Hyattstown, Md. 20734

Dear Mr. Salisbury.

I am sorry I do not have a copy of the new ms. Today I wrote again and asked for its regurn of those who a month ago promised to Kerox it while we work on the ribbon copy.

If this has not happened by the end of next week, " have an incomplete carbon I'll ask Tom Wicker if he'd like.

I do wish there were some im ediate prospect of gatting to New York soon. Although WHITEWASH has been remarkably successful, the wholesalers are very slow paying. We ordered the fourth printing (7,500) the day we finished paying for the second. Under these circumstances, I feel i must give the printer 100% of the gross, and that I am doing. I even turned down an appearance on a major New York City "telk" show because they would not pay transportation costs. This is a hell of a way to promote a book, but I felt i had to pay the printer.

is a hell of a way to promote a book, but I felt had to pay the printer.

The so-called new material is a little personal property, like the gun, pistol and clothing. The rest is falkbank Intoo-great heste I'm doing a piece on it. mentioned it briefly to Fred Graham, to whom I also mantioned some other possibly new evidence. He suggests I send it to the NY Times megazine. I may send it to you first if I can get it done fast enough so you will be every of its content.

Should your duties ever take you to Washington, I'm but an hour away from your office there.

Thank you, and as soon as I can I will get this new material to you.

Sincerely,

Harold Weisberg

The New York Times Times Square

October 31, 1966

Dear Mr. Weisberg:

I am in receipt of your various communications and if you chance to get up to New York again before too long, I would be most interested in hearing from you the basis for the very sensational remarks which you contained in your letter of October 26.

With every good wish,

Harrison E. Salisbury Assistant Managing Editor

Mr. Harold Weisberg Coq d'Or Farm Hyattstown Maryland 20734