing and above all to the dependability of their word.

Do not worry about Fisher. I have quite a dilemma I cannot use, including what is even worse than what you told me. The difference is the others are all in writing. But I cannot use them and I do not have them in the book. If the situation changes and I can use them, I'll be delighted. The danger is that I might forget, and mention it. But with Fisher there is no such problem. I believe I have told Bud of it, but in confidence. He is my lawyer in our suit(s)-we are breaking them into two with the first on the King/Ray case. We can all make mistakes, honest ones, but to date I have not used anybody's material without credit except where they have asked that they not be credited- and in all there has been but a very tiny amount of this. I have no immediate plans for using any of yours but if in the third book on the autopsy I think I want to I will ask you first. So don't worry. Worry instead about Fisher, who is something less, personally, than his public reputation.

Because I get further and further behind in my own writing and other work and have slowed considerably, when you send me the rest of it, please give me two dates, when you'd like to have it and the last useful date.

Hurriedly,

Harold Weisberg