

3/23/68

Dear Fred,

Thanks for the Steve Wilson blowup, which arrived today.

What makes you sure of the identity of Wilson and the guy Jaffe brought by? I suspected he might be; you are positive. Can you explain it? Did you notice any mannerisms in the live sample that can be used for identification?

Take all the training-camp pictures you can get, and please rush me prints as soon thereafter as possible. Strange he should have such pix if he had no such connection, seems to me.

This is the first mention of the "attempted breakin of R.W. studio." Can you please give me a fairly full account, if only for a record. Again thanks, and forget the paranoia. It is too soon for you to develop the occupational characteristic.

Best to you both and the kids,

sincerely,

HAROLD

HERE'S "WILSON" SHOT.

JAFFE BROUGHT A GUY BY THE HOUSE TUES NIGHT ... SAID HE WAS CIA FOR 8 YRS AND IS NOW WORKING FOR US. I'M SURE HE'S "WILSON" AFTER I CHECKED THE PHOTO.

JAFFE WAS LETTING "WILSON" HAND CARRY SOME PHOTOS HE DEVELOPED DOWN TO JIM. THIS PART WORRIES ME. WILSON SAW MY ALBUM AND SAID HE WOULD FURNISH MORE PIC'S TO ME OF THIS AREA (TRAINING CAMP)
OVER

I DIDN'T SPOT HIM UNTIL YOUR
LETTER MENTIONED THIS. JAFFE
DIDN'T INTRODUCE HIM OR TELL ME
ANYTHING ABOUT WHO HE WAS... EXCEPT
TO SAY THAT HE WAS CIA.

AFTER THE SNAFU ON THE N.O.
MAIL AND THE ATTEMPTED BREAKIN
OF R. W. STUDIO I'M GETTING A LITTLE
PARANOID!

F.