

5/10/68

Dear Fred,

Apologies for not sending these re-enactment shots earlier. I had loaned them to Garrison and on their return, forgot I had them until you nudged me.

Wish I could do something about the cost of prints. I can't.

Jim has a copy of the film but cannot let outsiders see it. What Mark wrote about it is up to his usual standard of accuracy. It is not a print from the original, is not good and clear, is not even complete.

When I can get to the Archives again if by then you still consider it necessary, I'll check that Zap thing on the sign. I do not see the point, since I have already established (WII) that it was moved, was not put back in the same place, same relationship to anything, maybe even a different elevation. What will you be adding that is worth the work? The surveyors' plats prove this.

More power to you if you can really prove your suspicion about the altering of the picture through the sign. I'll be the first to declare myself a former skeptic. But for Christ sake don't send anything along this line to Jim until it is thoroughly examined by everyone possible. You have no idea how much that half-cocked it takes to detonate, under the prevalent circumstances.

Can you please send me the NYTimes sources, both a xerox of the sketch with caption and of the FBI disclaimer. Send it c/o Louis Ivon, Office of the DA, N.C. I'm going down there for more work, with two stops en route. Please, as soon as possible so I can use them.

Best to you all.

Sincerely,

*Fred t. Newcomb*  
ADVERTISING AGENCY / 505 EAST GREEN STREET / PASADENA, CALIFORNIA / SYcamore 5-5655

4640 NOBLE AVENUE  
SHERMAN OAKS, CALIFORNIA 91403

Undated (see postmark)

Dear Harold,

I wrote Sprague and he's given me a list of photo sources which I've contacted. The only trouble is I haven't the money to order prints at \$15 or \$25 a crack, so I'm stymied there.

Saw "Rush to Judgement" the other night at Maggie's house and thought the series of interviews were important, but that the film lacked expert editing and direction.

The Nix interview was great. Nix says that his film was lost during processing for a week and that when he viewed his copy later that frames were missing here and there !!!!!!!

Glad you liked the Galt-Ray-King thing. I don't mind credit - I just feel that this is a very weak clue, however, something may develop to prove interesting here. By all means use my name... I'm not paranoid anymore!

Am still working in Stemmond sign area - so any photos of sign taken just after shot~~ing~~ would be interesting to me.

What I suspect, re the sign, seems to be true and I'm almost to the point of mailing it down.

Understand Jim has copy of Zap in the office to work with till the trial is completed. Great! Have you seen it? MAIL A COPY TO ME  
IN A PLAIN BROWN WRAPPER.

Check something for me if you get a chance to see it, will you? Around December 1st the sign is attached to the post with bolts. In the Zap film it appears to be attached with straps.

Also still need glossy of secret service re-enactment which you had at one time.

Sincerely,

*Fred Newcomb*

SOURCE OF SKETCH: NEW YORK TIMES APR 11  
PAGE 35 U.P.I.

SAME ISSUE F.B.I. DISCLAIMS SKETCH - SAYS DID NOT AUTHORIZE SKETCH. SKETCH WAS CIRCULATED IN MEXICO