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The Editor  
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Forre's little profit as a publisher commenting on an adverse review of one of his books, but I want to do what I can to counter the impression left by John Kaplan in his review (May 7) of Harold Weisberg's FRAME-UP, which we published in March. Mr. Kaplan implies that Mr. Weisberg's critical analysis of the case against James Earl Ray is based primarily on conflicting newspaper stories.

The heart of FRAME-UP is a detailed examination of the evidence adduced or alleged against Ray at his brief trial. This examination of the trial material shows, I believe, that not one aspect of Ray's involvement in the assassination of Martin Luther King has been satisfactorily settled.

I write because I think the questions Mr. Weisberg raises are important ones.

Sincerely,

Harris Dienstfrey  
Editor-in-Chief  
OUTERBRIDGE & DIENSTFREY

HD/mp