11/23/75

Mr. Nartin Waldron
The New York Times
सews Room
229 W. 43 St.
New York, H.Y. 10036
Dear $\mathrm{N}_{\mathrm{N}}$,
On the chance you find use for it here is the carbon of the speech that did it with Belin. To his record in the spsech I ad libbed from Post Hortem in the question part. If and wen you have no use, please return.

This is hardiy a reflection of what I really did to that psycho. I went there determined to be soft and easy as the facts and his reoord pernitted. But once he called me a liar I pulldd the stops. It was the most apathatic audience I've ever had. I can't think of any conservative school where the kids would not have torn the place down. Those just sat, a few asklng questions. But Belin had it in the face and when he left he told mehe'd be making a statement in a few days. He is the most insensitive man (extemally) I've ever net, impervious to reason, incapable of shame. He babbles anything, no $m$ atter how irrelevant. There cam a point at which he told five lies about my work. I demanded time on personal privelege, the only device by which I could get it but applicable and I wanted it on that basis. I then gaye him documentary proof that he had lied. It is one of the few things that seened to reach those kids. I then pulled an Adlai on him, turning to him and saying, "I await your apolofy, inr. Belin." He was totally silent and unembarrassed by it. The moderator/student then took another question.

Crewdmon has been a real disappointwent to me. I told him my objective was to do what I have done. He said he meeht go there for it. (With her and her paper's past I csn't imagine Pat Welch rising from those ashes and I know of no other reporter there.) Crewdson comes to see me. I'mil sick, can hardly walk and I tall him I'm out to do thia irapossible and then when I do it, after ho has gone through a book with the evidence in Post Mortem, he doesn't even csll? (If you want to get a notion of what this meant try to argue with Belin about anything of whioh he is part.)

Aaide from the natural drama, beginaing with my prediction that siok or not I'm gøing to do this impossible, it was ia every way a natural story. here I an the guy who did tho first book, had to invent the underground boook to open the subject, made a succass of it, cleaned nyself out again-literally-to print this new book 10 years in the making and with all the lawsuits and muititudinous fights of various kinds to eet the evidence, and when thwe time cones ny ereat young student friendes are afraid to let me travel alone. One is with me constantly, fortunately, alas. By the time of the speech during which I had to sit at the left end of the long table/podium with key left leg raised on a chair, 崄 foot is so swollen that I can' take the show off. (I haven't had one on since, either.) The next day it is all Ican do to get a soft, unsoled noccassin on. I then had to spend the morning (productuvely) with Jinuy Ray. When the Brandif poople saw me at the airport ticket window they first got a kheelchair then back-losded me individually, arranged the seats so I could fly feet to aky and I returnei that way. (They ware great. When the plane reached National they had an attendant with another wheelchair.) I'd have had real difficulty making it at all without this nice kid. There is the worry I'in ovardoing it on top of all the difficulty of the undertaking, the posm sible consequences, Crewdson knows the medical score, knows this was my announced objective, knows (or should have from the wires if not from what the Times and every major paper orfitted) that I've challenged all these guys and their witnesses to get head-to-
head, aath-tomoath e1th us subject to the penalties of perjuty with charges and prosecution controll. wy the government I'm fighting, tackele the top and toughest first and this is no story, not even a matter of minor curiosity for a good reporter?

It didn't cone out as a stoxy that should shake the world but it is a natural, dramatic and quite timely story. Therefore there is no mention in the morning's Post, which also refused to report Post Mortem, sut true to the purity of its instinets and the high quality of its joumaliam has the front page of its editorial section devoted to an obvious comercialize ripoff by Anson and inside a story on Belin alone by Laxdnex, who apparently was not told by his desk of my call.

If the success was temporarily euphoric and there is the inner satisfaction of doing the impossible (not, I boast, for the first time) the treatment is a disappointment. Not that I had no reason to expect something like this. From my first book on, once I decidad that my role had to be that of the man who makes the rocord, the press is part of jast about all the books, I think in proper context.

I didn't intend at the begiming to dump tiris load on you. Guess I'ree just been working out a little of the continuing disappointment at the totality of the corruption or the editing on the papers and electronic media.

I've set myself a new objective, one I may not be able to keep bocause of the corruption of those supposedly on my side: to do books the way people ordinarily do. To come to the point where everything baxackexiasx does not have to be an uneditod rough draft. My wife finished typing the Belin spoech after I went to bed the night before it bappened. I got to read it on the plane on the way down.

Anyway, phlebitis and oreeping years or not, I'm going to do this, whether or not others steal the rewards. While I've been sick I've laid the basis for more than aik half-dozen new FOIA suits with the largest one against the CIA on what it has acma on and has done to me. We'll be adding the FBI, where I have another half-dozen requests filed any or all of which car lead to suits. (One is for the evidence I gave the FBI when I was a young correspendent that there was a milistary plot to throw EDR out.) I'm loaded with coplea of CIA files they have not acknowledged having, proof that they've liod and of the existonce of other files, and enough for a good start with the FBI, inoluding when they picked me up on a bug with other purposes buck in the early 40s.

So, don't take this disappointment to mean chat I'fil not going to keep the fight up. I've fot to do it slower, oimminate more, but you watch.

