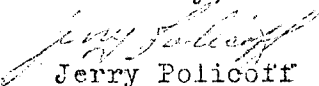


dated May 27, 1971 stated that the "funny business" might refer to Geoffrey Wolff. According to the publisher, Wolff had informed them that the publication of that footnote in Kaplan's review had caused him "considerable embarrassment" at Newsweek, and that he no longer planned a review.

On the morning of June 1, I phoned you for the second time, and again you were good enough to speak to me. I asked you at that time if the publication of the Wolff letter was the final word on the Kaplan review as far as the Times was concerned. You replied that it was not. You told me that the Wolff letter was printed at this time simply because it had been set in type for some time. You told me that as soon as space allowed, "probably in about three weeks," a "full page round-up" of letters on "Frame-Up" would be published. You reiterated that statement through your secretary on July 6. It never happened.

This is not the first time that the Times has conducted a deliberate axe-job on a book, although it is undoubtedly the most blatant and viscious. Especially in the area of books advancing conspiracy theories in the arena of political assassinations, the Times seems to have its own queer morality with which they can justify to themselves this policy of suppression. You may recall it happened to you when your remarks critical of the Warren Report were edited out of but the first edition of the December 1, 1970 Times review of "Heritage of Stone." What is most disappointing is that this apparent Times policy continues while you are the Editor of the Book Review.

Sincerely,


Jerry Policoff

cc: James Reston
Tom Wicker