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One of the great new discoveries is Newman's, of Oswald's motive. Aside from what is "new logic", resting on Newman's rare reasoning, like that Oswald spent 24-hour a day listening to Radio Havana (Newman fails to give the frequencies Oswald's set could get, contenting himself with describing it as multi-band, which, in Europe, need mean no more than a capacity to receive the regular a.m. frequencies plus long, not short wave), he has no evidence, for he needs none. His brilliance replaces it, the thought processes being the superior of fact and the absence of fact being attributable to the incompetence of the Commission's staff (that suffered its own deficiency, being composed of lawyers, as though the enormous staff of the FBI and SS employed in investigation lacked technical competence).

Oswald planned to kill Walker, Nixon and JFK. He decided a pistol was not suitable for killing Walker, wherefore he got a rifle, and having failed with that, was really on his way to kill Walker-with that same pistol and in daylight-when he killed Tippit. It seems that he killed Tippit because he was turned on by the Venezuelan FALN, which had, apparently shot some local cops. Why was he on his way to kill Walker? Because these three victims had one thing in common: they were anti-Castro, and LHO wanted to avenge Castro. That Nixon was not in town at the time LHO was going to kill him, or the lock on the wrong side of the bathroom door, present no obstacles to Newman, who just ignores them, perhaps the most effective way he can develop his brilliant concepts. How do we know LHO was on his way to kill Walker? Because there is a bus that goes to fairly close to Walker's, and it runs on Jefferson. Newman has the real pipeline stuff: LHO was going to a special bus-stop on Jefferson to get this bus. This, no doubt, accounts for why LHO didn't go directly to that stop. Or another and more accessible one on Jefferson. He left the bus-stop near his flop because he was afraid he'd get picked up. Not, mind you, that the bus at that stop goes to the movie in which he was found. Because LHO was in that movie, what better proof is there than that he never intended going there? That the bullet recovered at Walker's couldn't have been fired from the LHO rifle is irrelevant, because LHO has that "motive". By the time Newman got a little ~~xxx~~ past his Walker chapter, with everything, including the blurb and publisher's introduction ~~xxx~~ pointing to this brave new world of reasoning, the proof that LHO was not fleeing but was stalking Walker is "conclusive".

How much more persuasive Newman's argument would have been if he'd only added the climaxing factual argument: that Walker was at that very moment in New Orleans, listening to a speech by Harold Lord Varney. Of course, where Newman's logic may crumble is in not including Varney among those LHO planned to kill, for he, too, is stringly anti-Castro, a bond he shares with all his fellow fascists. He was as accessible as Walker-and a much better target. Can one realize the heights to which Newman might have carried us all if he'd but added Varney's former employment by the Republican National Committee?