Dear Les,

I stayed up late last night to catch the Kelley confrontation. Late considering that I'd started before 5:30 a.m.

There were two problems: the switch from VEF to UHF works spasmodically and I had to keep getting up to receive UHF; and shortly after your first question I received a phone call that lasted most of the show.

However, I agree with your opinion that Kelley was shock up, little of the show as I could pay attention to. He used non-existing works and at the end, apparently having been prepared for a rahrah close, used one that was irrelevant and inappropriate.

If there is nobody here I'll try to get the repeat Saturday but I expect to be working with someone on a different story then.

This makes the transcript more important. I look forward to it.

Thd call was from a man with whom I was to have met in March when I was in New York. It was impossible then. I'm having dinner with him Sunday night, the 18th.

While awaiting a friend from the National Enquirer who is 2 1/2 hours late and the mail, whichever comes first, I'm rereading your notes with several things in mind: letting you know which I have and don't have and considering the hiding of identities that is necessary.

(This Enquirer friend is an excellent reporter and a good person. They also pay well for what to them is a page-oner and to other publications is not news. Maybe you'd like to meet him some time?)

If I can get this book published that will be months away. Will the need for hiding then be necessary? The first source can be identified readily by those in the know, so if continued hiding is necessary I'll want to eliminate clues. Otherwise his identity will not be ; hidden from those you may not want to know.

When the Invaders did identify McCulloch (or is it McCullough?) as a fink will it still be necessary to hide his name as of the time of possible publication? If so, I'll have to edit these great quotes.

Eollowan, Lux, Murtaugh and Jensen follow. These are all you typed. If you did not keep a carbon, the only Invaders source is the son of the chemist. Great natural quotes I'd hate to touch!

Back to Kelley: where the phone rang I think is where he mentioned FOIA. As I caught that he was saying that under FOIA, meaning my suit, more might be forced out.

Each to the Enquirer: whether or not they go for one of the stories I'd like to fill you in on it. It is the untold story of the VIA and drugs. I have unpublished information and a source with first-hand knowledge who can't go public now because he fears hurt to a friend would be inevitable. For the straight press there is a story here is the Enquirer does not see its kind.

Best,

4/9/76