

Harold Weisberg  
Hyattstown, Md. 20734  
May 22, 1967

Dear Mr. Fremont-Smith,

As of the time of my last letter I anticipated publication of CIA WHITEWASH: OSWALD IN NEW ORLEANS, about a month from now. Today, with you, I can only "look forward" to it, for the scheduled publisher has changed his mind.

Meanwhile, I keep going on my book on the archive and the suppressions, unhappy in the convictions that on this subject, if I want the books to be current, I'll again have to be my own publisher. I now have an agent (and I like him), so perhaps I may be a bit gloomy.

I hope to finish the rough draft of that one by the middle of next month and a month thereafter to complete the one on Manchester's work, with a perspective not yet suggested in any other writing.

There will be no pretense of neutrality, for on this subject I am not neutral.

Then, at a less intensive pace, a non-organic sequel. From this I think you can visualize the magnitude of the task I have undertaken, the extent of the research and perhaps the scope of what I conceive.

There is one additional thing I would like to discuss with you when we may some time in the future meet: what can be done, or what can we do, to make books more immediate, more of the present - more vital and of more influence when they deal with current affairs.

Today events move too fast for books to have the impact they should when they are produced by an antiquated technology.

Sincerely yours,

Harold Weisberg

# The New York Times

TIMES SQUARE NEW YORK N Y 10036

May 19, 1967

Mr. Harold Weisberg  
Coq d'Or Press  
Hyattstown, Md. 20734

Dear Mr. Weisberg:

Thank you for your good letter of May 5. I will certainly look forward, with judgment suspended, to the publication of your current and future work. I do think we understand each other, and I appreciate all you have done to make your views clear to me.

Sincerely,

*Eliot Fremont-Smith*  
Eliot Fremont-Smith  
*per K*

"ALL THE NEWS THAT'S FIT TO PRINT"