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11/11/68

Dear Mr. Salisbury,

By now you should have the Xeroxed copy of the rough draft of WHITEWASH II. I regret I could not pry it loose from WNEW-TV, which had promised to Xerox additional copies for me and to send one to you within a week of September 29. After seeing the preview of the program that will be aired tomorrow night I phoned them and they first agreed to send the ms to you immediately and then confirmed by phone that they had done so.

Please let me know if it hasn't reach you. I suppose it sounds paranoid, but with what has happened recently, especially with how the tape was edited and their hanging onto the ms so long after repeated promises to return it, I do have misgivings.

I cannot send you the new material to which I referred of a photographic nature. When you get to that point in the ms you will understand what I mean when I say that I now have the FBI document that shows the camera speed was 24 fps.

Enclosed is an excerpt from the appropriate FBI document that shows Low Lady was not wearing the shirt shown in the Altgens picture on November 22, 1963 and was wearing the red striped one. I have the FBI photograph of him in that striped shirt. I also have copies of the documents referred to above.

Things are ripening rather rapidly. I hope we have a chance to talk sometime soon so I can tell you about them. Some of the former assistant counsel are quite apprehensive and at least one Secret Service man involved would like to say things he dare not. I have this message from a member of his family.

I do hope you will be able to go through the ms soon. Thereafter if you want to send it to Tom Wicker, I would like this. If he hasn't time to read it or does not want to I will pick it up at his office. If you have any questions, please let me know. I expect to be working in Washington Monday and Tuesday.

Sincerely,

Harold Weisberg