

4/16/68

Dear Fred,

Hasty acknowledgement and thanks for your undated note and pix in envelope postmarked 4/11 at Van Nuys. It awaited me on return from very intensive and I think productive 10 days in N.O. on work with which you are not familiar. But, aside from being even more tired, & I'm incredibly loaded now.

Agree on Brehm.

133A and B sound interesting.

Photo is familiar and I think is of Castillo, who I think is also very nuts.

Your projects are sound. However, you cannot check West's plats from the FBI stuff, for they are not identical.

Think I have SS photo back now. If so, will mail as soon as I can dig out.

Aerial view I used WWII inaccessible now. I got it from Pennones, Jr., Midlothian, Texas. Please ask him and give him my best. Tell him you are working with Steve Burton and me.

Again, excuse haste. Best to you all. You'll be getting photo help after first of month from a young friend moving there who I've already referred to Steve Burton.

Recall I asked you to forward all stuff to Garrison through me? I learned from a man who had no business knowing it what had been sent through Rose. Either Jim or Louis Ivon were totally unaware of it, but Jack Martia was and told me in detail. Please take my advice. There are, I learn from dependable outside sources, not fewer than three leaks in the office. I have arranged it so that none of my xif stuff goes in the regular files, which are like on TV.

Ask Steve to lash on Jaffe again. I've still not gotten anything and I've been working in that field in N.O. without knowledge of the contents of his memo. If he hasn't written it yet, there can be no excuse.

Thanks,

DEAR HAROLD

MADE ABOUT 25 SHOTS TO DUPLICATE 133A AND 133B USING YOUR RIFLE. RETURNED RIFLE TO STEVE BURTON FOR COMMETTE TO MAIL TO YOU (HAVE TO COUNT PENNYS NOW)

YOUR CARCASS MEASURED 36" IN LENGTH - COMM.'S CARCASS MEASURES 40.2? ANYWAY I DISCOVERED SOMETHING THAT SURPRISED ME... THAT THE NOSE AND BODY SHADOWS ARE OR COULD BE CONSISTANT! SON IS ABOUT RIGHT HERE (PHOTOS WERE TAKEN MARCH?) SO I MADE SOME PHOTO STUDIES, SEE ENCLOSURE.

I ALSO MADE ENLARGEMENTS OF 133A & 133B. UP TO 16" X 24" AND THE HEAD REALLY LOOKS WIERD ON 133A. ALSO THE TRIANGULAR HIGHLIGHT OVER THE LEFT SHOULDER DOES NOT FOLLOW THE CONTOURS OF THE BUILDING IN 133A. AND THE FIGURE WOULD TOPPLE OVER TO THE LEFT IN THIS POSITION. CHIN IS TO THE LEFT OF RIGHT FOOT. TRIED TO POSE MY BOY THIS WAY AND HE LOST BALANCE EACH TIME.

AT THIS POINT I LEAN TOWARDS THE CONCLUSION THAT THESE FIGURES (BODIES) WERE PRINTED INTO THE BACKGROUND. NOTICE HOW BODY SHADOW IS TOO CRISP AS IT TRAVELS OVER GRASS IN 133A

OVER

IT SEEMS LOGICAL THAT IN ORDER NOT TO BE SPOTTED TAKING THIS PHONEY PHOTO "THEY" FIRST:

- ① TOOK BACKGROUND PHOTOS OF OSWALDS HOUSE
- ② POSED A MAN WITH GUN AND PISTOLS ON ROOF OF BUILDING WITH SKY BACKGROUND AND DARK CLOTHING
- ③ REPLACED HEADS ON ROOF SHOT USING ONE HEAD SHOT OF OSWALD TWICE
- ④ DOUBLE PRINTED FIGURE AND HEAD AND BODY SHADOW <sup>INTO</sup> OSWALD HOUSE BACKGROUND
- ⑤ PRINTED 133A FIGURE OFF BALANCE INTO BACKGROUND AND MADE HEAD TOO LARGE.  
(SEE FILM I SENT)
- ⑥ RETOUCHEDED 133B BODY SHADOW TO LOOK BELIEVABLE AS IT GOES OVER GRASS.
- ⑦ BLEACHED BACKGROUND SLIGHTLY ON NEG OFF HOUSE TO RELIEVE FIGURE, SHADOWS ON FENCE ARE GONE.
- ⑧ SHADOW ON LEFT WRIST IN 133B SHOULD, HAVE BEEN REMOVED TO CONFORM. PROBABLY WAS THERE IN "ROOF SHOT".
- ⑨ OSWALD ALWAYS APPEARS WITH <sup>SILVER</sup> I. D. BRACELET IN OTHER PHOTOS (ON THIS LEFT WRIST)

HANDS IN THESE TWO PHOTOS ARE OK ... IVE CHECKED THEM OUT WITH OTHER PHOTO STUDIES.

ODD THINGS!

- 1. WHITE BUTTONS ON DARK SHIRT, USUALLY MATCH SHIRT.
- 2. IN ONE PHOTO FIGURE HAS LOAFERS AND IN OTHER THEY APPEAR TO BE STREET SHOES.?
- 3. HIGHLIGHT ON TOP OF COLLAR LEFT OF NECK IN 133B NOT POSSIBLE
- 4. SHADOW OF GUN ON GROUND SEEMS NOT TO INC. SCOPE IN 133B
- 5. SHIRT FULLER - LARGER IN 133B TIGHTER IN 133A.

BURTON GAVE ME PHOTO (FUZZY) OF MAN'S HEAD, PHOTO CAME FROM SPRADUE, THOUGHT IT WAS MAN WHO HAD FIT ON STREET THEN WAS IDENTIFIED AS CHARLES BREHM BY JAFFE. I ENLARGED HEAD PHOTO OF BREHM AND COMPARED WITH THIS AND ...

THIS CANNOT BE A PHOTO OF BREHM.

NONE OF WALKING MEN ARE BRADLEY

# PROJECTS I PLAN THAT MAY HELP YOU

1. IF I CAN GET AERIAL SHOTS NOV 22 FROM SPRAGUE I PLAN TO ENLARGE THEM AND MAKE VERY DETAILED INK DRAWINGS TO USE TO —
  - A. CHECK WEST'S PLAT
  - B. USE TO LOCATE PEOPLE AND THEIR MOVEMENTS
  - C. ANALYZE GROUND LEVEL PHOTOS TAKEN AT TIME OF ASSASSINATION.
  - D. CHECK TO SEE WHERE SIGNS HAVE BEEN MOVED AND HOW MUCH

WILL COPY DRAWING AND FURNISH TO YOU WHEN COMPLETED. WROTE SPRAGUE BUT COULD YOU BOOST HIM NEXT TIME YOU TALK TO HIM?

ALSO DIDN'T RECEIVE S. SERVICE RE-ENACTMENT GLOSSY? ANY CHANCE.

COULD I HAVE AERIAL VIEW YOU USE IN WWII PP 297 ... GLOSSY? I'LL COPY AND RETURN PRINT TO YOU.

Very Best to you  
and your wife.

Fred W.