

20734

11/16/66

Dear Mr. Salisbury,

Having heard by phone that the rough draft of what I did on the restoration of the pictures and X-rays of the autopsy has been typed for me, I expect to get ~~them~~ ^{it} in Washington in the morning and and mailing ~~them~~ ^{it} unread to save the day and a half delay mailing ~~them~~ from home will entail.

I hope there is no serious error to complicate the rough-draftness.

Since writing it I have this official confirmation from the Archivist: *(11/14/66)*
"At this time we do not ~~know~~ know the entire chain of possession of these materials since their creation". I had asked ~~that~~ ^{if} the chain of evidence from the cameras at the Naval Hospital to the Archive exists.

Whether or not you consider it worth passing on the the Sunday Magazine, as I hope you will, I want you to be aware of the contents.

With every one of the few spare moments I have I continue to work in the archive. I believe my searches are fruitful. Right now I'm seriously considering WHITEWASH III: THE ARCHIVE, to consist of nothing but documentation and official pictures, a sort of vest appendix that will have the function of presenting the evidence on which, for the most part, the new book is based without making those who buy that pay the extra charge of an oversized book. It will also, by its nature, tell an additional story that I think historically worth the trouble.

I am looking forward to hearing from the Sunday Magazine about the first piece because until I do I cannot, of course, look elsewhere.

Sincerely yours,

Harold Weisberg

1867
For your information, I have discovered a written report of December 23 by the two FBI agents of the Baltimore office of the autopsy. You may recall ~~much~~ ^{that} has been made, I think wrongly, of the seeming delay of three days in their writing of a report. They left the hospital about 4 a.m. ~~November~~ ^{November} 23. Any report dated that day would seem to be one written at the earliest possible moment, under the circumstances.