

Dear Les,

1/11/78

I save my fanciest letterheads for my best friends. I recommend this as well as others to Vi, to whom, and the kids, my warmest.

It has been a long time - too long. Partly because more has happened, partly because I think you let the Ray craziness turn you off. Even if you get to Rhodesia. Unless you are writin your South Africa book, as you certainly should.

There has been a change in my condition, not an improvement. The specialist, who was a consultant in Nixon's thrombosis, could have served an apprenticeship in politics. The technical word he used is "steal" and the results he described as an "embarrassment" in the account of his diagnosis that came when I'd asked him to explain his bill. (He sent his report to my local doctor.) The "embarrassment" is an arterial blockage and the stealings is what happens when the brain needs blood it is not getting. My thievery comes from under the shoulderblade. There is hardening of the arteries and there may be angina but despite it all, save for the reluctant conclusion that some of these days I'm going to have to admit to myself that I, too, can grow old, I feel pretty good.

Jim willing I'm about to get into a tough fight in court with DJ, still in the King case. Which is still yielding the incredible, the only reason I haven't chucked it to get to writing. If Jim and I do not do this it will not get done.

However, I'm more than ever overloaded. The bastards of the DJ, having certified to one court that I know more about the JFK assassination and its investigation than anyone now in the FBI, have pulled the same things in another court on the King assassination - even after they had a whole crew of agents and lawyers read every record they have in HQ and from a half-dozen field offices.

Recently we have obtained more secrets. We continue to have the same problem, keeping in confidential so the whores who steal and ruin won't have a chance. Some is so recent that I do not yet have my copies. Jim has a set.

If my typing is worse than usual, sorry. This condition has my fingers cracking and lotions alone do not stop it. Some hurt when I type.

That people in the Civil Rights Division do not wear white hats. They are Dior-ed hoods. We have the original Pottinger CRD report on the King assassination. I would like you to do something with it for me. Probably you can have the story I see in it if you'd like but as of now I can't guarantee now because of the in-court situation. I'd have to talk to Jim. But I think whenever you'd want to use it. Whitewash - real white.

We also have about 300 pages of the notes of the crew who worked on the OPR report, their notes of the examination of the records I have and have gone over and the field office files I have not seen.

There is heavy obliteration in the CRD report, most commonly with the "national security" claim. Remember, this is recent stuff, 1976, not the antedeluvian past of the Hoover era. I think that someone cut in on the black scene can fill just about all in. So I would like very much if you could come here and read about 60 pages and have a tape recorder running while you do and we'd get that typed up. As an example of the extreme to which they have carried this - and I mean now in the release to me - there is no mention of the Levison name. Instead there is the insertion of "top secret."

I think that with attention this can do more to blast the bureaucrats of supposedly decent concern who still withhold information from the people than anything else I can now think of.

If you can't do it, do you know Yette? If so, would you recommend an approach to him for the same purpose? Or another? I can go off on my own. There is a King biographer at Morgan State, which is not much more than an hour away. I can approach others in college posts through friends. But because of what I see in this I wanted to offer to you first.

I'd also like to find a bright young black who wants to be a writer or a lawyer and who has a thesis to do. I have the materials for one that would make an important book. I do not have time for the book. Failing in finding such a student I'd consider a writer. (Which reminds me, you never did try to seek out Rick Brown and get that material back. Can you still do it without taking much time?)

Best to you all and I do hope to see you soon.