

10/2/68

Dear Fred,

Your cited list of "offs" includes none I didn't tell you about. Learning about Lifton the way you did has not you alone paying for your education. As you know, there was nothing at all wrong in that. What is wrong and what you should have known was intended for nothing else was Lifton's intent to misrepresent. It puts me and others in the "beating the wife" position, alas, and they get the audience and we do not.

And you are learning about crooks only what I told you, and who the crooks are. You will learn of others.

However, in COUP D'ETAT, you'll find the full story of that sketch and Frency picture, will full credit to you (if it ever gets published). Let me tell you that when Mark Lane gave others credit for it on a TV show I turned over to him, my show, much of which was spent with him openly stealing my material and using it as his, I have him on tape defending thievery, specifically denying you credit for your work.

I think it should make you mad. Those who would teach the pope religion should themselves pray.

The negatives have not yet come back. ^{soon,} unless they do/I will bring them with me later this month.

I just do not think we can recapture the country's integrity unless we have our own.

See you soon.

Best regards,

Harold Weisberg

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SHERMAN OAKS, CALIFORNIA
91403

September 26, 1968

Dear Harold,

Your letter arrived yesterday and I am busy decoding it. Do you have a Harold Weisberg master decoder ring you could send?

Of course, anything you send to me that you wish kept confidential will be kept confidential. You have my word. Okay?

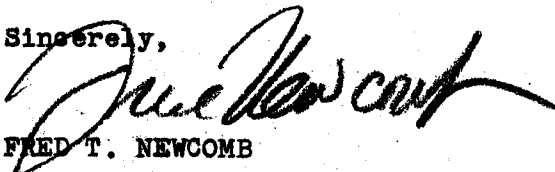
Now, about giving me credit for something. This whole credit thing is very confusing to me. I saw the story in the New York Times re: King/Mexican sketch likeness that I thought I developed, but then it seems I got no mention here. Also Ramparts did the same story and used a print (photograph) I made with my own hands without credit.

This whole area doesn't make me mad, it just makes me disappointed in some peoples ethics. I think "credit where credit is due", is a good motto.

If my ego gets bruised a bit along the way, I guess that's my problem. I have learned who to trust and who not to, by now. Ramparts and Lifton are not on my "good guy" list. You directed me to Sprague and that's where the major part of my work goes. I trust Dick. And further, I think cooperation in this case will get more results than competition.

Send the stuff along if you think I can contribute anything and mum's the word.

Sincerely,



FRED T. NEWCOMB

FTN:mkn

P.S. "Even paranoids have real enemies."
Edd Jeffords,
Natl. Chm. CCI - Washington