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December 28, 1966

Dear Mr. Fremont-Smith,

Your listing of the reprint of WHITWASH in Books Received yesterday is entirely inconsistent with your refusal to list receipt of the original edition (after the New York Times had gotten 13 free copies and had begun to pay for the additional reference copies it ordered) and fortifies my initial conviction that you boycotted the book simply because it had no commercial imprint.

My belief that your attitude toward my work, your refusal to review or mention it while attributing to others what it had done, has nothing to do with the merit the book has or does not have, seems thus to be justified.

If you knew the dismay with which I look back on the total abdication of the intellectual community beginning with the assassination, how utterly useless (really, worse) it was when our society so needed it, you could perhaps understand that it is not alone the damage you have done me that hurts. One might have expected of a man whose livelihood comes from books that he have a deeper interest in freedom of publication.

What little information I have on the sale of the Dell edition indicates considerable success. Last week it was reported to have been the second best selling of all paperbacks and the best-selling work of non-fiction in Philadelphia. This, to the best of my knowledge, without any advertising.

Now I ask you to try and understand what I earlier suggested you write about, the effect of critics and their godly decisions and opinions.

Sincerely yours,

Harold Weisberg

NYT.

TUESDAY, DECEMBER 27, 1966.

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couragement of the Fine Arts in the United States, 1790-1860, by Lillian E. Miller (University of Chicago, \$8.50).

THE BOOK OF ENGLISH DESSERTS: Favorite Recipes for Cakes and Sweets, by Constance Chambers, illustrated by Alastair and Margaret Hamilton (A. S. Barnes, \$6.50).

THE SEARCH FOR LIFE ON OTHER WORLDS, by Capt. David C. Holmes, U.S.N. (Sterling, \$3.95).

THE YEAR BOOK OF WORLD AFFAIRS 1966 (London Institute of World Affairs: Praeger, \$12.50).

Paperback Originals. **ANIMAL MACHINES: The New Factory Farming Industry**, by Ruth Harrison, foreword by Rachele Carson, preface by Sydney Jennings (Ballantine Books, 95 cents); **MORE BURL IVES SONGS**, arranged by Albert Hague, illustrations by Lynn Sweat (Ballantine Books, 75 cents).

Reprint. WHITEWASH: The Report on the Warren Report, by Harold Weisberg (Dell, 95 cents).